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HANDBOOK  
OF THE OLD-NORTHERN  
RUNIC MONUMENTS  
OF SCANDINAVIA AND ENGLAND

BY  
GEORGE STEPHENS



A Llanerch reprint.







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OF  
SCANDINAVIA AND ENGLAND.

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HANDBOOK  
OF  
THE OLD-NORTHERN  
RUNIC MONUMENTS  
OF SCANDINAVIA AND ENGLAND.

NOW FIRST  
COLLECTED AND DECIPHERED

BY

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THE 8 FOLIO VOLUMES RE-ARRANGED WITH SHORT TEXTS, BUT KEEPING ALL THE OLD-NORTHERN  
CHEMITYPES AND ILLUSTRATIONS.

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TO

OUR GREAT ENGLISH OLDLORIST.

THE GIFTED AND GENEROUS

AUGUSTUS WOLLASTON FRANKS

IN THANKFUL MINNE.

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## FOREWORD.

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I have often been askt to publish in a cheap and handy shape the runelaves in my great folio volumes, which many cannot well buy or have time to read. And this I have long wisht to do; but I waited for more finds and a better knowledge of this hard science. The day has now come when I can lay this HANDBOOK before all lovers of our Northern mother-tung. sametimely with my *third folio tome*, which holds more than 70 new pieces bearing Old-Northern staves'. This additional gathering and the ou-flow of runic studies have, of course, thrown fresh light on the monuments already known. I have therefore been able, as I think, here and there to amend a former version or an approximate date, and I give these ameliorations accordingly. Some more of the Bracteates now seem to me barbarized copies, and therefore meaningless. But, as before, all I do is only tentative. The engravings' have also been corrected, where any fault has been discovered.

On the whole, my system of transliteration and translation remains, as far as I can see, not only unshaken, but abundantly strengthened and proved by the many *new* finds. We thus clench the conclusion — so probable on the mere ground of Comparative Philology — to which I have pointed again and again, that in the very early period to which these Scando-Anglic remains chiefly belong (say the first 700 years after Christ), the *Northern* dialects here treated were on very much the same footing in essentials as *all the other olden* Scando-Gothic folk-talks. Those peculiar features, (especially the Passive or Middle Verb and Post-article), which *now* stamp the *Scandinavian* branches of the Scando-Gothic tree, are quite simply of *later local Scandian growth*. They were *unknown* when the first great Northern settlements

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<sup>1</sup> The whole tale of these O. N. rune-bearers, is now about 250, of which nearly *1-third* is from ENGLAND ALONE, Scandinavia's oldest colony.

<sup>2</sup> Chiefly drawn and chemityped by Prof. Magnus Petersen, the woodcuts by Hr. J. F. Rosenstand, whom I thank for all their friendly aid.

wrested England from the partly Romanized Kelts, and they were not yet *formed* when *the same* mother-lands sent out their wiking-swarms in the 9th and 10th centuries. Hence they have *never been found in Britain*.

Consequently I see no reason to alter any one of my fundamental opinions, which I should otherwise have been happy to do, and think it best to reprint here, without change, my general conclusions when my second band was printed in 1868. See my Vol. 1, Foreword, pp. VII—XIX:

"1. *That the rune-values I have laid down are really so, and particularly that the Old-Northern stave  $\Psi$  was always A, certainly no consonant, still less  $\mathfrak{M}$  as in the later Runic Staverow.*

All the oldest and best skinbook futhorcs give to  $\mathfrak{F}$  (the provincial English substitute for the older  $\Psi$ , but which  $\Psi$  is also found in England with the same power of A) the sound-value A, and to  $\mathfrak{F}$  (the common Old-Northern — Scandian and English —  $\mathfrak{E}$ , afterwards the provincial-Scandinavian O) the sound-value  $\mathfrak{E}$ . But the scholars at the beginning of this century and up to the appearance of my First Part who first tried to read the Old-Northern letters, and who were unanimous in giving to  $\Psi$  (really A) the power of  $\mathfrak{M}$ , which it has in the later runic system, *consequently had no A in their new-made alphabet*. Yet an A could not be wanting. Therefore, taking advantage of the well-known fact that A sometimes tends to an  $\mathfrak{E}$ -sound in certain districts, and that  $\mathfrak{E}$  sometimes tends to an A-sound in certain districts, as is accordingly shown by a couple of the later futhorcs, they followed each other in giving to  $\mathfrak{F}$  the universal and standing sound-value A. Thus  $\Psi$  was  $\mathfrak{M}$ ,  $\mathfrak{F}$  was A. But as it is now evident, from the futhorcs themselves and from *ALL the Old-Northern monuments*, that  $\Psi$  is undoubtedly and always A, the simple mistake of giving to  $\mathfrak{F}$  the power of A should now be at once laid aside. To perpetuate error is foolish, alike highly perplexing and often destructive both of language and of grammar. On one single excessively ancient stone for instance (Sigdal, Norway), we have *in close juxtaposition*, within the compass of the first 28 clear and undeniable letters,  $\mathfrak{F} = \mathfrak{E}$  4 times and  $\Psi = A$  6 times. How is it possible to smear them all into one uniform A? What common sense can there be in so doing? What is gained by it? Surely, even learned zeal should not be carried so far as this. *The cause being taken away, the effect ceases*. An A (and the *real* A) being now identified, the  $\mathfrak{E}$  should no longer be compelled to do duty both for  $\mathfrak{E}$  and A.

I have already referred to and protested against the guess (p. 326) that this  $\Psi$  is -R. There are five objections to this theory:

- a. It is plainly contrary to all the monuments. This is surely decisive. But also
- b. It is plainly contrary to all the ancient parchment alphabets.

c. It can only have even a momentary and mechanical short-lived plausibility with regard to a couple of the inscribed pieces, one in twenty of the whole number, in some of which it is so plainly and precisely and glaringly and decisively contradicted that the whole supposition becomes simply ridiculous.

d. It leads us into endless contradictions. Thus if we read  $\mathfrak{H}\mathfrak{P}\mathfrak{U}\mathfrak{W}\mathfrak{O}\mathfrak{L}\mathfrak{F}\mathfrak{R}$  at p. 170 (Stentoften), what shall we do with the  $\mathfrak{H}\mathfrak{P}\mathfrak{U}\mathfrak{W}\mathfrak{O}\mathfrak{L}\mathfrak{F}\mathfrak{R}$  of the Gommor stone (207)? If we read on the Stentoften block  $\mathfrak{H}\mathfrak{P}\mathfrak{U}\mathfrak{W}\mathfrak{O}\mathfrak{L}\mathfrak{F}\mathfrak{R}$ , what shall we do with the  $\mathfrak{H}\mathfrak{Y}\mathfrak{R}\mathfrak{I}\mathfrak{W}\mathfrak{U}\mathfrak{L}\mathfrak{E}\mathfrak{F}\mathfrak{R}$  of the Istaby pillar? If we read on the Golden Horn (p. 326):

“EK HLEVA-GASTIR HOLTINGAR HORNÁ TAVIDO”

and on the Tanum stone (p. 197):

“PRAWINGAN HAITINAR WAS”

(*Thrawingan hight (called) he-was*)

(this last as privately proposed to me by a Danish scholar<sup>1</sup> and since printed in *Ny Illustrerad Tidning*, Stockholm, June 29, 1867, p. 207), what do we get? These pieces are undoubtedly among the very oldest in the whole North, as indeed is admitted on all sides. And yet we are called upon to believe that in “Gothic” times, when the *s* was still a characteristic, and side by side with such *archaisms* as *VAS* (for *VAR*) and such *extra-archaisms* as *HORNA* (for *HORN*) and *TAVIDO* (for *TAVIDA*, *TAVIDE*), and such *extra-extra-archaisms* as *PRAWINGAN* (“nom. sing., a weak noun in *N*, with the *N* still left” for *PRAVING*) and *HAITINAR* (“past part. n. s. m. with the *AR* still left” for *HAITIN*), — we are to accept such comparative *modernisms* as *HAITINAR* for *HAITINAS* and *GASTIR* for *GASTIS* and *HOLTINGAR* for *HOLTINGAS*! So on the Tune stone (p. 247) we are seriously asked to read *DOHTRIK* (with *R*) *close to* the word *DALIDUN* (3 pl. past. with *N* still left)! And then we must bow our necks to such “nominatives of some sort” as *HAITINAR* (p. 197) and *HOLTINGAR* (p. 326) and *VIVAR* (p. 247) and *IUPINGAR* (p. 256) and *HALAR* (p. 254) and *HILIGAR* (p. 258) and *VARUR* (p. 264) and so on, with some charming examples of *RUNAR*, *STAINAR*, &c. as in “middle Scandinavian”.

e. But the worst is, that in spite of all this self-contradiction and violence and caprice — the whole thing breaks down. Scarcely *one or two* monuments out of all the 60 can in this way be even *plausibly* translated. We are called upon to believe that all our oldest written remains are “unreadable”, “unintelligible”, “nearly inexplicable”, “only here and there a word to be understood”, “gibberish”, “some outlandish tung”, “carved by a foreign slave who had learned the runes”, “miscut”,

<sup>1</sup> Since then Prof. S. Bugge has proposed nearly the same version. But he makes *PRAWINGAN* to be in the genitive sing., and *WAS* to mean *it becomes*.

and the like. And all because people will not abandon their school-creed about "Icelandic", and their German contempt for the evidence of the monuments themselves!

2. *That the Runic Alphabet* whether the older (or Old-Northern) or its modification and simplification the younger (or Scandinavian) — in one word THE ART OF WRITING — *was apparently altogether unknown to the first outflow of the Scando-Gothic tribes, the Germans<sup>1</sup>; equally so to the second, the Saxons or Lowcountry; men or Flemings; and was first brought to Scando-Gothic Europe or early learned or developd therein by the third (and latest) clan-wave, THE NORTHERN OR SCANDINAVIAN,* the facts and monuments thus absolutely confirming the very oldest Northern and Latin traditions. Let us see *why* FOR THE PRESENT, TILL NEW FACTS COMPEL US TO FORM NEW CONCLUSIONS, we must hold fast this interesting and curious result:

a. *German or Saxon Runes, or Runes in Germany* (High-Germany) *or in Sazony* (the real Old Saxony, = Holstein and adjoining cantons in Mecklenburg and Westphalia) *were NEVER HEARD OF TILL IN MODERN TIMES, in the lucubrations of modern German "annexers" and system-makers.*

b. *No hint of or reference to Runic Monuments, direct or indirect has ever been found* even in the very oldest German or Saxon chroniclers or historians or other writers, tho many such mentionings occur in Anglo-Scandic skinbooks. The monuments themselves might be destroyed and disappear; but, if they had ever existed in German or Saxon lands, they would have left some trace behind them in living words or dead parchments.

c. In English and Scandian Boundaries and Charters RUNIC BURIAL-STONES are repeatedly spoken of as "marks". In the very oldest similar *German and Saxon* documents, some of which go back to semi-heathen times — *no such reference has ever been found.* Thus if the Northern lands had lost every single Runic Block, we could dig them up again out of our ancient bookfells.

d. *No Runic Alphabet has ever been discovered in any original German or Saxon manuscript.* The few codices found abroad containing Runic staverows were either brought from England by English or Irish missionaries, or copied by German or Saxon Scribes from English originals for missionary and epistolary purposes. This is FRANKLY ADMITTED by Wilhelm Grimm himself, and some other Germans of the better sort.

e. *No Runic Stone or other "fast" Runic piece has ever turned up on German or Saxon soil.* This also is FRANKLY ADMITTED by Wilhelm Grimm himself, and some other Germans of the better sort. The half-dozen LOOSE PIECES (Movables, Jewels)

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<sup>1</sup> Some think that the Saxons came first to Europe, and then the Germans. This will nowise affect what is here stated.

found beyond the present borders of Scandinavia and England — out of *so many thousands* of Runic Remains already known and daily turning up in the *Anglo-Scandic lands* — are therefore clearly WANDERERS, or the Runes upon them were risted by Northmen who were abroad. This is also proved by the details in each separate instance. It would have been A MIRACLE if no single Runic Jewel or any single Rune-writing Northman had ever WANDERED from a Northern country, and we may yet hope to find other such *stray pieces*.

f. *No Runic Coin was ever struck in any German or Saxon shire*, the HUNDREDS of different runic types were regularly minted in the Northern kingdoms, till these rune-bearers gradually disappeared before Roman-lettered pieces.

g. *Runic and non-Runic Golden Bracteates*, all which are heathen Jewels and Amulets, have been found BY HUNDREDS in the Northern lands, BY ONES AND TWOES outside the North. Their findstead, their make, their types and patterns, all show that they were struck by heathen Northmen or in the heathen North. They *could not* have been made by tribes WHO HAD NO RUNES. *The half-dozen of these pieces hitherto found outside the North have therefore been carried over the border, are WANDERERS.*

h. As old buildings are repaired or taken down and various diggings made in the Northern lands, RUNIC STONES are continually turning up. Under the like circumstances, *NOT ONE ever comes to light in any Saxon or German territory.*

In *German lands*, in woods and fields and out on hills and at crossroads and beside sea and stream and in crypts and churches and cellars and mills and public and private buildings, lying open or buried out of sight or long since used as building-materials — exactly as is the case with our own runic monuments — have been found THOUSANDS of inscribed remains FROM THE FIRST CENTURY DOWNWARDS, and every year new ones are dug up. But what are these pieces? Is ONE SINGLE ONE a runic block? No! They are ALL Roman Tiles and Altars and Funeral Stones and other such. And yet, if ever Germany had runes, it must have been during the first 500 winters after Christ!

i. *Rune-clogs (Rune-staves, Runic Calendars)*, of all sorts of material and of every size, have been known in the Anglo-Scandic lands from the early Christian times to our own day, *those still older having disappeared. Not one such piece has ever been heard of in any Saxon or German folkland.*

j. *The language* on all hitherto discovered Runic laves is one and the same — OLD NORTHERN in some one or other of its many dialects, *certainly NOT GERMAN or SAXON.*

*Each one* of these facts is a shock to the "German" theory. Taken all together they are a wall of bayonets, and no shadow of doubt can remain. But I dare say we shall long continue to hear of these so-called "German Runes" and —

as other such archæological fictions and cobwebs *have already been used* for bounding on to the Germanization and annexation of North and South Jutland — so also this new humbug may become a welcome weapon and holy argument for trying to butcher and enslave and “Germanize” and “annex” all the free and noble races yet living in our Anglo-Scandic lands. The free and noble “Saxon” peoples have already been largely overwhelmed and happily “incorporated”, and their far superior language annihilated or placed under a High-German ban.

All Northern folksayings agree in this, that the iron-wielding clans of cavalry who swarmed over to Scandinavia from the East, and who obtained supremacy over and gave their impress and culture to the runeless bronze-wielding populations they found in Scandinavia, *brought the Runes with them*. At what era they came, is not known. Grave-finds show that it was at least as early as some time (how long?) *before Christ*. But where and when on their long march from Northern or Central India did they learn or invent these letters? Or did they learn and modify or invent them *after* their arrival in the Scandian lands? We can give no answer. Perhaps all our appliances on this side the Caucasus will never avail to clear up the difficulty. So the band of lore-men must now begin at the other end — in India itself, and slowly trace and test the graves northward and westward. A beginning is already made. In many parts of India great numbers of grave-mounds *from the Iron age*, with weapons and horse-harness and ornaments similar to those in the barrows of the North, and with the like stone-settings raised around them, have been discovered and many of them opened. Several Archæological Societies have been formed to pursue these and kindred studies, and by degrees they may push their enquiries nearer and nearer the Northern lands. Perhaps somewhere on the line RUNES may be met with. But there is here a difficulty. Immense districts on this enormous route are endless plains and steppes where there is *no stone*, consequently, there at least, *no inscribed stones*. Runes on iron and wood soon wear away, runes on hard metals always are mere exceptions. Still fortune may favor us, and perhaps in future years some point east and south of Scandinavia may be found with tombs containing our olden staves — possibly enough not minutely similar but still evidently the same. Then a further link will be added to the chain of this eventful history.

One thing is certain, that the Northern Runes were no mere direct loan or copy or adaptation from the Roman letters. Their *order* is different. The Roman are in ABC, the Runic in FUFORC. Their *number* is different, the Runic being far more multitudinous than the Roman. Their *shape* in many cases is so unlike, as to show a *different* (tho *common*) origin. Many staves are more or less the same in both. Some of these belong to the Old-Northern alphabet, and therefore should have subsisted (if mere Roman) as the great stream of Roman culture set in. But on the



contrary, as Scandinavia became more and more Romanized these particular staves *died out*, and assumed *other forms* in the later Runic staverow. Properly speaking, if they had a Roman source, the Runes should have been more and more "Romanized" as Roman influence grew supreme. But just the contrary took place.

Nor do we know what violent or silent or political or religious revolution led to the gradual simplification of the Old-Northern futhorc, and to the sound-power of  $\Psi$  being changed from  $\Lambda$  into  $\mathbf{M}$ , the older  $\mathbf{M}$  ( $\mathfrak{M}$ ) being altogether laid aside. All this, and a thousand questions more, wait for "new lights". Some of these "lights" may come when least expected. Let us only go on working, and all our work be honest and true and thoro. The Father of Lights may then reward us with yet other glimpses into the history of the past<sup>2</sup>.

3. That — *these Runes and this Northern Tong in which they are written never having been found OUTSIDE the North* all Scandinavia from Lapland to the Eider and all England from Kent to the Firth of Forth, *while they are everywhere the ancient characteristic WITHIN all these Anglo-Scandic lands down to our own day*, and THE MOTHER-TUNG and THE ART OF WRITING being the clearest and most decided of all known and accessible proofs of NATIONALITY — there is no longer a doubt as to that great historical fact (of which we have so many other independent evidences, archæological and historical and linguistical and geographical and topographical and ethnographical, as well as an endless flow of ancient tradition on either side the North Sea that *the old population of Danish South and North Jutland the old outflowing Anglic and Jutish and Frisic settlers, mixt with Norse and Svensk adventurers and emigrants, who flockt to England in the 3rd and 4th and 5th and following centuries, were chiefly Scandinavians, Northmen, not Saxons, still less Germans.* Of course all this does not affect the fact that England had an independent mixt population, native Kelts and incoming various-blooded strangers among its Roman cohorts and its mercantile settlers. *Every country* has more or less a mixt population, and always has had. Wise men only speak in the general.

4. That this is so much the clearer, as *THIS RUNIC BRAND. THIS BROAD ARROW*, *this outstanding mark of a peculiar Culture and Nationality, is not confined to one particular*

<sup>1</sup> "The extent of the unknown which each discovery exposes is generally larger than its own revelation". — *John Hill Burton, The History of Scotland from Agricola's Invasion to the Revolution of 1688.* 8vo. Vol. 1, Edinburgh 1867, p. 117.

<sup>2</sup> Since the above was written, the birth of the Runes has been cleared up. The Rev. Dr. Isaac Taylor has shown that these staves were an independent offshoot from the old Greek Alphabet in "Scythia" (from Thrace and the Black Sea and the Crimea and Dnieper up towards the Vistula). There numerous and flourishing highly-civilized Greek Colonies were in daily warlike and peaceful contact with the Gothic Clans of Scandia and its nearest marches. See Dr. Taylor's "Greeks and Goths" 8vo. London 1879, the chapter on the Runes in his "The Alphabet" 2 vols. 8vo. London 1888, my *Old-N. Run. Mon.* Vol. 3, folio, p. 188, 268, and page 10 of my "Studies on Northern Mythology", London 1888, 8vo. The date was some 6 or 7 centuries before Christ.

*spot in each Northern land.* It was not the special heirloom or invention of one single Northern clan, one conquering Northern tribe, and communicated by war or peace by force or fraud to the other Northern races nearest to them. The Runes meet us in Sweden from the North to the South, in Norway from the North to the South, in Denmark from the North to the South, in England from the North to the South. And everywhere from *the oldest Northern days* and *at one common period.* There is therefore neither time nor place for a certain Runefolk to carry its letters from land to land. *All the Northmen had these slaves everywhere, and at the same time.* And so with the gradual modification of the older Runic Futhorc. There can be no "conquest", no "carrying"; for everywhere in Scandinavia we see the older staverow *slowly* — and *at the same time*, from common internal causes — passing over from the more copious and complex to the simpler and fewer-lettered. The same "development", would, as I have said, have taken place in England, and *did partially so*, had not the whole Runic culture there been early stopt by Christianity and the Latin alphabet — which eventually took place in all Scandinavia also. But this *oneness* between the English and the Scandinavians is many times directly asserted on both sides. The time came when the classical "Germania" (which signified "Barbaria", "Non Romania", "Celtic", and what not) came to be misunderstood and to mislead. But the oldest statements all agree — the English came from the North, the Northmen settled in England, and both spoke ONE TUNG. I could add *many* very old and plain Scandinavian testimonies. I will only give two: —

"Vèr erum einnar tungu, þó at greinzst þafi mjök önnur tveggja eða nakkvat báðar".

*We are of one tung (we speak the same language), tho that the one of the two, or in somewhat both of them, be now much changed.*

*Spoken of the Norse-Icelandic and the Old-English talks before the Norman Conquest. — "Um Stafrófit", written about the year 1140 (see note 1, p. 10), Prose Edda, Vol. 2, Hafniae 1852, 8vo p. 12.*

"Ein var þá tunga á Eignalandi sem í Noregi ok í Danmörku; en þá skiptust tungur í Eignalandi er Vilhjalmr Bastarör vann Eignaland".

*One was tho (then) the tung on (in) England [in the time of king Ethelred, an. 979—1016] sum (as) in Norway eke (and) in Denmark; an (but) tho shifted (were altered) the-tungs in England as (when) William the-Bastard wan England.*

*Gunnlaugs Saga Ormstúngu, (Islendinga Sögur, Kjöbenhavn 1847, 8vo. Vol. 2, p. 221).*

The above writers *do not* notice the great fact, that the Scandian talks themselves on the one hand, as well as those of Anglia on the other, had — from within and from local causes — greatly altered and develope and separated — each branching off in its own way — BEFORE the Norman Conquest; and they *could not* point out, but *we can*, that the Anglo-Norman was only a passing fashion among the ruling classes, that the speech of the Commons continued to live and thrive, and that in a short time (the old South-English Court-dialect having been broken up by the shock) the olden English folk-speech returned — tho far more Latinized than any of the Scandinavian languages, which on their side became largely Saxonized and Germanized — in the shape of that mighty and noble and thoroly Scandinavian (*Old Scandinavian*) NORTH ENGLISH which is now the birth-tung of England and her colonies.

5. *That the many lettered Runic Alphabet is the former, the shorter one the later; the former alone being found over the whole North and always on the oldest pieces, the latter being provincially Scandinavian and occurring only on younger monuments.* Hence it is that no objects bearing the multitudinous runes, or Old-Northern staves, have ever appeared in any of the later Scandian colonies (Iceland, Greenland, Færöes, the Ile of Man, &c.) while they abound in England, the oldest Scandian settlement. Hence also is it that every purely Old-Northern piece in Scandinavia, and almost every overgang runic lave there, is — as being so very old — distinctively and decidedly HEATHEN; while, on the contrary, every such Old-Northern piece found in the so rapidly Romanized and Christianized England is (with the exception of the two Sandwich Stones and probably of the Thames Sword) as distinctively and decidedly CHRISTIAN.

6. That, the Northern settlements in England being so very old, *the oldest English dialects give us the best idea of and the best key to what the oldest Scandian folk-talks must have been in the 3rd and 4th and next following yearhundreds*, and will and must be the best help to our understanding the very oldest laves in our Scandinavian homeland. Hence it is that I have been able to read (*if I have redd*) some of these pieces. I have mastered the rune-marks and I am an Englishman. I have no other merit.

7. *That the efforts to translate all the oldest Scandian Runic pieces into "Icelandic" are futile*, and have everywhere necessarily failed; "Icelandic" being only *one* Northern dialect out of *many* — tho it afterwards largely became a *Mandarin lingua franca* in Scandinavia and partly in England among the "educated classes", especially as to bookwriting — and *this one* comparatively modern, Iceland itself not having been discovered and colonized till the end of the 9th and the beginning of the 10th century, by which time the Old-Northern Runes as a system HAD DIED OUT on the Scandian

main and were followed by the later Runic alphabet. But even this MODERN "Icelandic" of the 10th century *has not come down to us*. FAR FROM IT. If it had, it would be *very different* from what is now vulgarly so called, which is the greatly altered so-called "polisht" and "classical" "Icelandic" of the 13th—14th century. At the best, "Icelandic" is on the face of it a peculiarly developept and artificial local School-tung, largely — even of old — little understonden of the common folk in the rest of Scandinavia. Several of its specific characteristics have never been found outside its own local sphere. The oldest written "Icelandic" known to us is in a couple of pieces said to date from about the year 1200. In one word, to translate the oldest runic inscriptions, written in their local floating dialects from 200 to 700 or 800 years after Christ, into a modern "uniformized" "Icelandic" of the 13th or 14th age, is as reasonable as it would be to read Latin monuments from the times of the Kings and the Republic as if they answered to the "classical" dialect of Florentine Dante!

8. *That the whole modern doctrine of ONE UNIFORM CLASSICAL MORE OR LESS "ICELANDIC" LANGUAGE all over the immense North, from Finland and Halogoland to the Eider and the Thames, in the first 1000 winters after Christ, is an impossible absurdity*, there being then and there, as everywhere else, no unity in government or in race, but scores of independent "states" and "kingdoms", and equally so "tungs" manifold and running into each other and always changing in the various clans and folklands, dialects in various stages of development, tho all were bound together by certain common national characteristics. Time and Commerce and the local influence of other clans or of the remains of far older tribes and greater or less isolation and War and Slavery and a thousand Accidents, NOT RACE, explain *among cognate peoples* the presence or absence of particular forms and words and phrases and idioms and technical terms, here more or less olden and "hoary", there more or less worn and "advanced".

9. *That the Runic and other oldest art remains of our Northern forefathers show that these peoples possess not only the Art of Writing, in itself a great proof of power and mastership and development, but, generally (in like manner as all the other Scando-Gothic races, a very high degree of "BARBARIC" (= NOT GREEK OR ROMAN civilization and technical skill, in some things higher than our own, even now, and this for war as for peace. for the home as for out-of-doors, for the family as for the commonweal. This explains how it was possible for these dauntless clans so largely to remodel and invigorate a considerable part of Europe, so easily to overrun and overturn the rich but rotten the mighty but marrowless the disciplined but diseased "Roman Empire", that gigantic and heartless and merciless usurpation, that strange conglomeration of hard straightforward materialism and abject overtrov, worldwide grinding*

despotism, systematized and relentless Imperial and Proconsular and Fiscal plunder, and of depravity deep as hell.

10. That the thousands of stately Hows — Barrows, Cairns, Gravemounds — from the Iron Age, still found in our Northern lands (altho thousands many mo have been destroyed), and the Inscribed and Uninscribed Standing Stones so often on or near them, and often the very funeral words employed — speaking of PEACE and REST for the departed, *are the best commentary to our own oldest national written descriptions of THE SANCTITY AND REPOSE OF THE DEAD.* I might give ten thousand extracts. I confine myself to 2 or 3. Let us listen to the solemn injunction in the Elder Edda:

“Pat ræð ek þér it nífunda,  
at þu nám bjargir

hvars þu á foldu finnr;  
hvárt eru sóttidaðir  
eða sædaðir,

eða 'ro vápudaðir verar.

“Haug skal göra

hveim er liðinn er,

hendr þva ok höfuð;

kemba ok þerra,

áor i kistu fari,

ok biðja sælan sofa”.

*Rede ninth rede I thee: —*

*rescue the lifeless,*

*a-field where'er thou find them;*

*whether sank he on sick-bed*

*or sea-dead lieth,*

*or was hewn by hungry weapon.*

*O'er the breathless body*

*a Barrow raise thou.*

*hands and head clean washen;*

*comb'd and dried eke*

*in his kist fare he,*

*and bid him SOFTLY SLUMBER.*

*The Elder Edda. Sigdrífumál, verses 33, 34. ed. P. A. Munch.*

And again, that fine picture of raising the grave-mound over the folklord, as found in our noblest English Epic. After his awesome kamp (battle) with the fire-drake — which he slays, but at the cost of his own life — the dying Wægmunding's last words are:

Ne mæg ic her leng wesan.

Hátað heaðo-mære

hlæw gewyrcean,

beorhtne æfter bæle,

æt brimes nosan;

se scel tó ge-myndum

mínum leódom

heáf hlifian

on Hrones næsse;

*My life-day's now over.*

*Bid my good barons*

*to build me A LOW —*

*fair after fire-heap —*

*at the flood-dasht Headland.*

*A minne shall it stand there*

*to my mates and landsmen.*

*high looming*

*on Hronesness,*

þæt hit ær-liðend  
 syððan hātan  
 Biðwulfes biorh,  
 ða ðe brentingas  
 ofer flōða genipu  
 feorran drifað.

so that seafarers  
 siðhance shall call it  
 BÍOWULF'S BARROW,  
 as their beak-carv'd galleys  
 out of hazy distance  
 float haughtily by.

*Beowulf. Near the end of Fílle 38.*

Accordingly, farther on, after some fragmentary lines describing Beowulf's *lik-brand* (the burning of his body), the lay tells us:

Ge-worhton ðá  
 Wedra leóde  
 HLEW on líe,  
 se wæs héah and brád,  
 [wæ]g-liðendum  
 wíde g(e)-sýne,  
 and be-timbredon  
 on tyn dagum  
 beadu-rófes bécn;  
 bronda láfe  
 wealle be-worhton  
 swá hyt weorolícost  
 fore snotre men  
 findan mihton:  
 hí on beorg dydon  
 beg and siglu,  
 eall swylce hyrsta  
 swylce on horde ær  
 nio-hedige men  
 ge-numen hæfdon;  
 forleton eorla gestreón  
 eorðan healdan,  
 gold on greóte,  
 þær hit nú gen lífað  
 eldum swá unnýt  
 swá hit [æro]r wæs.  
 Ða ymbe hlæw riodan

Gun then to make them —  
 those Gothic heroes —  
 A LOW on the líthe,  
 lofty and broad,  
 by the fearless foam-plougher  
 seen far and wide,  
 till on the tenth day  
 towering stood there  
 the battle-chief's beacon.  
 The brand-scorcht floor  
 a mound covered  
 mighty and worshipful,  
 as found most fitting  
 their famousest sages.  
 Within THE BARROW,  
 laid they beighs and ornaments,  
 and such driven drink-cups  
 as in the drake-hoard  
 the furious warriors  
 a-fore had taken.  
 The earth be-gem they  
 with earl-sprung jewels,  
 fling gold on the gravel,  
 where a-gain it shall lie  
 to all as useless  
 as erewhile it was.  
 Round THE HOW rode then

hildedeóre,  
 æpelinga bearn  
 ealra twelfa,  
 woldon [ceare] cwīðan,  
 kyning mænana,  
 wordgyd wrecan  
 and ymb [Wælhealle] sprecað.

those *Hilde*-champions,  
 all the troop  
 of those twelve athelings,  
 their *Keen* raising,  
 their *King* mourning,  
 word-lays chaunting  
 and of [*Walhall*] speaking.

*Beowulf. Near the end.*

And as to the Stone. What says the Edda?

"Sonr er betri  
 þótt sé síð of alinn  
 eptir genginn guma;  
 sjaldan bautasteinar  
 standa brautu nær,  
 nema reisi niðr at nið."

*Blissful a Son is  
 tho born but lately,  
 his father already fallen;  
 seldom Bauta-stones  
 bound the folk-path,  
 save raised by kin to kindred!*

*The Elder Edda. Hávamál, verse 71. Ed. P. A. Munch.*

The Bauta-stone (Beaten-one's Stone, Standing Stone in memory of one who had fallen in battle) was mostly runeless. The word is sometimes employed for a Runic Block, or for a Minne-stone in general inscribed or not.

This has been happily applied by a modern Danish poet:

"Ruster Eder! rask, ei seen,  
 Rister mig en Runesteen!  
 Runesteen, som reist bestaaer,  
 Risen lig, i tusind Aar."

*Rush to arms with ready tread,  
 Raise a Rune-stone o'er mine head;  
 Rune-stone rist, as Ettin strong,  
 Ringing my fame time's waves along!*

*A. G. Oehlenschläger, Harald Hildetand.*

11. That we have undeniable proofs that many of the Inscribed Runic Stones were, in the oldest Iron Age, deposited inside the cairn, not outside. This is a striking illustration of the same custom in Egyptian and other Oriental tombs, which were often carefully hewn and finely decorated tho more or less invisible to the passer-by, — and of our own inscribed rich coffins let down into the earth for the worms to read. We here see that the grave was a continued House, and that the departed lived a mystic life therein, visiting it at pleasure when they chose to leave their other-land abode.

12. That the heathen runic inscriptions, the formula of REST, and even the occasional invocation of the Gods themselves, all show that our ancestors held

fast the belief of a future state, the ever-life of the soul, Personal Deities, and all the other comforts and joys of faith in the Godhead. Thus Christianity had only to give clearer views and to teach the name of the Great Unknown whom all felt after, to gain a wide and rapid acceptance. As we know, only a part of Scandinavia was "converted by force", and even this was the act of their own Kings. As much "force" was used in carrying out the Reformation in Scandinavia as in introducing Christianity.

13. That, as far as we can see, the monuments before us yield *no single instance of anything like a date* or fixt chronological era, *or of any Time-measure* (name of a Month or Week or Day or Hour), *or of the age of the deceast*, as little as they have *any numerical figures*. Consequently we do not know how they reckoned events or time, or what were their ciphers for numeration (if they had any), in our oldest North. But all these things are also absent on the great mass of the *later* Runic monuments deep down into the Christian period, when the Christian era and Numeral marks were well known. It is *very seldom* that *any* of the Scandinavian-runic stones bear a date, still rarer that the "forthfaren's" age is mentioned on them. Among these few slabs, perhaps the earliest using Christian chronology are found in the ile of Gotland. But no such dated runic grave-stone is older than the 14th century. Dated runic Bells go a hundred years farther back. Runic Coins (with Scandinavian runes appear in Scandinavia at the end of the 10th century, in England (with Old-Northern runes, as early as the 7th. Golden Bracteates (O. N. runes) begun in the 4th or 5th.

*Place-names* are occasionally found both on Old-Northern and on Scandinavian-runic pieces, those on the oldest monuments being of course — from the enormous lapse of time — very hard to identify. On the later monuments the place-names are often familiar; our own ENGLAND is common enough; nay, on one block we meet with BATH, on another LONDON.

From intermarriage and commerce and travel and military service abroad and "a good education", or from contact even while at home with strangers or Christians or war-prisoners or slaves, and from various other causes, many of the Northmen — even from the earliest times at Rome and Constantinople down to the early middle age — *knew* more tungs than their own, sometimes could *write* them. Hence in their foreign settlements and colonies and subjugated "kingdoms" they often more or less freely and rapidly adopted the language and (Roman) letters of the Christian country to which they had come. This would particularly be the case in and near to England, Old English being merely a dialect of their mothertung. We have striking examples of this in Normandy, where the vikings nearly all married French women, so that in one generation the home-speech there became largely French, and in Ireland, where it would soon become largely English. Hence no



Runic Stones or Runic Coins have ever been found in Normandy and Ireland, altho this latter country had coins struck by Scandian princes earlier than Scandinavia itself. All the coins struck by Northern "Earls" and "Kings" *out of the North* (Scandinavia and England) *bear only Roman letters.*

14. That, *as the Northmen* (the Scandinavians and English) *more nearly, and the Scando-Goths* (the Northmen, the Saxons and the Germans) *more generally, are all of one blood and tung*, so they should *all hold together*, love and help and defend each other, avoid every beggarly temptation to hate or plunder or ruin or "annect" each other, nobly taking their stand as brothers and fulfilling their mission as one great folkship with its own local limits and national duties, in necessary providential counterpoise — but in all friendly harmony with — the great Romance and Magyar and Greek and Slavic and other race-groups.

15. That the whole theory of *the Runes being in oldest times "mysterious", "secret marks", "used only in magic", "the private staves of the priests and kings", is utterly unfounded.* On the contrary, we find them everywhere, on gravestones, rocks, weapons, ornaments, tools, and often even in the form of *the Alphabet*, in order that the common people might easily see and quickly learn them. It was only in proportion as they begun to die out (supplanted by the Roman letters) that, like all other "old-fashioned" and "fantastic" characters, they descended to the wizard and the juggler. If, when *first* introduced, these Runes were more or less "magical" and "mysterious" which may well have been the case, they have left no trace thereof on the oldest monuments, and therefore many centuries must then have elapsed between their original invention or adaptation and their *earliest* use AS WE KNOW THEM.

16. That, whatever else we do, *we must not read these monuments by altering them at our pleasure.* All the talk about "miscuttings" is so childish and monstrous, and is so evidently mixt up with the ignorance and insolence of modern know-everything-ism, that is of modern sciolism, that we must at once discard it. Should a real uncorrected "mis-hewing" ever be found on these pieces, *which has yet to be proved*, we must cheerfully accept it. In any case it will be *very* exceptional. But we must not cloak our own inability, our own necessary groping among words and dialects and times and creeds and institutions of which we know so little, by treating the oldest remains of our fore-gangers as so much useless granite or old metal, a mere field for everyman's idle and capricious and impudent conjecture. We approach these objects, many of them colossal or costly and often cut with great elegance, as learners, not as masters and tyrants. All our monumental history, Oriental and Classical and Runic, is full of the terrible mistakes, the humiliating blindnesses, the childish blunders, the unheard-of combinations and wild guesses, the endless rash

changes of letters or words, which have resulted from this unhappy school of half-taught "criticism". Let us, now at least, steer clear of the shoals markt by so many a disastrous shipwreck. Why should we not now and then be able and willing to say — "this I cannot understand"?

*Some* of these remarks will be found elsewhere in these pages. But I have been careless of a little repetition<sup>1</sup>, partly because in this summing up it could not easily be avoided, and partly because certain things cannot apparently be repeated too often.

Such are my conclusions from *the facts* here before me. But some may be astonished or offended or disappointed that **THESE FACTS THEMSELVES**, *the Old-Northern Runic pieces* here collected, are after all *so very few*. Rather should we be surprised that they are *so many*. As to "loose" articles, Arms and Jewels and Tools &c., of course it is and was quite exceptional for an owner to "whittle" his name upon them<sup>2</sup>. And of the few thus inscribed, the majority has been long since melted down — or is still lying undiscovered. Usually everything is smashed or used up after 2 or 3 generations, or remade in accordance with the new fashion<sup>3</sup>. All our European Museums put together can only show *a poor handful* of the Tools and Utensils and precious Ornaments used from the time of William the Bastard to William of Orange; similar things from the days of Julius Cæsar to those of the Norman adventurer — how many are they? — As to "fast" pieces, Memorial Stones &c., we must remember that in all times and countries there have been endless and ever-varying rites of burial, and that only a small fraction of the population ever had or has any decorated grave-minne or other such more or less *expensive* funeral mark. Most people may be thankful if they are *burned or buried at all* with any decent rites. But *written grave-stones* have always been, and still are an exception. In many whole districts, century after century, they are even now almost unknown. In certain folklands the inscribed grave-mark was during certain periods popular, and hence

<sup>1</sup> "In the course of this work I have never shunned repetitions of any sort or kind, when I have found repetitions needful. Repetitions are not superfluities; nor is it surplussage to reiterate the same thought or fact under diverse combinations." — *Sir Francis Palgrave*. The History of Normandy and of England, 8vo. Vol. 1, London 1861. p. 858.

<sup>2</sup> And even then, this writing may not at first be observed. Many of these articles are so corroded or encrusted and obscured by rust and dirt that any inscription has been long since altogether eaten away or can only be found after careful handling and patient cleaning. *Several of the stone-bearing jewels in this work* have been for years exhibited in museums, some of them even *elegantly engraved* in works published by distinguished archaeologists, *without a suspicion that there were letters upon them*. The runes have been discovered quite lately, after more minute examination. Other pieces in public or private collections may yet be found to bear writing. But *thousands* of these objects dug up in the last thousand years, even in the last and present century, have been *lost or destroyed* without being scrutinized by competent persons.

<sup>3</sup> The gold and silver plate preserved at Windsor Castle weighs (as we are informed by *The Guardian* Oct. 2, 1897. p. 1061) nearly *thirty tons*, and is roughly estimated at £ 3,000,000. But very little of it is otherwise than modern and trashy, and most of it was melted down and remodeled by that tasteless prince of prodigates — George IV.

hundreds are still extant; in others the uninscribed Bauta-stone (Menhir, Pillar) was preferred, tradition doing the rest; for in olden times the living word was the rule, carving the exception. Add to this the endless destruction during 1800 years from greed, for building, for flooring or hearth-stones or gate-posts, for re-use as palimpsest-stones or as minne-blocks to newly deceased persons after being "nicely painted" or "tooled over", from revenge, from religious or sectarian fanaticism, from accident and the elements and from ROAD- and BRIDGE-MAKING (especially the modern MACADAMIZING) — and the wonder is that we have *one such stone* still left! *How many grave-stones have we* from the days of even Edward the Confessor? Nay, how many from the times of Queen Elizabeth or even George the First? All our beautiful Sepulchral Brasses, where are they? *Not a tûhe* of them is left to us, altho they were fine works of art and preserved IN THE CHURCH, under the special eye as it were, of God and Man! But what can resist the foul love of filthy lucre? They have been broken away and sold as old metal, many scores of them in this "enlightened" 19th century. And consider: the more sparse the population' the more sparing the

<sup>1</sup> A large stone funeral monument sometimes disappears in *one generation*:

"Un jour, j'avais sept ans, on me conduisit, par je ne sais quel hasard, dans le principal cimetière de Nantes, nouvellement inauguré alors. Le plus remarquable et presque le seul monument qu'il y eût encore, était une pyramide avec un soubassement cubique, portant une épitaphe latine sur une table de marbre noir.

"Il y avait peut-être un mois que j'apprenais le latin — Voyons, latiniste, me dit un camarade, explique-mous cela.

"Comme je ne trouvai dans l'épitaphe ni *Rosa*, ni *Dominus*, ni même *Bonus bona bonum*, je n'y reconnus: rien, un mot et me retirai confus et raillé.

"Vingt ans après, je passais par Nantes, que j'avais quitté tout jeune, et le hasard encore m'ayant conduit aux environs du cimetière, j'y reulus entrer. Cette fois, l'épitaphe allait toute seule, mais le monument était déjà un peu dégradé, il avait bien vieilli.

"Dans ce récent voyage, visitant le magnifique Jardin des Plantes, voisin du même cimetière, j'y suis entré encore. Comme il s'était peuplé!! Quant à ma pyramide, je l'ai cherchée en vain, elle n'existe plus. Je suis sorti pensif et triste. J'avais déjà vu plus qu'un monument." — *A. Carro, Voyage chez les Celtes, ou de Paris au Mont Saint-Michel, par Carnac. 6vo. Paris 1867, pp. 35. 6.*

Some times such things are given back to us in a way the most unheard-of. I wend (translate) from "Post-och Inrikes-Tidsningar" (the Swedish Official Gazette) for Dec. 18, 1867:

"A grave-movement in a strange place. A letter from Vadsstena communicates, as follows. Among the trees cut down lately in the churchyard of our town was an Ash, certainly very old. After the stem had been sawn over, the root was taken up, when a Grave-stone was found imbedded within it. Probably when the tree was young, a couple of its root-branches shot up so as to clasp the stone. In this way, as the Ash grew the slab was drawn more and more up and within the stem, for it was found within the pith of the tree. The block was originally about 4 feet long and 2 broad, and yet showed an inscription, but no more could be made out than the words:

GYNELA JONSDOTTER 1612.

Where the tree was cut down (which was only a few inches above the place in which the stone was found) were counted about 150 year-rings."

<sup>2</sup> As an illustration, I will only refer to one single race-group — the Indians of the United States of North America. With regard to them the evidence is thus pithily summed up in the Annual Report for 1861 of the Smithsonian Institution (Washington 1862. 8vo. p. 382): — "Various methods of disposing of the dead have obtained in different tribes, as burning, burial, deposit in caves, in ledges, beneath piles of stone, and in wooden sepulchres erected above ground, placing on scaffold, or in canoes, and attaching to the trunks of trees. In many instances the bones, after a season, are collected together and brought into common cemeteries [= ossuaries, bone-pits]."

grave-stones. But if we have so few left from the late and comparatively *populous* ages of which we have spoken, how many were raised in the early *thinly-peopled* times of the Runic North?

No competent judge of these things will deem otherwise than that the Old-Runic Harvest here brought together is in fact very great, far greater than any of us dared to dream of or hope for a few years ago."

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After this long extract from my first tome I have only to add, that the reader who wishes to follow all the *details*, proofs and arguments, to read the valuable *communications* of distinguisht fellow-workers, and to see the crowd of *additional* explanatory *Chemitypes* and other illustrations, besides nearly 100 Runic *Alphabets* in facsimile, all helping us to understand the Old-Northern Monuments — must of course in some Public Library consult my 3 folios. To their pages exact reference is made under each find. I had no choice *here* but to make the text as *short* as possible, while still giving everything absolutely *necessary*.

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The present rage for infallibly fixing everything all at once, is highly to be deprecated. Future finds and the progress of Runish studies will doubtless modify some things here given. We shall know more a hundred years hence, than we do now.

*Cheapinghaven, Denmark. Feb. 15, 1884.*

GEORGE STEPHENS.

SWEDEN.

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THANKFULLY INSCRIBED

TO

PROF. M. B. RICHERT,

UPSALA, SWEDEN.

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# TANUM, BOHUSLÄN, SWEDEN.

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? DATE ABOUT A. D. 100—200.

*Old-Northern Runic Monuments p. 196. 835. 976. XXVII.*

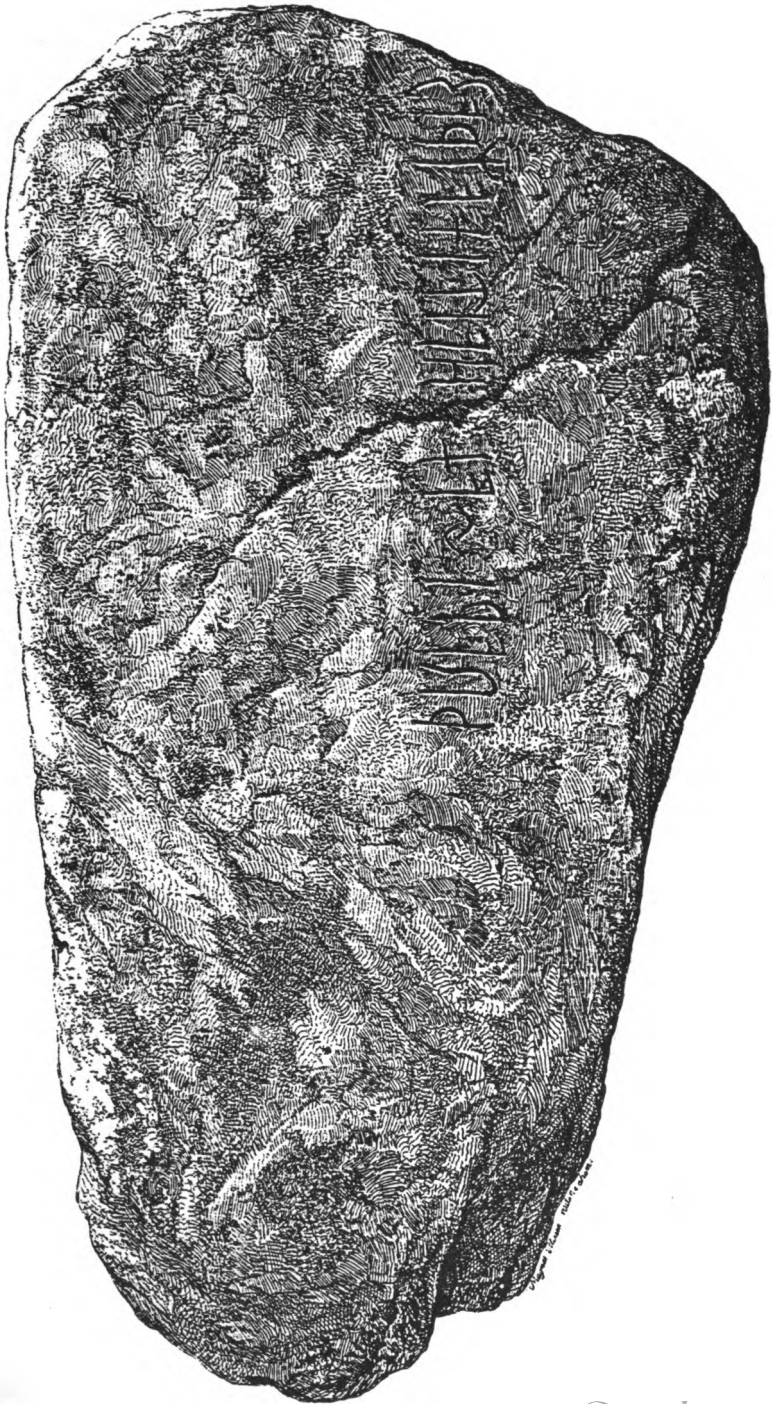
DRÆWINGEN HÆI-TINE A WÆS!

THRÆWINGS HIGI-TINE (*pillar-stone*) ÆYE WÆS (*be*)!

(= *Grave-block, stand here alway, in memory of Throwing!*)

SOM-THRÆWINGS GRAF-PELARE ALLTID STÅ!

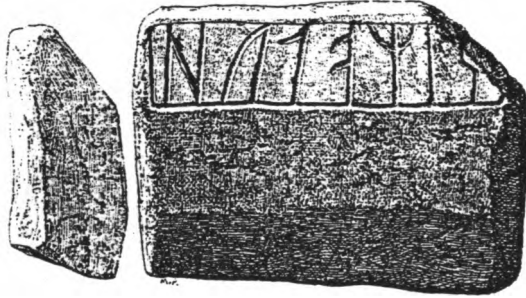
This enormous monolith is nearly 10 feet long, about 4 feet 10 inches at broadest, and 9 inches thick. It is still at Tanum. Is quite perfect. Runes reverst. Are redd from right to left. Plate engraved in 1864. Was first found at the beginning of this century.





## KINNEVED, WEST-GOTLAND, SWEDEN.

? DATE ABOUT A. D. 200—300.

*Old.-N. R. Mon. Vol. 3. p. 21.*

Only the dead man's name,

SIAÆLUB.

Full size. Is of Talcose Slate (Steatite, Soap-stone, Pot-stone). Reversst runes.  
Was found in 1843, engraved in 1869. In Skara Museum, West Gotland.

## SKÅ-ÅNG, SÖDERMANLAND, SWEDEN.

? DATE ABOUT A. D. 200—300.

*Old.-N. R. Mon. p. 887. Vol. 3. p. 23.*

Is twi-writ. Besides the scoring in the old staves, has been used again for death-words in the later runes, maybe in the 11th century. The latter epitaph has long been known: the former was discovered by Dr. Hans O. H. Hildebrand in 1867; we have to thank Archivary Undset for a corrected copy of the runes, whereby I now offer a modification of my former reading:



HÆRING EGI LEUGÆ AI!

*MAY-HÆRING OWN (have, hold) his-LOW (grave-hill, tumulus, death-bed. resting-place) AYE (away)!*

*Må-HÆRING ÅGA sin-HÖG (hvilo-bädd) Å (alltid)!*

The later snake-wind inscription says:

SKANMALS AUK OLAUF DAC LETU KIARA MERKI DAUSI EFTIR SUAIN, FADUR SIN. GUD HIALBI SALU HANS.  
 SKANMALS (= SKAM-HALS) EKE (and) *his-sister-OLAUF THEY LET GARE (make, raise) MARKS (grave-*  
*marks) THESE AFTER SUAIN, FATHER SIN (their). May-GOD HELP SOUL HIS!*  
 SKANMALS OCH hans-syster-OLAUF DE LÄTO GÖRA MÄRKEN DESSA EFTER SUAIN, FADER SIN. GUD HJELPE  
 SJÄL HANS!

About 5 feet 3 inches high, greatest breadth about 3 feet, average thickness a little over 1 foot. — As runish staves are often taken twice, we may also read HÆRINGÆ EGI. We might also divide Æ GLEUGÆ.

## SKÄRKIND, EAST-GOTLAND, SWEDEN.

? DATE ABOUT A. D. 200—800.

*Old-N. R. Mon. Vol. 3, p. 26.*



Found in the summer of 1876 by Director C. F. Nordenskjöld, who kindly forwarded a drawing and paper cast. Is of reddish granite, about 5 feet 8 inches high. Was the base on which stood an old sandstone Font.

SCIDE LEUWÆ.

SEITH'S LOW (*grave-mound*).

SEID'S GRAF-HÖG.

## VANGA, WEST-GOTLAND. SWEDEN.

? DATE ABOUT A. D. 200—300.

*Old-N. R. Mon. p. 241. 835, and Vol. 3. p. 27. Re-engraved here from the stone itself, which I visited in July 1873.*



May be one word; the Dead Man's name, in the nominative. But I prefer the usual formula, 2 names, a nom. and a dative:

HÆUC OÐUA.

HÆUC (?) = HÆUNC) *raised-this-stone-to-OTHU.*

HÆUC reste-till-OTHU.

Greatest height about 3 feet 5 inches, greatest breadth about 2 feet. Turned runes. First noticed in 1791.

## BERGA, SÖDERMANLAND, SWEDEN.

? DATE ABOUT A. D. 300—400.

*Old-N. R. Mon. p. 176, 886, XXVII. Vol. 3, p. 29.*

The only Old-Northern stone known to me which bears two words, cut far apart and running in different directions. I would therefore now suggest that the one name is carved *later* than the other. Perhaps the Husband or Wife died first, and shortly after the Partner was called away. Thus they most likely lay in the same grave, and were remembered on the same block. So I now propose:

FINO.

*The-lord-FINO.*

SÆLIGESTIA.

*The-lady-SÆLIGESTIA.*

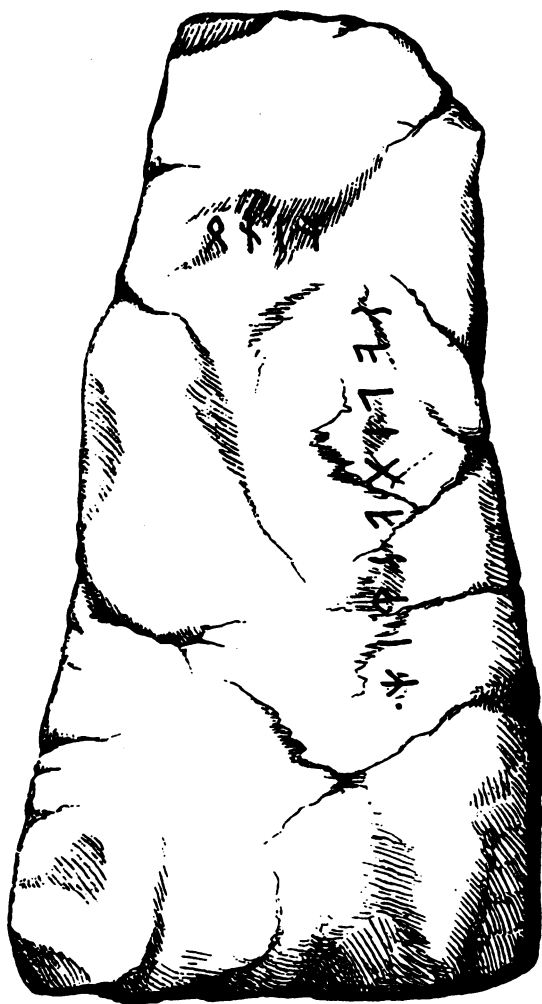
Seven feet 2 inches high, 2 feet 4 inches broad above and 3 feet below. First engraved in 1830.

So the Fjellerad stone, North Jutland, Denmark, has a long inscription in the later runes to a chief named ARI and a lady TUSA, and says of them:

ÐAU LIKA BADI I ÐAUM HAUKI.

*THEY LIE BOTH IN THIS HOW (grave-mound).*





## MÖJEBRO, UPLAND, SWEDEN.

? DATE ABOUT A. D. 300—400.

*Old-N. R. Mon. p. 178, 900, XXVIII. Vol. 3. p. 30.*

*As drawn about the middle of the 17th century and published in Göransson's Bantil in 1750.*

For several reasons (among others, the common one of there being here no stops, and the consequent doubt how we are to divide the words) this risting is very hard to read. Abandoning my former attempts with the first line, I am now inclined to look upon it as containing only *names* — perhaps those of the dead Chief and of his 2 Sons and Daughter, or 3 of his nearest kin. I therefore, with great diffidence, would offer:

ENEHE, HEISLE, GINIA, FREWEREDEA.

*Sir-ÆNEHÆ, Sir-HEISLE, the-lady-GINIA, raised-this-stone-to-the-lord-FREWÆRED.*

Nearly 8 feet 3 inches high. Reversst staves. I here, once for all, make a remark, which will often apply more or less: Out of 14 vowels, no less than 9 are *z*, an evident proof of local dialect. As to the 2nd name, 5 brothers named *HOISLI* are mentioned on the Rök stone. 9th century, which see. — The stone is hard red quartz and feldspar.

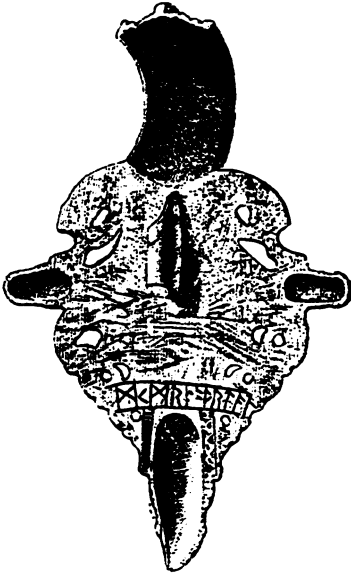


*As drawn by Prof. Carl Säve, of Upsala, in 1862.*



## ETELHEM, GOTLAND, SWEDEN.

? DATE ABOUT A. D. 400—500.

*Old-N. R. Mon. p. 182.*

MC (= MIC) MRLE (= MIRILE or MERILE) WRTE (= WORTE).

NE MIRILE WROUGHT (= *Merila made me*).

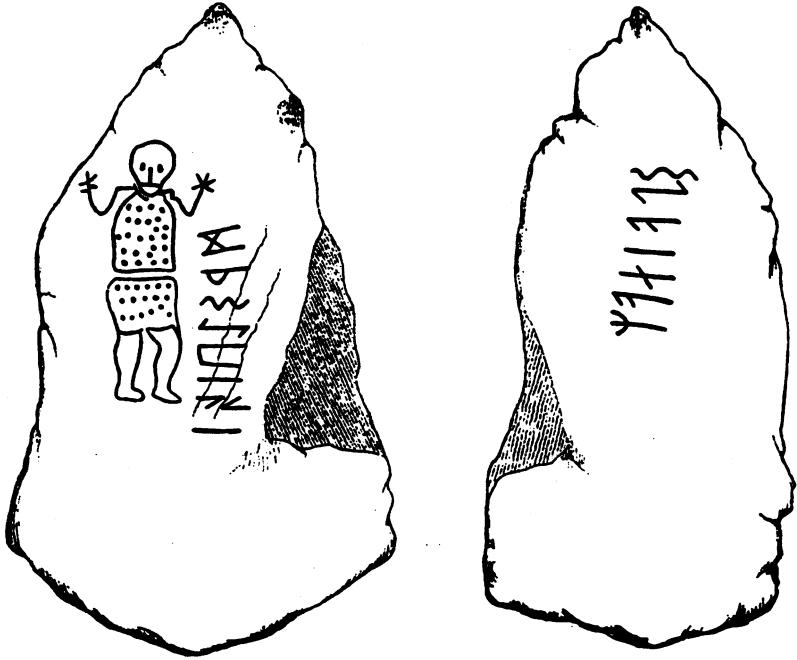
MIG MIRILE GJORDE.

Engraved full size. Silver-gilt Brooch, found in 1846. On the front, the raised bands and upstanding carved ridges have their original white glitter. The zigzags were filled with a bluish niello, as were the runes. The rest richly gilt. The square red stone or fluor-spar or glass still remains, tho broken. The two triangular stones in the centre, and the oblong one lower down, have fallen out. As we see, to save space, the less weighty vowels are omitted, as often. There was no room for them.

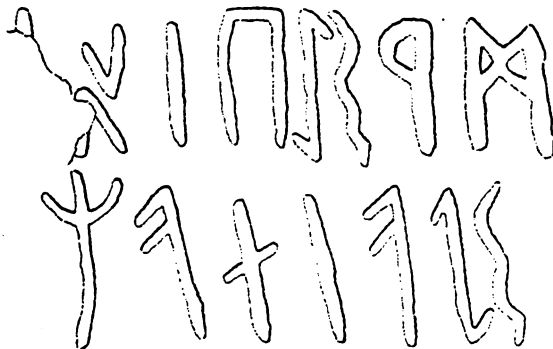
# KROGSTAD, UPLAND, SWEDEN.

? DATE ABOUT A. D. 400—500.

*Old-N. R. Mon. p. 184, 967. XXVII. Vol. 3, p. 31.*



*As drawn in middle of 17 cent. and publisht in Bantil 1750, but corrected by Baron J. Nordenfalk in 1858.*



*Runes as they were in 1869. from tracings by Prof. C. Sæve and Docent N. Linder, here Photoxylograph 1—6th of the size.*

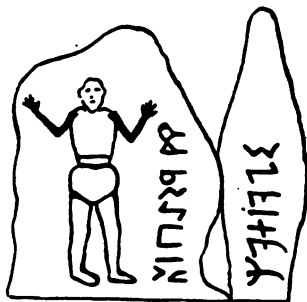
But, according to Dr. H. Hildebrand and Prof. Bugge, the  $\sigma$  should lean a little at the left top, the right leg being also a trifle longer than the left.

MWSYOUNGI SYOENÆA.

*MWSYOUNGI (Musoungi, Mýsing) to-SYOEN (in memory of Swain).*

MWSYOUNG (skref dessa runor) till-SYOEN (Sven).

This grave-stone is upwards of 6 feet high. The dots I take to be conventional for *ring-mail*, and the open band for *the belt*. As a curiosity, I add *the oldest* drawing of this stone, by J. T. A. BURE, made about 1620—40, full size:



## KONGHELL, BOHUSLÄN, SWEDEN.

? DATE ABOUT A. D. 500—600.

*Old-N. R. Mon. p. 208, 835.*

Runes as they stand on the Staff:



H F O K O U P F U A H

Runes (of course reverst) engraved from a photograph:



H A U P F U O K O F H

F I take to stand for FUB and H for HARI, and read:

HAUFBUUKU F(ur) H(ari).

*The [HEADING] (Headman, Chief, Leader, Commander) FOR (of) the-HÆR (army, navy, forces, troops).*

*(= This is the General's Baton of Command).*

HÖFDINGEN FÖR HÆREN.

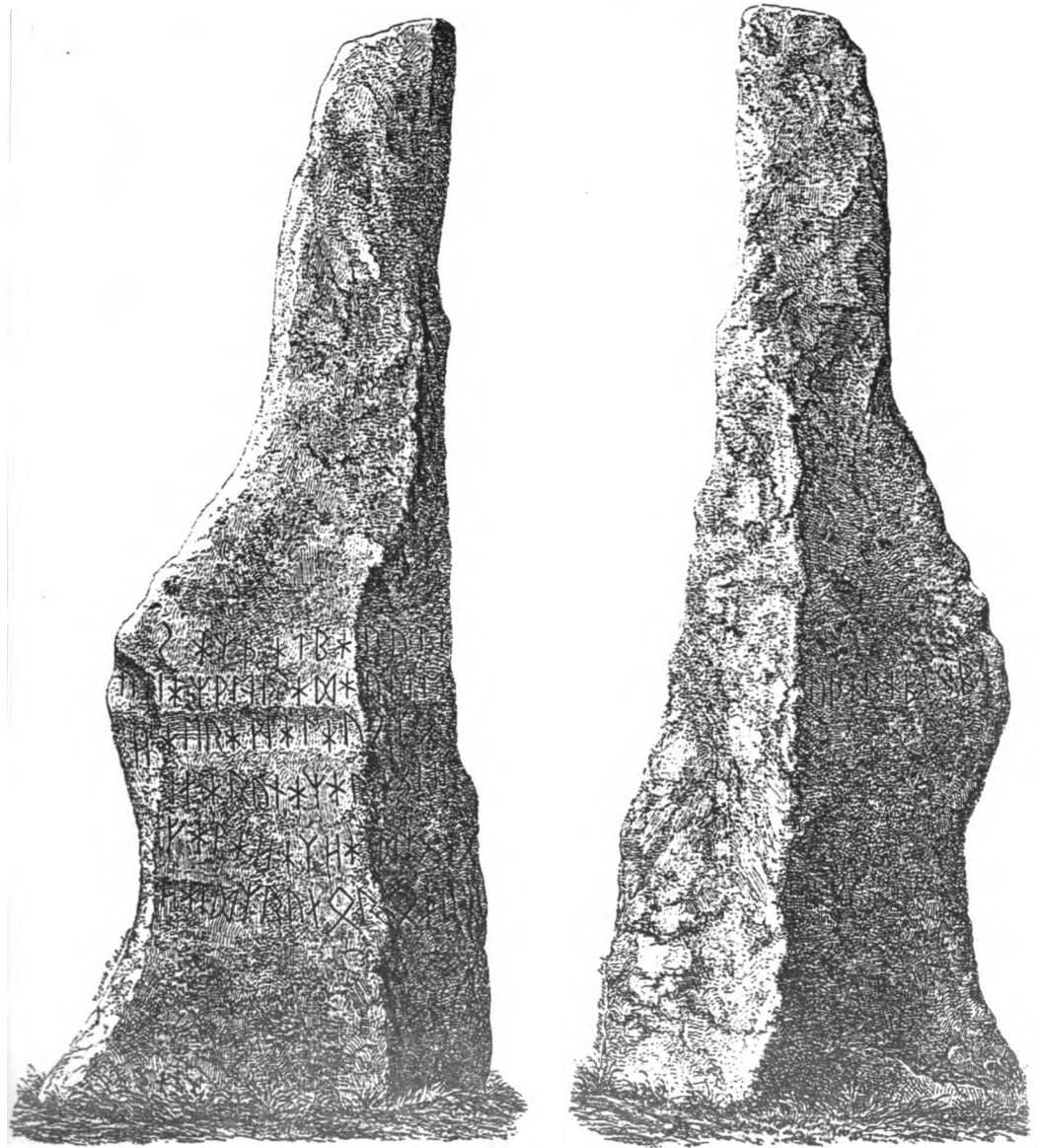
A Staff or Baton. of Heart of Yew, now very dark in color, 33½ Danish inches long, here engraved 1-fourth the size. Found in the ruins of the old Konungahella, between Gotenburg and Kongelf, at Kastellgården in 1864.

In my folio text I have many arguments and engravings to show that this was a General's Staff, and I think that there can be no doubt of it. I here add a drawing of WILLIAM OF NORMANDY encouraging his troops before the battle of Hastings, taken from the Bayeux Tapestry:



## BJÖRKETORP, BLEKING, SWEDEN.

? DATE ABOUT A. D. 600—700.

*Old.-N. R. Mon. p. 165. Vol. 3, p. 32.**My plates, August, 1864.*

SEAD ET BERUTA UT I ÆAWELÆ DEUDE.  
HEERE MELE USA GINÆ-RUNÆA ERE GEU.

FELE HELHEDA OEG.

HÆIDAR RUNO O RO NU.

UDER, EBE SBE.

SEATH AT the-BARRATRY (battle, campaign) OUT IN ÆAWEL DIED.  
HERE NELL (tell) of-US the-GIN-RUNES (our power-slaves) his-ARE (fame) YEA (truly).

FELE (many) of-BELTS (heroes) he-WOOG (slew).

HADOR- (that honor's) RUNA (friend) OWES (hath, takes) his-ROO (rest) NOW.

UTHER and-EBÆ the-SPÆE (Wim) (= raised these stones and carved these runes).

SEATH I KAMP UT I ÆAWEL DÖDDE (dog).

HÄR MÅLA (förtälja) VÅRA MAGT-RUNOR hans-ÄRA JO.

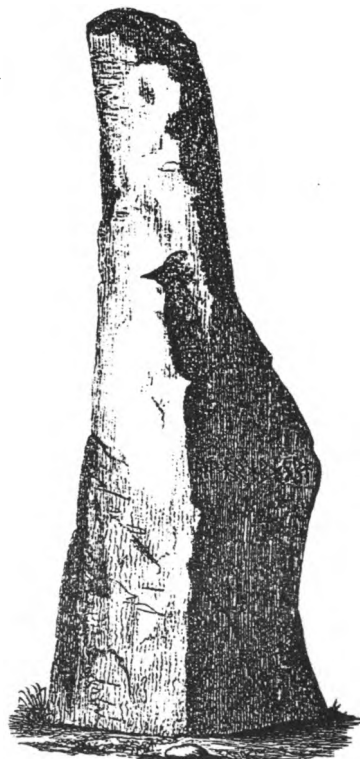
MÅNGA HJELTAR han-VOG (slog han).

HEDERS-RUNI (vän), han-IGER sin-RO NU.

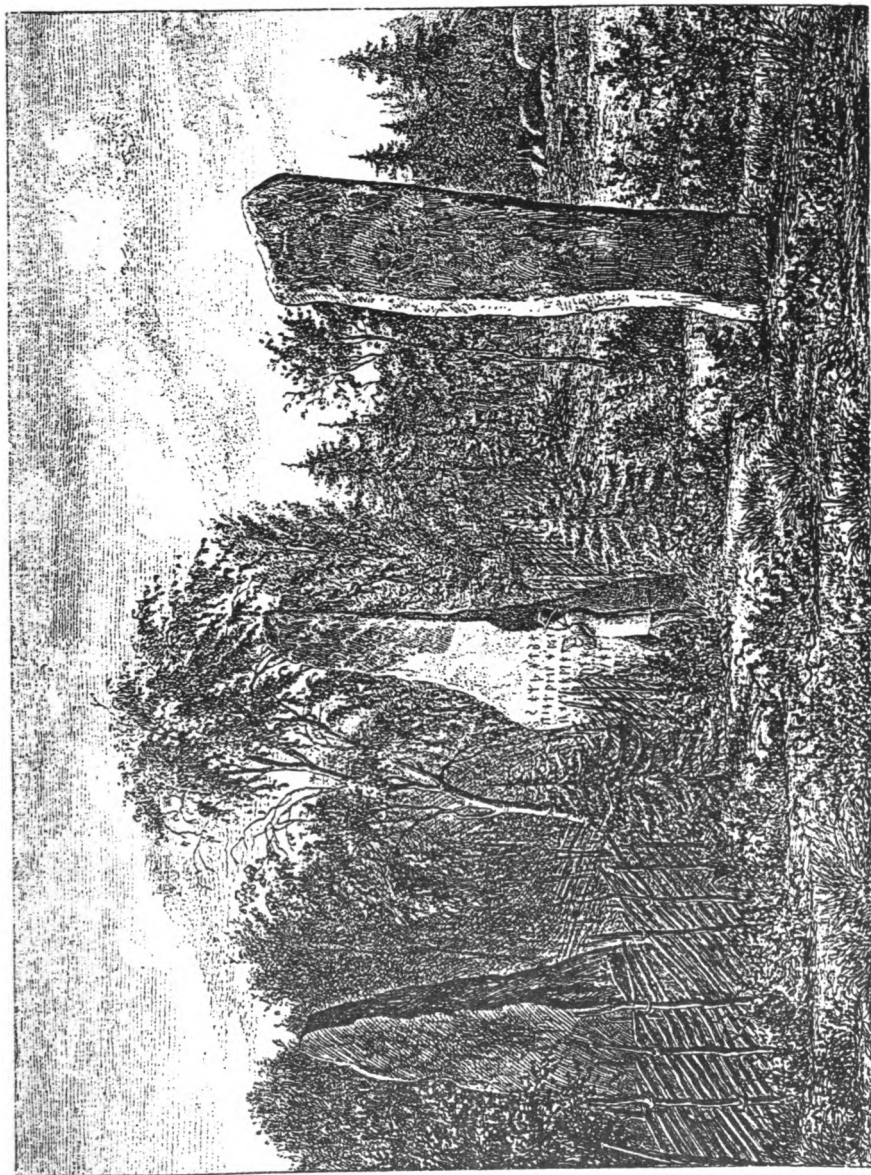
UTHER och-EBÆ SPI (den kloke) (= reste desse stenar och högg dessa runor).

Rune-pillar more than 13 feet high, the two other blocks upwards of 10. Nearby have been found a Stone-kist and a Stone-circle (Doom-ring). First copy is Worm's, in 1636.

BERUTA maybe a place-name, as well as ÆAWELÆ. See the Stentofte stone, further on.



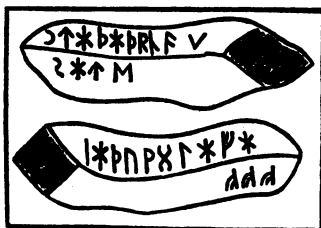
From Worsaae's lithographs, drawn in 1844.



*My plate. August 1864.*

## GOMMOR, BLEKING, SWEDEN.

? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. p. 206, 835. XXVIII. Vol. 3, p. 32.*

Sent to Cheapinghaven, Denmark, in 1652 or thereabout, and perisht in the great fire of 1728. This curious grave-stone was about 2 feet long, 2 feet all round, undrest, of a purple color, and inscribed on all the 4 sides. As we see, Worm's woodcut (Dan. Mon. 1643) is barbarous, and any reading is only approximative.

I now take the 1st stave to have been an s, the 4th an x, the 8th an l, the 10th an r, and the 1st in the 3rd line an u, and propose:

STENE DRLEF (= DORLEF) SETE HEDUWOLF.E.

F F F.

*This-STONE THORLEF SET to-BETHUWOLF.*

*F. F's-son FAWED (carved).*

Denne-STEN THORLEF SATTE till-HÆTHULF.

*F. F's-son SKREF-runorna.*

Apparently the HEDWOLF of the Stentofte and Istaby stones. DORLEF may have been his son or foster-brother.



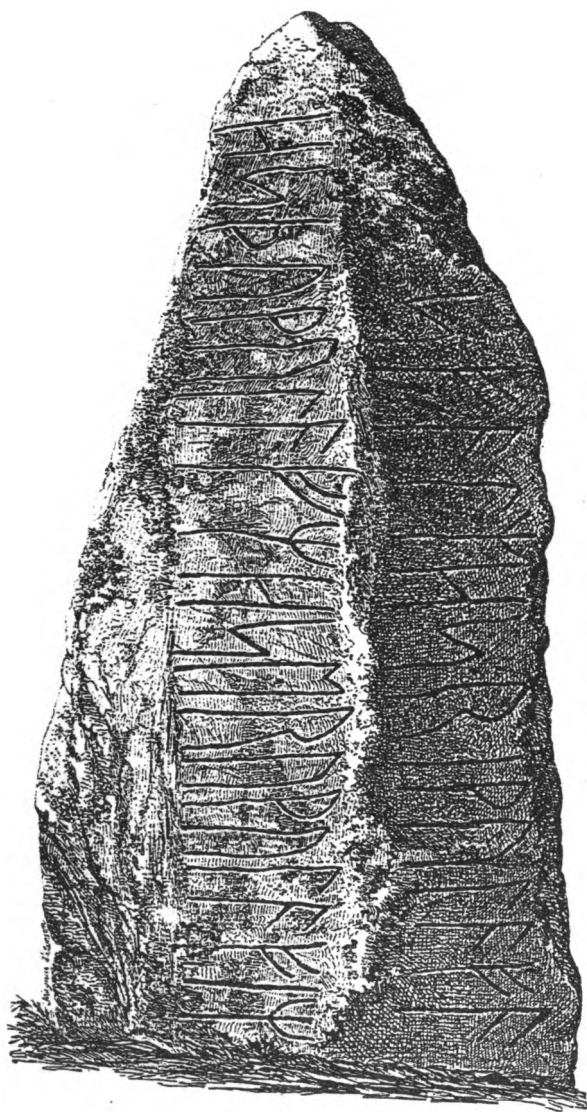
## ISTABY, BLEKING, SWEDEN.

? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. p. 173. Vol. 3, p. 33.*



*My plate, September 1864.*



*My plate, September 1864.*

YFETA HYRIWULEFA, HYDUWULEFA.

HYERUWULEFIA WÆRYT RUKTA DITIJA.

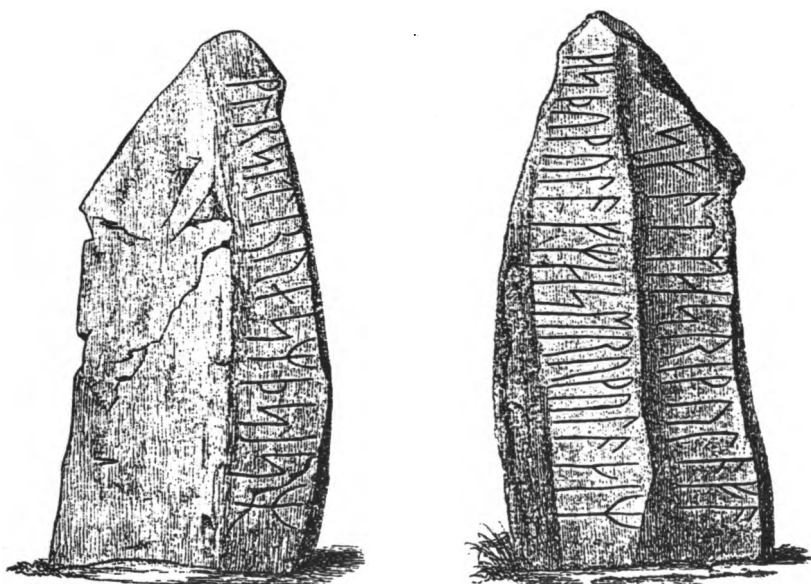
AFTER (in memory of) HYRIWOLF and-HYTHUWOLF  
the-lady-HYERUWOLFIA WROTE (let-write) RUNES THESE.

EFTER (till minne af) HYRULF och-HYTHULF

HYERULFIA SKREF RUKOR DESSA.

I now take HYERUWULEFIA to be a womansname. She was probably the sister of the two warriors. — This will then be the family-stone, the public (official) block being at Sten-tofte, which see. The Gommor stone seems raised to one of the brothers.

About 4 feet 6 inches above ground, and 2 feet 6 at broadest. First made public in 1748.

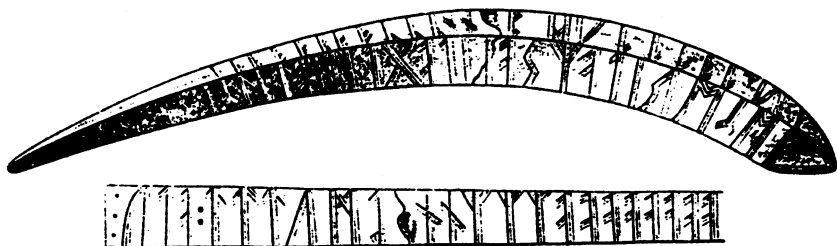


From Worsaae's lithographs, drawn in 1844.

# LINDHOLM, SKANE, SWEDEN.

? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. Vol. 1, p. 219. Vol. 3, p. 33.*



Nov. 1876. Prof. S. Bugge and Archivar I. Undset both decide that this piece (which I have never seen) has at the break  $\mathfrak{F}$  ( $\mathfrak{E}$ ) not  $\mathfrak{t}$  ( $\mathfrak{x}$ ). I have corrected the block accordingly.

Of bone. Full size. Found deep in Lindholm Moss in 1840. Runes reverst. and therefore redd from right to left. Very difficult as not divided by word-points, and also because we do not know whether the piece was made for an Amulet, or as Witch-gear, or a Tool or some Game. Another such, found in 1761 in Flemlöse Moss, Fyn, was destroyed without being copied!

The *repeated* letters were perhaps not magical, but to fill up, making the one line as long as the other. If so, we get  $\mathfrak{E}\mathfrak{A}\mathfrak{N}\mathfrak{B}$ , may be =  $\mathfrak{E}\mathfrak{A}\mathfrak{N}\mathfrak{P}$  =  $\mathfrak{E}\mathfrak{A}\mathfrak{M}\mathfrak{P}$ , nearly the N. I.  $\mathfrak{J}\mathfrak{A}\mathfrak{P}\mathfrak{R}$  (?  $\mathfrak{J}\mathfrak{A}\mathfrak{N}\mathfrak{P}\mathfrak{R}$ ,  $\mathfrak{J}\mathfrak{A}\mathfrak{M}\mathfrak{P}\mathfrak{R}$ ), a kind of snake mentioned in the Prose-Edda. The next word, in the same way, would be  $\mathfrak{M}\mathfrak{U}\mathfrak{T}$  ( $\mathfrak{M}\mathfrak{O}\mathfrak{T}$ ). — Whether  $\mathfrak{E}\mathfrak{L}\mathfrak{A}$  (or  $\mathfrak{E}\mathfrak{L}\mathfrak{L}\mathfrak{A}$ ) was a person (the owner), or a Witch or Wizard (the user), or a Serpent-chief or House-god (the being invoked), we cannot tell.

The late discovery (summer of 1877) of the Kragehul Lance-shaft (Denmark) and the Fonnås Brooch (Norway), with their remarkable inscriptions, have now suggested to me another reading:

EC, ERILEA SE ILLE, GEA HETEC E, EANB, MUT ELU.

I, ERILEA (= JARL, EARL) SE (the) ILL (foe-crushing, fierce), — GO, HIGHT-I (I command.

I bid), 'AYE, O-SNAKE, AGAINST ELA'

JAG, ERILEA. HIN ILLE, 'GÅ, BJUDER-JAG. 'I (= alltid) O-ORM, MOT ELA'

In this case ERILEA was the name of the owner, just as an ERILEA owned the Kragehul Lance. On these pieces, therefore, the owner speaks (i) to his amulet or weapon, while on the Gilton Sword (England) the Sword speaks (i) to his master. — Further finds may perhaps help us to amend the above. The actual characters are, as they stand:

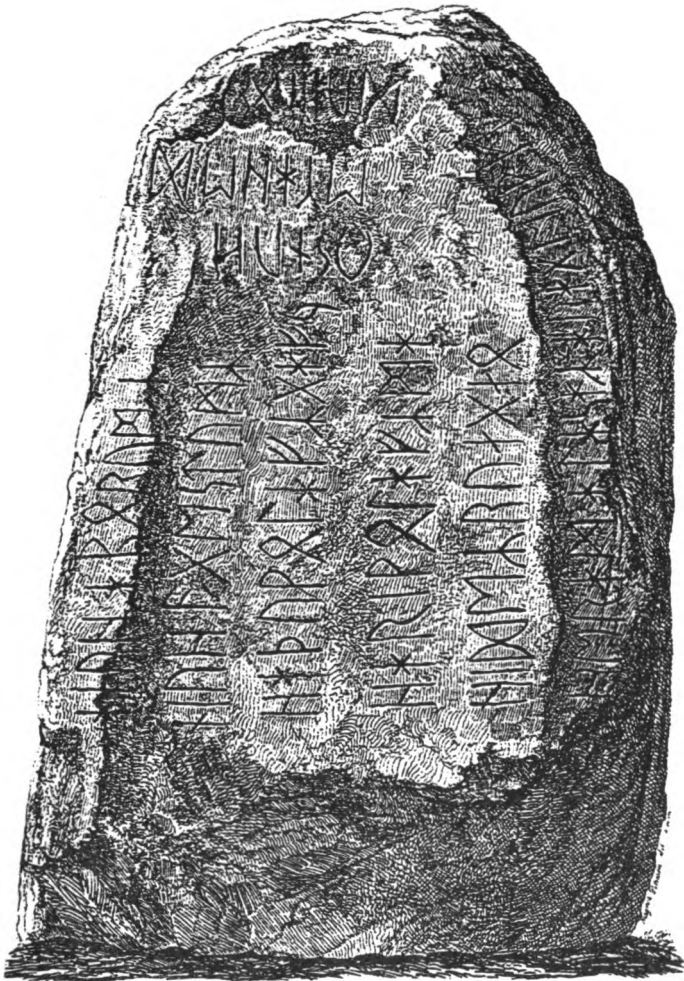
ECERILEAS.EHLEGE.EAHETEC.E :

EEEEEEEEEAANNB.MUTTT:ELU :

# STENTOFTE, BLEKING. SWEDEN.

? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. p. 167. Vol. 3, p. 34.*



*My plate, September 1864.*



*My plate. September 1864.*

The first (bad) drawing was made early in this century. The first *publikt* drawing is the careful one by Worsaae. As on this stone \* is the usual æ and x the usual o, þ I now take to be here transitional for œ. When x altogether died out, this þ (in its many varieties) became o. It here only occurs once, in the word HEGES. I now agree with Bugge, that the stave after GÆP is more like the variously-modified ING-mark than the s-mark, and therefore read GÆFNG, = GÆFING.



From Worsaae's lithographs, drawn in 1844.

My present, ameliorated, reading is:

ÆTU HEBU RUMA.

NIU HEGES TUMA.

HÆTUWOLF GÆFING,

HÆRIWOLF MÆ,

HIDEAR-RUNGNO.

HERE MÆLE SÆA ÆRE GEUW.

MUCNU HELEHDDUÆ (W)UGO.

ÆBÆ RIUTI

DEBE GINO-RGSOA.

ÆYE shall-they-HAVE ROME (lustre, praise),

in-the-NEW of-their-HOW TOOM (space, chamber, = on the fresh floor of their tumulus).

HÆTUWOLF GÆFING (of the Gæf-clan, or, Gæf's-son),

and-HÆRIWOLF MÆ (called the Mæ),

HADOR- (those-honor's) REGEN (lords, = those honor-crowned chiefs).

HERE MÆLL (speak) THESE-runes their-ARE (fame) YEA (truly).

a-MUCKLE (multitude) of-BELTS (braves) they-WOOG (dear).

ÆBÆ WROTE (carved)

THEIR GIN-RUNES (mighty letters).

ALLTID skola-de-HAFVA BERÖM  
 i-den-NYA af-deras-HÖG KAMMARE (= i deras grafhögs nya hvalf),  
 HÆTHULF GÆFING,  
 och-HÆRIULF MÆ.

HEDERNS-HÖFDINGAR.

HÆR MÅLA (omtala) DESSA-runor deras-ÅRA JO.  
 en-MYCKENHET (skara) af-HJELTAR de-VOGO (dödade).

ÆÆ RITADE (inristade)

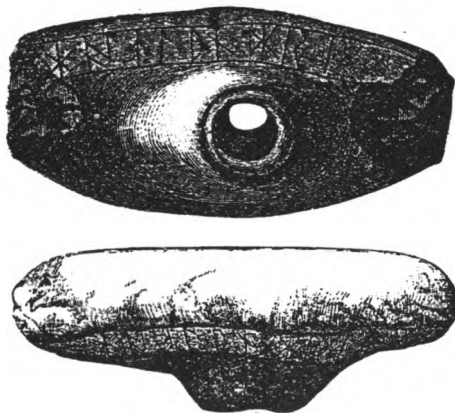
DERAS GUN-RUNOR (kraft-runor).

About 4½ feet above ground and 2 feet 4 inches broad. This seems the official (public) pillar, the family block being at Istaby. See also Gommor and Björketorp.

## UPSALA, UPLAND, SWEDEN.

? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. p. 204. Vol. 3, p. 36.*



ÆH OLDA ÆKISI.

OWES (*owns, possesses*) OLTHA this-ÆÆ.

ÆGER OLTHA denna-YXA.

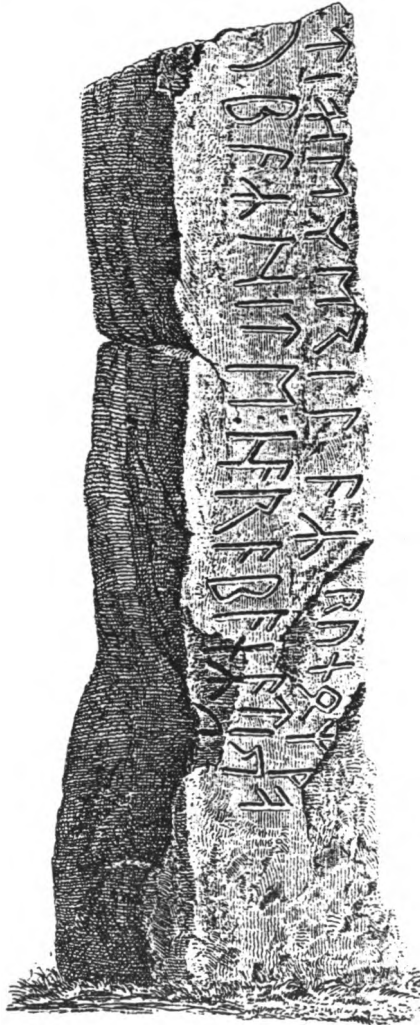
Engraved full size. Stone Axe, found in the beginning of the last century. OLDA is probably a female name.



# VARNUM, VERMLAND, SWEDEN.

? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. p. 216. Vol. 3. p. 36.*



Found in 1862 by Herr J. W. Alsterlund in the ruins of a grave-low at Järsberg, Varnum Parish, near Christinehamn. Unhappily the top is broken away, and we shall therefore never be quite sure of the reading. Hence the many different interpretations. I adhere to

the one I originally gave. I take it to read *oogang-wis*, first from the top on the right and turning up at the *ET*, after the 3 dots, — and then concluding with the rune-cutter's epigraph (as so often), beginning with the smaller staves (*RUNOA*) and bending round; the last word, the large-carved name of the artist, ending before the 3 dots. We have many other examples of *revert* and not *revert* runes intermixt, as here, partly depending on their position. I now restore to *Λ* here, as an *O. N.* letter, its usual power of *Λ*. Supposing the lost top bit — as it may have been longer or shorter — to have borne, as *the beginning* of the one line and *the end* of the other, something like:

Stæinæ ræis- (or Stæinæ þænsi ræis-)

ætæ sinæ (or ætæ sinæ kupa).

my reading was and is:

[Stæinæ (þænsi) ræis] *TI* ÆHECER I LÆ AT IHAI (= INGE). BO[n]de (husband) her (good)]. *RUNOA* WÆBITÆ  
UANÆBEREH.

[Stone (this) rais]ED ÆHECER IN LÆ AT (to) IHAI (= INGE). BO[n]de (husband) her (good)]. These  
RUNES WROTE UANÆBEREH.

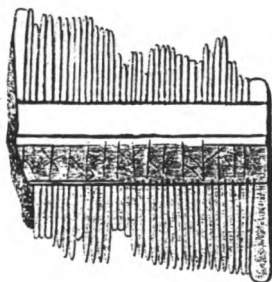
[Sten (denne) res]TE ÆHEKER I LÆ AT (till minne af) IHAI (= INGE). BO[n]de (man) sin (god)].  
Dessa-RUNOR RITADE (högg) UANÆBERG.

Nearly 8 feet long, 5 above ground. WANNBERG is still a Swedish family-name.

## WEST-THORP, SKONE, SWEDEN.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. p. 222. Vol. 3, p. 36.*



IT HUK UNBOAU.

IT HEWED (made this) for-UNBOA.

IT HÖGG (skar dette) för-UNBOA.

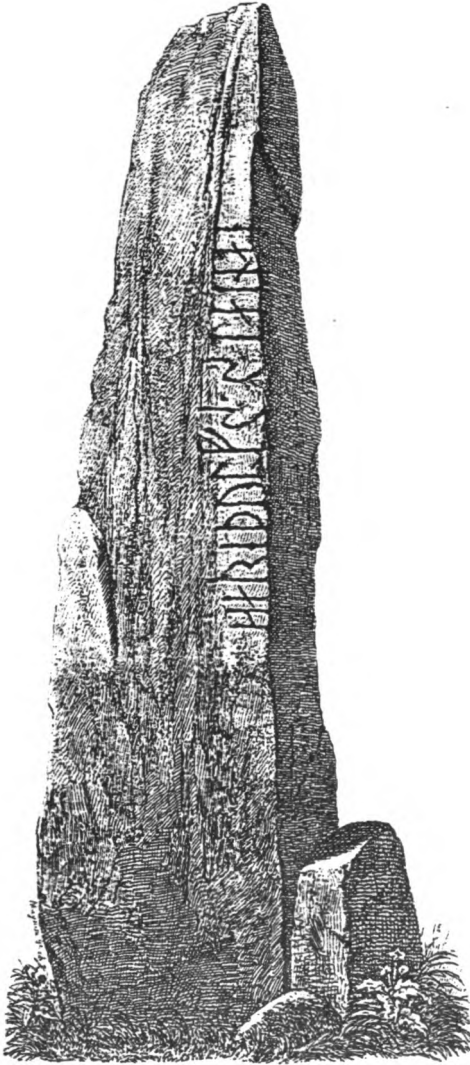
Of bone, probably the tooth of the Walrus. Full size. Found in 1823 deep down in a moss at West-Thorp in Vemmenhög's Härad. Several Combs inscribed with olden and later runes have been found in Scandinavia and England. The name may be that of a female.

## RÆFSAL, BOHUSLÄN, SWEDEN.

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? DATE ABOUT A. D. 800—900.

*Old-N. R. Mon. Vol. 3. p. 38.*



Down to the time of Holmberg (1845), of whose rude woodcut I give a facsimile, the stone remained unbroken and the last runes were perfect. They were first copied in 1746.

HOLMBERG'S WOODCUT, 1845.



HARIWULFS STAINAR.

*HARIWULFS STONES (grave-marks).*

*(These stones were raised in memory of Hariwulf.)*

As it stands now, this block is about 5 feet 7 inches high.

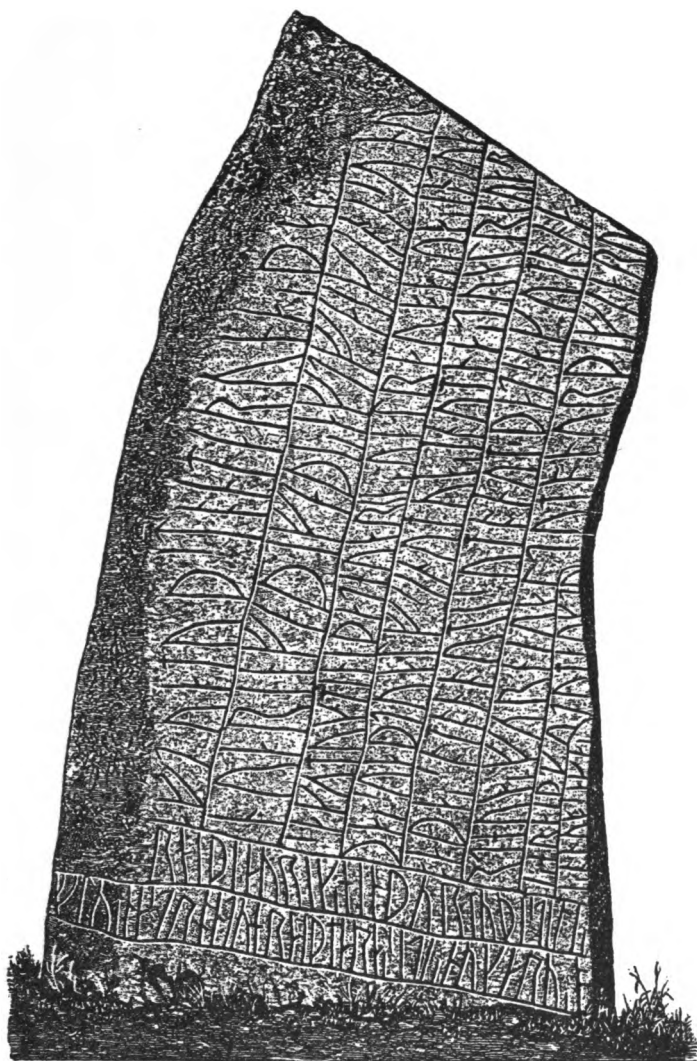
## RÖK, EAST-GOTLAND. SWEDEN.

? DATE ABOUT A. D. 800—900.

*Old-N. R. Mon. p. 228, LVIII, Vol. 3, p. 41.*

Fresh finds have thrown fresh light on this difficult text. Prof. S. Bugge's labors have also cleared up the meaning of several lines. Add to this, that the copy used by me was very far from correct. I therefore now venture on a new version.

Greatest height about 13 feet, greatest breadth about 4 feet 8 inches. Bears more than 770 runes. Thus stands alone as a *Runish Stone-book*. First side engraved as early as 1660. Stone uncovered and the other runes discovered in 1843. Here given from photographs and blocks kindly forwarded me by the Royal Swedish Academy of Hist. and Antiquities. The stone itself I have never seen.



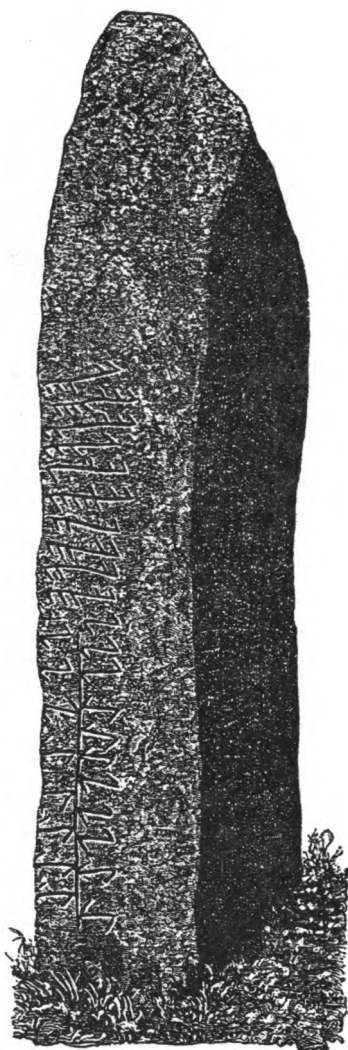
FRONT (FIRST SIDE) OF THE BLOCK.

I now take the runes in the following order:

- a. Foreside or front, 8 standing lines.
- b. Foreside, 2 flat lines.
- c. Foreside. Edge or narrow side.
- d. Back. Edge or narrow side. *In cipher.*



SECOND SIDE OF THE BLOCK.



FOURTH SIDE OF THE BLOCK.

- e. Back. Top cross-line. *In cipher; d. and e. first redd by Prof. Bugge.*
- f. Back. Second cross-line, to the stop.
- g. Back. Rest of second top line. *In cipher.*
- h. Back. Third top line, to the stop.
- i. Back. Rest of the line, frame-line below and frame-line to the left, all in *chiefly*

OLD-NORTH RUNES. These I take to be in *cipher or contraction*, and to contain some Prayer or Grave-formula or Lament.



THIRD SIDE OF THE BLOCK.

- j. Back. The 9 standing lines.
- k. Back. Top. *Tree-runes*. Right to left. First redd by Bugge.
- l. Back. Top: 2 plain staves.
- m. Front. Top: 5 plain staves.
- n. Front. Top. *Tree-runes*.

A. To whom the stone was raised.

AFT UAMUD STONTA RUNAR DAR.

*After (in memory of) Camuth stand runes these.*

B. By whom the stone was raised.

IN UARIN FADL FADIR.

AFT FAEKION SUNU.

*But Uarin faved (made, raised-this), the-father.  
after his-fey (deceast) son.*

C. What the Father says about his Son.

SAKUM, UK MINI DAT:

HUAR I AR-UAL

RAUBAR UARIN

TUA, DAR'S UA AD

TUOLF SINUM

UARINUM NAEHT,

UAL-RAUBR

BAD, AR SOMO.

NOUMIS SU-MOXOM.

DAT SAKUM ONART:

HUAR FUR NIU ALTUM

ON NURDI-FIARU MIR;

HRAID-KUTUM AUK TUM

MIR ON UBS AEAR.

RAID PURNUM

STILIR FLUTNA,

STROXTU HRAID-MABAR.

SITIR NU KARUR

ROK KUTA SINUM,

SKIALTI UB-FATLADR.

SKATI MARICA.

RU DI NIME FLUOI!

SAKUM, UK MINI:

I UAIMSI BURIN NIDR TROKI?

UILIN IS DAT.

OKR UOKNAI AI UN;

UILIN IS DAT.

*We-saw, and remember-thou that:*

*Where in yore-fight*

*booty's Warin (hero, = WAMUTH)*

*two — where he battled on*

*with-twelve his*

*Warins bravely —*



war-spoils  
gained. Thane of Glory.  
from-Noumi's sea-men.

That saw-we next:

Where he-swept with-nine war-bands  
on the north-coast with-me;  
to-the-Hraith-Goths added-he fresh-rule.  
that-mighty-one on Ub's Acre (= the Ocean).  
Swayed illustrious,  
he the-daring  
prince of deck-braves,  
the-strand of Hraith-mere.  
Sitteth-he now ready-equipt  
by-war-steed his,  
with-shield tight-belted,  
that-lord of-the-Marings<sup>1</sup>.

His-rest, so, taketh-he in-his-Galley!

We-saw, and remember-thou:

In whom born-is an-heir to-that-warrior?

Witin is that (= it is).

For-us-both may-he-riden alway the-billow!

Witin is that (= his name is Witin).

#### D. What the Father says about himself.

DAT SAKUM TUALFTA:

HUAR HISTR SIKUNAR

IT, UIT-UOKI ON,

KUNUKAR TUAIR;

TIKIR (= TIKIR) SUA DO LIKIA.

DAT SAKUM BRITAUNTA:

HUABIR TUAIR TIKIR (= TIGER) KUNUKAR

SATINT SJULUNT I

FIAKURA UINTUR,

AT FIAKURUM NABNUM.

BURNIR FIAKURUM BRUDRUM:

UALKAR FIM, RADULFS\_SUNIR;

HRAIDULFAR FIM, RUKULFS\_SUNIR;

HOESLAN FIM, HARU(a)DS SUNIR;

KUMMUNTAR FIM, AIRNAR SUNIR.

FTIR (= IFTIR) FRA NUK MO(NA U)ALUI(BE)I;

AINHUAR I M(aim uik)I (fiäl).

<sup>1</sup> I now translate MARIEA as a Clan-name, of the Marings, not of the Illustrious, and in this I adopt the suggestion of Decent Löffler in the Letterstedt Tidakrift, No. 2, Stockholm 1878, p. 165—9.

*That saw-we. I-the-twelfth:*

*Where the-horse of-Sigum (= the Wolf)*

*ate, U't-wong on.*

*kings two;*

*takes so they lie (= like dead dogs lie they).*

*That saw-we. I-the-thirteenth:*

*Which two tens (= 20) kings*

*were-sitting Sealand in*

*four winters,*

*at (with) four names,*

*born of-four brothers:*

*Ualks five. Rathulf's sons:*

*Hraithulf's five. Rukulf's sons:*

*Hoides five. Haruath's sons:*

*Kummunts five. Airn's sons.*

*Thereafter learned-I manifold of-those-men's univ-deeds:*

*each-one-of-them in that [struggle fell].'*

E. What the Father said to the stone-cutter.

RUNI BODN

BIARI HUHUAN.

*These-runes he-biddeth*

*Biar to-hew.*

Let us now take the whole more freely and poetically:

A. *The name of the dead.*

AFTER WAMUTH STAND RUNES THESE.

B. *The raiser of the stone.*

BUT WARIN FAW'D, his-FATHER,

AFTER his-FET SON.

C. *The Father sings his dead son's exploits.*

I.

WE SAW. FORGET IT NEVER!

WHERE. IN FIRST FIELD

FRESH SPOILS SEEKING. —

WITH HIS WARINS TWELVE

WARRING BRAVELY —

TWOFOLD VICTORY,

HARD-EARN'D TRIUMPHS,

THE STRIPLING GAIN'D

O'ER SEAMEN OF NOUM.

## II.

WE SAW THEREAFTER:

WHERE, NINE SHIPS NEARING  
 FAR NORTH-SHORES WITH ME,  
 THE MATCHLESS WAVE-RIDER  
 GAVE MIGHT TO THE HRAITH-GOTHS.  
 FIRM AND FEARLESS.  
 FOLK-LORD, SHIP-LORD,  
 the-STRANDS BY HRAITH-MERE  
 STRUCK HE WITH AWE.  
 BIDES NOW, BELTED,  
 BATTLE-STEED HOLDING,  
 SHIELD ON HIS SHOULDER,  
 THAT SHOOT OF THE MARINGS.  
 REST HE SO THERE IN HIS GALLEY!

## III.

WE SAW. FORGET IT NEVER!

IN WHOM UP-SPRINGETH ANOTHER WAMUTH;  
 WILIN IS HE!  
 LIKE US BOTH, THE BILLOW SHALL HE REIDEN.  
 WILIN IS HE!

D. *The old king speaks of himself.*

## I.

THAT SAW WE, TWELVE OF US:

WHERE SIGUN'S HELL-FOAL (= the Wolf)  
 SCOUR'D THE WIT-WONG,  
 KINGS TWAIN CRUNCHING —  
 CURS AS THEY WERE!

## II.

SAW WE. THIRTEEN OF US:

WHERE SAT KINGS TWENTY,  
 IN CAMP ON SEALAND  
 FOUR LONG WINTERS.  
 FOUR NAMES BEARING,  
 SONS OF FOUR BROTHERS;  
 WALES FIVE, RATHULF'S SONS;  
 HRAITHULFS FIVE, ROGULF'S SONS;  
 HOISLS FIVE, HARWATH'S SONS;  
 GUNMUNDS FIVE, AIRN'S SONS.  
 THEIR WAR-DEEDS MANY AFTERWARD HEARD I. —  
 TILL WEAPON-DRUNK sunk they ALL at last!

E. *Whom the King chose as Rune-cutter:*

THESE RUNES BIDS HE

SIAR TO CHISEL.

The scald — perhaps king Warin himself — was a great lay-smith. Some of these lines might have stood in the Edda itself. May this monolith long stand at Rök, to tell us of the gallant Hraith-Goths and of Olden Swethland in the later Iron Age!

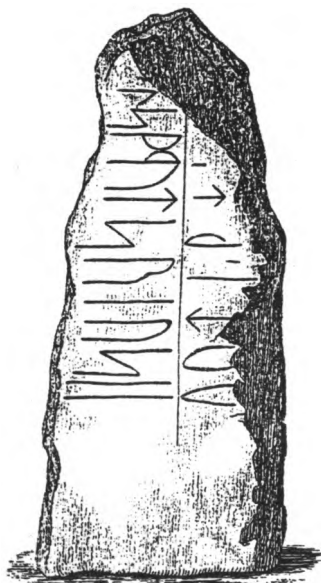
Fragments of a heathen grave-slab have lately been found at Ekeby in Gotland which, besides Scandian-runic minne-words to the dead, has also borne a formula (now lost) in the *Old-Northern staves*.

The chiefly O. N. staves mentioned under letter i must be studied on side 3.

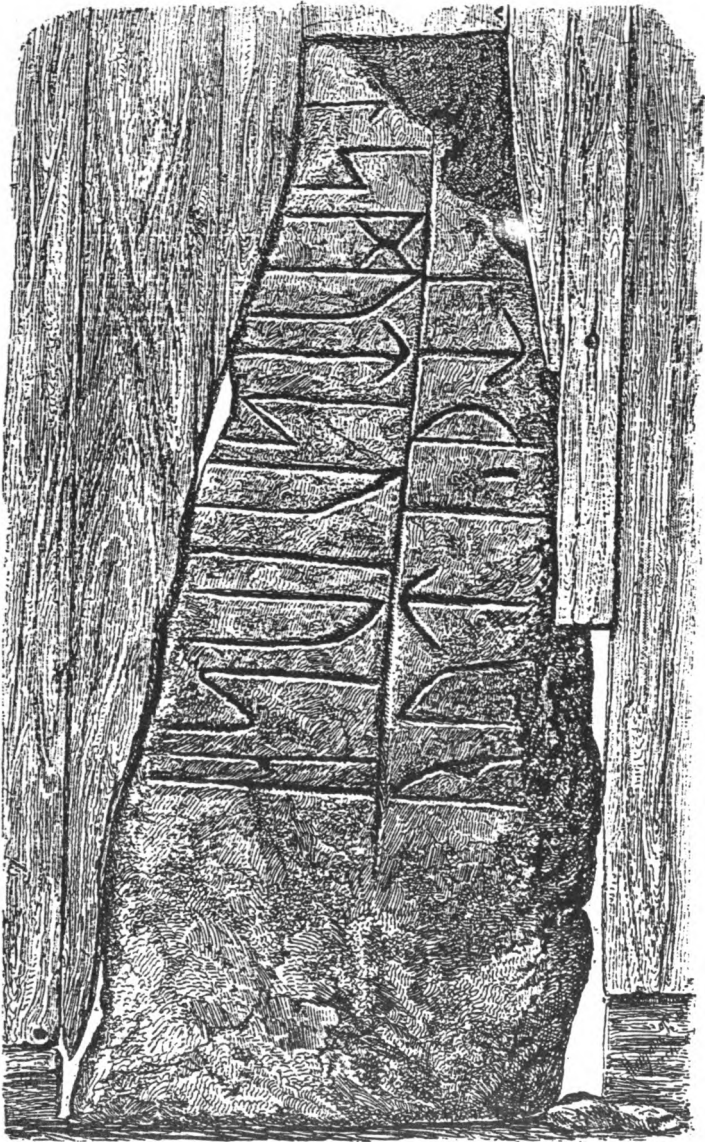
## SÖLVESBORG, BLEKING, SWEDEN.

? DATE ABOUT A. D. 800—900.

*Old-N. R. Mon. p. 192. Vol. 3. p. 64.*



*Worsaae's copy in 1844.*



*My copy in Sept. 1864.*

ÆSMUTS RIUSII.

RUTI WTI (= WRAITH).

ÆSMUTS (= ÆSMUNDS) RUSE (*stone-heap, barrow, stone-mound*).RUTI WROTE (*these runes*).ÆSMUTS (= ÆSMUNDS) RÖSE (*sten-hög*).RUTI RITADE (*skref dessa runor*).

Height about 4 feet 6 inches, breadth a little more than 18 inches. First engraved (barbarously) in 1748. Whitish granite.

## HOGA, BOHUSLÄN, SWEDEN.

? DATE ABOUT A. D. 900—1000.

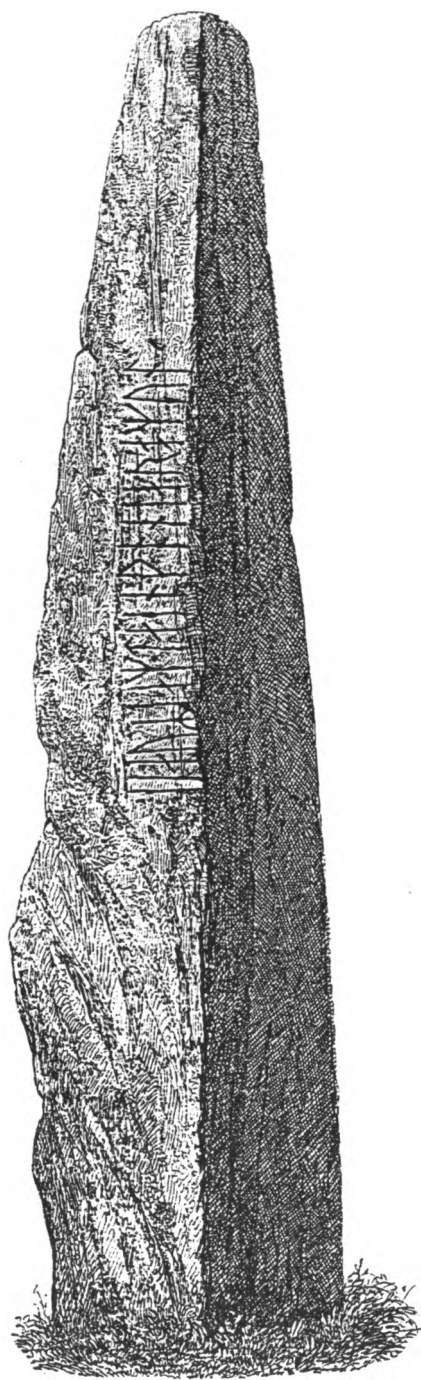
*Old-N. R. Mon. Vol. 3, p. 63.*

As the stone has suffered so much, it is very possible that the first *u* were originally an *O. N. H.*, and the name was HÆURI. But we can only give what now stands:

HÆURI EA TEEN DÖNLE ROAUL.

HÆURI HEWED (*carved*) TINE (*grave-pillar*) THIS to-ROAUL (= ROAULF, HROTHWULF  
= OUR RALPH. ROLF. ROLL. R.A.F. &c.).

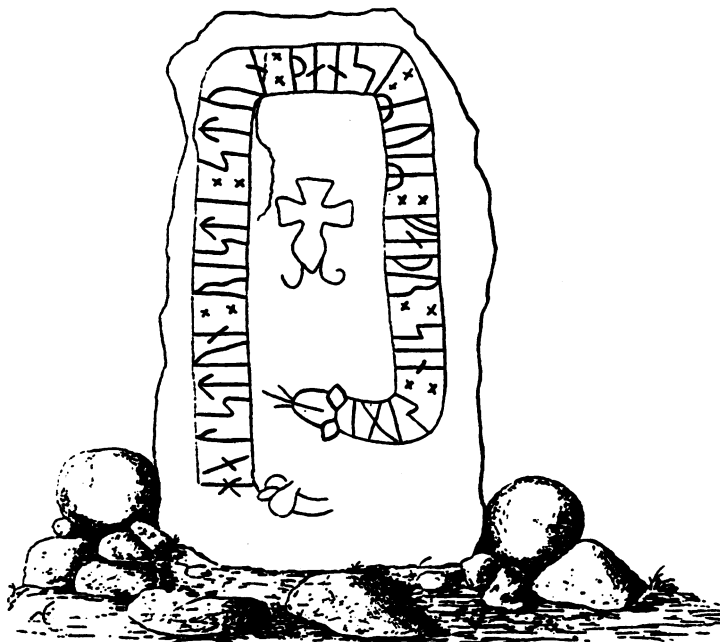
This graystone TINE or "tall token" is about 12 feet high, including the part in the ground. The first publisht (very bad) drawing is that by Worm in 1643.



# ÖSBY, EAST-GOTLAND, SWEDEN.

? DATE ABOUT A. D. 1000—1100.

*Old-N. R. Mon. Vol. 3. p. 68.*



No. 1124 in Liljegren, but barbarous there. Has the old rune for g. More than 6 feet above ground. The 2 ball-stones at the foot are old grave-memorials.

HALSTUN RISTI STUN DANSI YUIR (or ÖULR) FADR SIN SIGI.

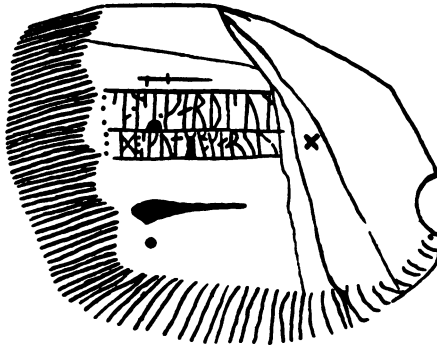
HALSTUN RAISED STONE THIS OVER (in memory of) FATHER SIN (his) SIGI (= SIGGE).

Drawn by Director Carl Fr. Nordenskjöld in 1876 and 1877. Of granite, about 6 feet high, nearly  $2\frac{1}{2}$  feet thick.



## INGELSTAD, EAST-GOTLAND, SWEDEN.

? DATE ABOUT A. D. 1200—1800.

*Old-N. R. Mon. p. 837.**Copy in Liljegren's papers.**Lector L. Wiede's copy.*

SAMSJ KARDI SUL DIK. UENA MARIU.

*SAMSJ GARED (made) this-SILL (ground-frame, earth-timber work) for-TREE, WENE (fair) MARIA.*

Cut on a small rock; now covered over. Has commemorated the building of some small house or chapel. Only *one* O. N. rune, the *D*. — The runes first observed about 1840. Neither of the above copies seems absolutely correct. The translation may give the meaning.

## MÖRBYLÅNGA. ÖLAND, SWEDEN.

— — — — —  
 ? DATE ABOUT A. D. 1200—1300.

*Old-N. R. Mon. p. 243.*



*Facsimile of the woodcut in Göransson's *Bastil*, 1750, but copied nearly a century earlier.*

KEARSTIN UNU. ENBUK KORDE K . . . .

KEARSTIN (= KRISTINA) UNAS-daughter-lies-here. ENBUK (= HENRIK) GARED (made) this-KUMBEL (grave-mark).

KEARSTIN (= KERSTIN) UNAS-dotter-ligger-här. ENBUK (HENRIK) GJORDE dette-KUMMEL (graf-märke).

This grave-slab was about 6 feet 11 inches long, by about 4 feet 9 broad. Observe the interesting variant of the O. N. E. — UNU may *perhaps* be the family-name in the genitive, frozen into a compound nominative.

# NORWAY.

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THANKFULLY INSCRIBED

TO

ARCHIVARY INGVALD UNDSET,

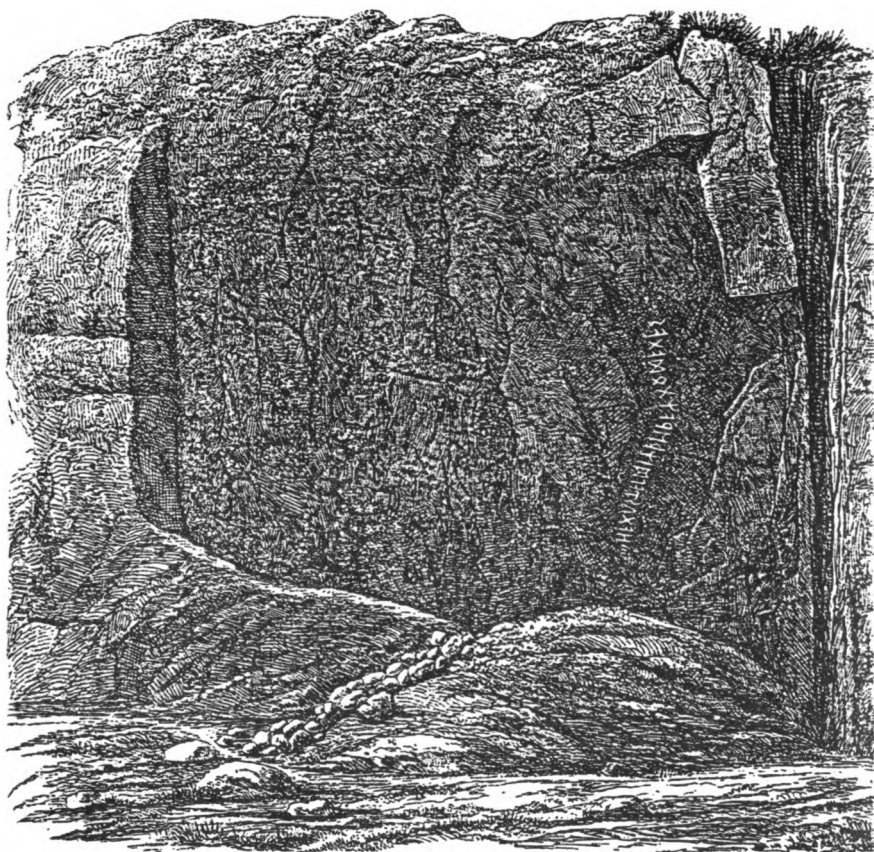
CHRISTIANIA, NORWAY.

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# VALSFJORD, FOSEN, NORTH TRONYEM. NORWAY.

? DATE ABOUT A. D. 1—100.

*Old-N. R. Mon. Vol. 3, p. 73.*

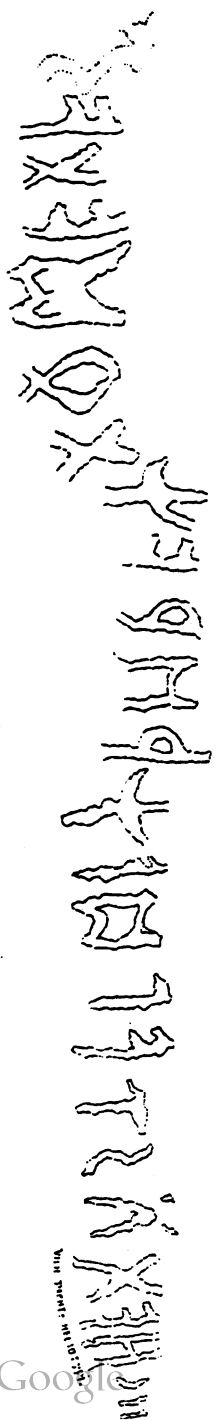


## HEGUSTELDIA DEWEA GODÆGES.

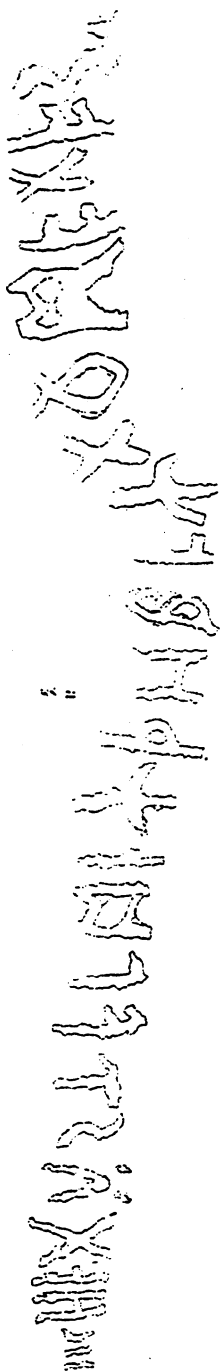
*To-the-HAGUSTALL (Lord, Captain) THEWÆ GODÆGES (= GOODDAY)-wrote-these-runes.*

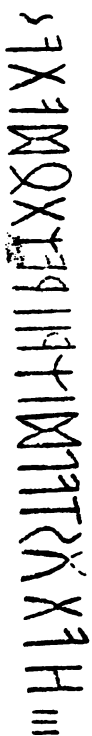
The most northerly O. N. inscription yet found. On a sea-bluff at the Firth of Val, about from 16 to 20 feet above the highest water-flow, and some 40 feet from the nearest sea. But it could only have been carved from ship-deck. The land has gradually risen in this locality to so great an extent. — These death-runes were first remarkt about 1870. — See a Chief of the same name (DEWE) under Thorsbjerg Moss, Denmark.

LECTOR KARL RYGH'S 2nd AND REVERSED TRACING. About 1/4th.



LECTOR K. RYGH'S 1st TRACING. HELIOTYPE FROM RUOGE'S LITHOGRAPH.





UNIKET'S NORMALIZED COPY. HELIOTYPE AFTER RUOGE.

## BÖ, STAVANGER AMT, NORWAY.

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? DATE ABOUT A. D. 200—300.

*Old-N. R. Mon. p. 846.*



HNEBMAES (or HNEBDAES) HLEIWE.

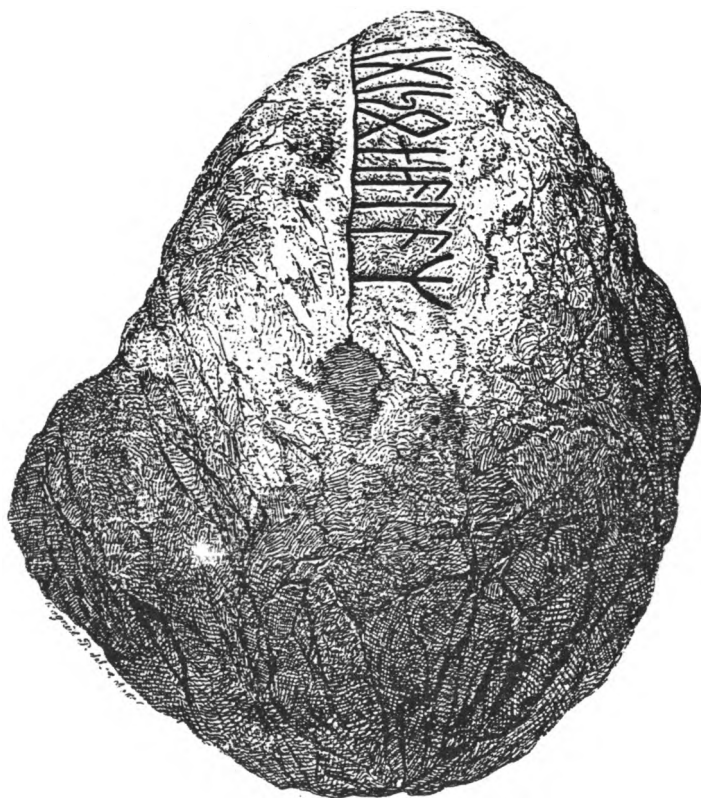
HNEBMAEW/S (or HNEBDAES; LOW (grave-mound, hillock).

7 feet high above ground, 22 inches broad below, from 4 to 5 inches thick. — First discovered in 1865.

## STENSTAD, THELEMARK, NORWAY.

? DATE ABOUT A. D. 200—300.

*Old-N. R. Mon. p. 254. 839.*



I now read and translate:

IGINGON HLEIWE.

IGINGA'S LOW (grave-mound, how, tumulus, cairn).



Found in 1781 inside a stone-kist in Holden Parish, and sent to Denmark, where it now is (at Jægerspris in Sealand). With it were several curious grave-articles. Is of grayish Norse marble. Greatest height about 23 inches.

Bugge and Wimmer have both suggested that *IGNON* is a woman's name in the genitive, and this is possible but by no means certain.

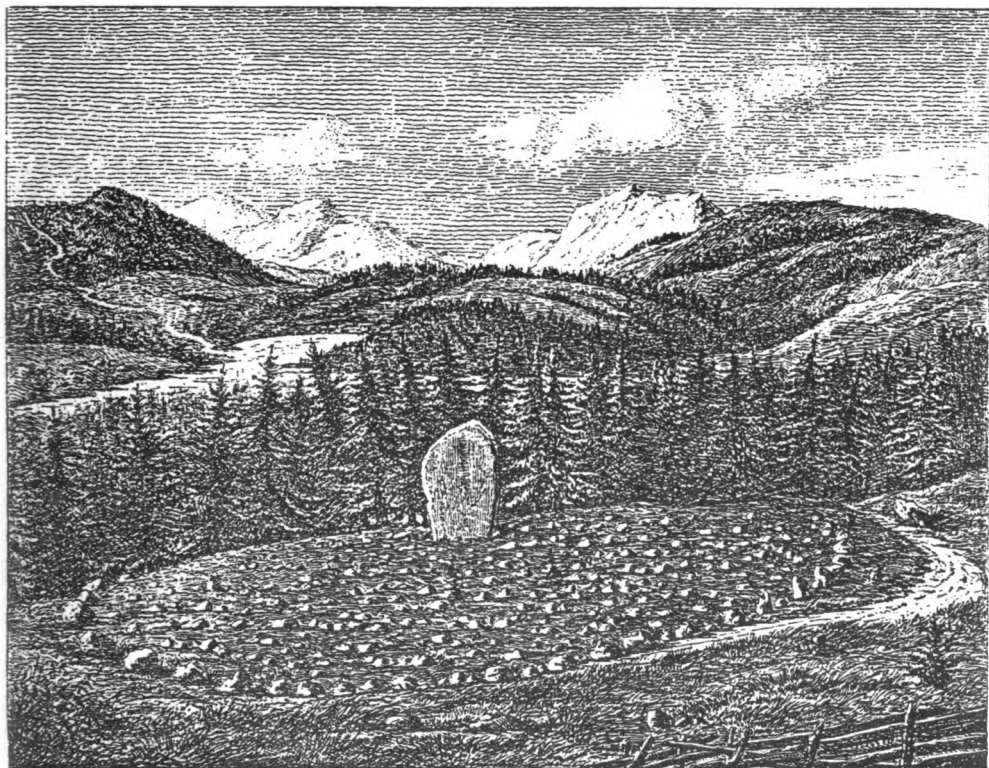
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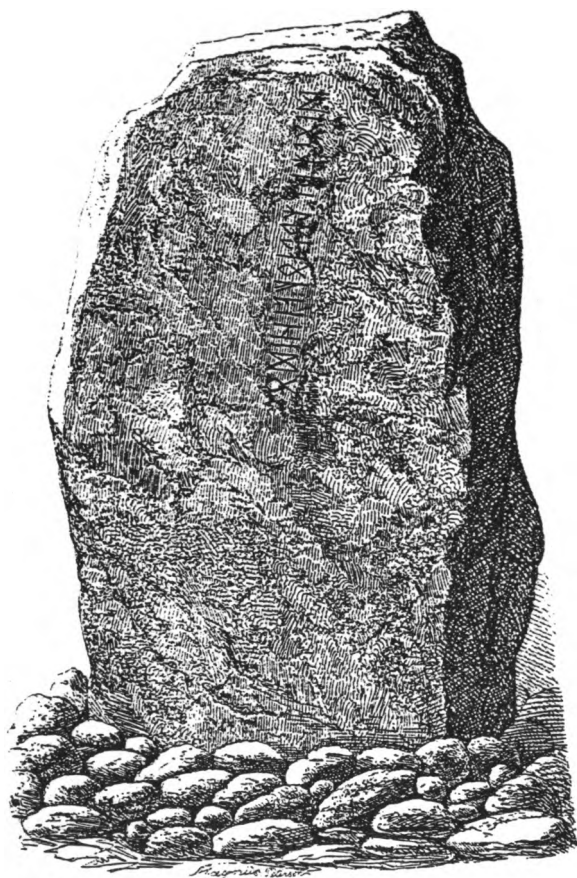
## EINANG. VALDERS, CHRISTIANS-AMT, NORWAY.

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? DATE ABOUT A. D. 200—300.

*Old-N. R. Mon. Vol. 3, p. 79.*





BUGGE AND LORANGE'S FACSIMILE, COPIED HALF SIZE.



DEGE AÐEA RUNO FAIRIDO.

*DÆG (= DAY) to-ATHÆ these-RUNES FAWED (carved).*

The first old grave-minne found in Norway yet standing on its ancient funeral mound. This barrow is nearly circular, and about 50 feet in diameter. The block is about 5 feet 8 inches above ground, upwards of 3 feet broad, from 7 to 9 inches thick. — Stone (lime-stone slate) discovered in 1871.

## EINANG, VALDERS, CHRISTIANS-AMT, NORWAY.

? DATE ABOUT A. D. 200—300.

*Old-N. R. Mon. Vol. 3, p. 86.*



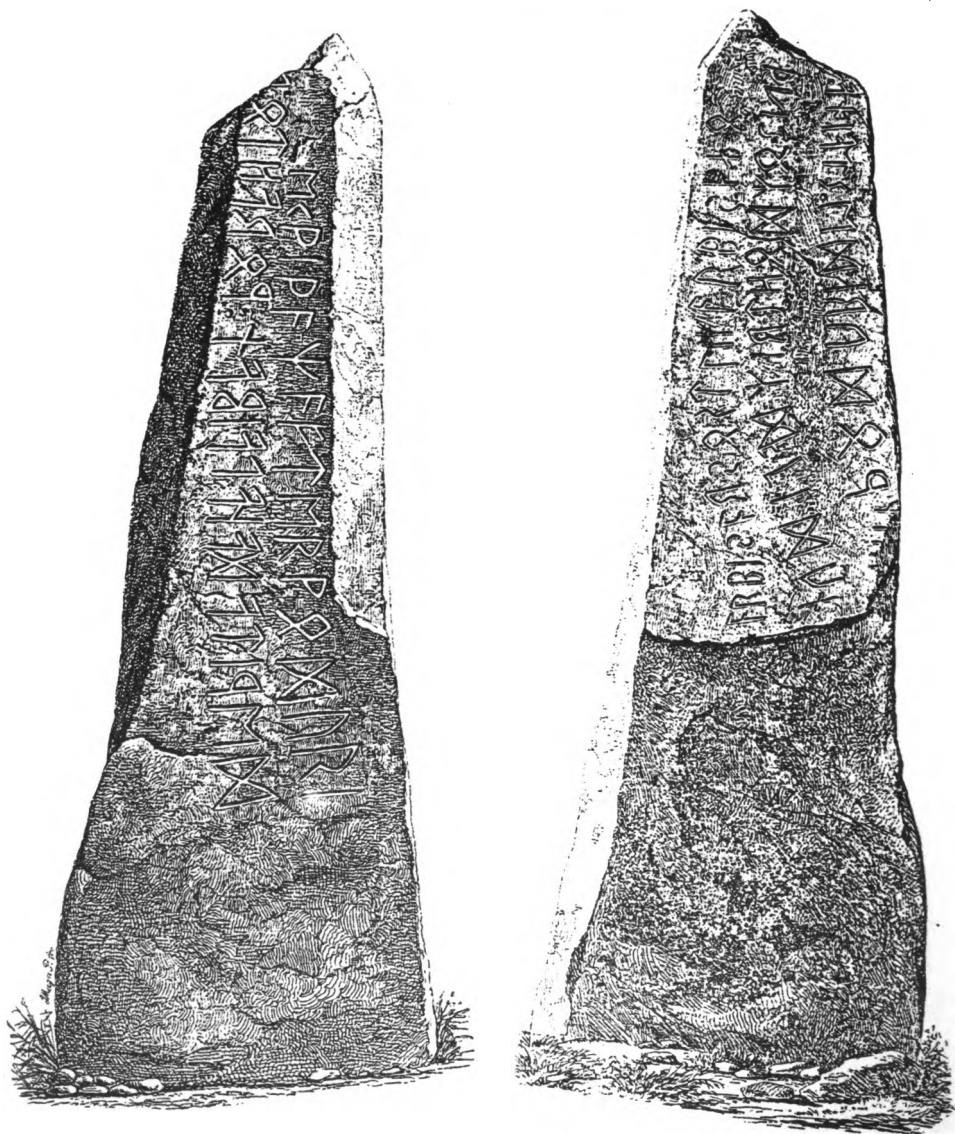
Apparently a bind, making the mansname

HAO.

From 12 to 18 inches all round, lightish gneissose granite. — Found in a stone-heap out on a field, about 70 yards from the large Einang stone. Like many other such memorials, had doubtless been placed inside the barrow. Taken up in 1871.

## TUNE, SMÅLENENE, NORWAY.

? DATE ABOUT A. D. 200—300.

*Old-N. R. Mon. p. 247, 904.*

Very slightly modifying my former version, I now propose:

ECWIWÆA EFTER WODURIDE, WITÆI GÆHELEIBÆK, WORÆTO R(unne).

ÆRBIŊÆS INGOST, LIA, ÆRBIŊÆ KODUINGOA, DOHTR, IA DELIDUN (SET)A WODURIDE STEINÆ.

ECWIWÆA AFTER (in memory of) WODURID, her-WITTY (wise, high, mighty, illustrious) LOAFFELLOW  
(partner, mate, husband), WROUGHT (carved, — let carve) these-R(unne).

The-HEIRS (sons) INGOST and-LIA, and-the-HEIRESS NOTHUINGOA, his-DAUGHTER, HIA (they)  
DEALED to-SET (shared in setting up) to-WODURID this-STONE.

ECWIWÆA EFTER WODURID, sin-VISE (måktige, högädle) MAKE (husbonde, man) GJORDE (skar,  
lät rista) dessa-R(unor).

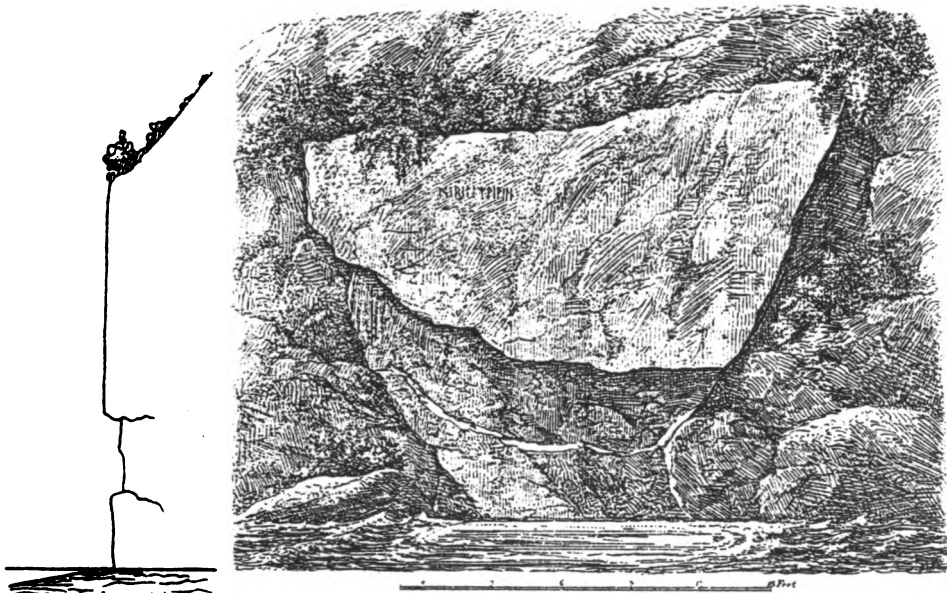
HANS-ARFVINGAR (söner) INGOST och-LIA, och-hans-ARFTAGERSEKA NOTHUINGOA, hans-DOTTER, DE DELTE  
(deltogo i) att-SÄTTA till-WODURID denne-STEN.

This monolith (red granite) rises 6 feet 7 inches, and at its widest part is 2 feet  
4 inches broad. — First publisht by Worm (very incorrectly) in 1636.

## VÆBLUNGSNÆS, ROMSDAL, NORWAY.

? DATE ABOUT A. D. 200—300.

Old-N. R. Mon. p. 274. Vol. 3. p. 90.



MIRILEA WIWILN.

To-MIRILE WIWILN-carved-these-runes.

Runes about 1—7th of the natural size:

MIRIRFYPIPI

A rune-carved Rock or Bluff in the innermost or easterly end of the wide and deep and far-stretching sea-like Romdals-firth. Cliff-side almost perpendicular. The letters over 11 feet above the highest water-mark, and when carved the land must have been much lower here than now. *wiril's* is a formative of *wiril*, the local magnate who probably gave his name to what is *now* pronounced *værlungs-næs*. Schöning first publisht a (bad) copy of this inscription. in 1778.

## ELGESEM. LARVIK'S FOGDERI, NORWAY.

? DATE ABOUT A. D. 300—400.

*Old-N. R. Mon. Vol. 3. p. 95.*



Only the mansname:

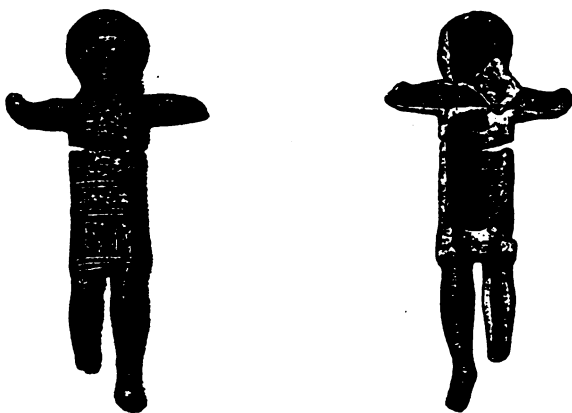
ÆLU.

Found in 1870 deep down *inside* the grave-hew. Is 5 feet 7 inches long by 2 feet 9 broad, and from 5 to 6 inches thick. Coarse granite.

## FRØHAUG, ROMERIKE, NORWAY.

? DATE ABOUT A. D. 300—400.

*Old-N. R. Mon. p. 250.*



The 4th rune, on the spectator's left, is nearly obliterated by the knife of the finder. Prof. Rygh thought it must have been  $\Upsilon$  (A), but it may have been  $\mathcal{E}$  or I. Perhaps:

SEGE(? A).

*For-SEGE (victory!).*

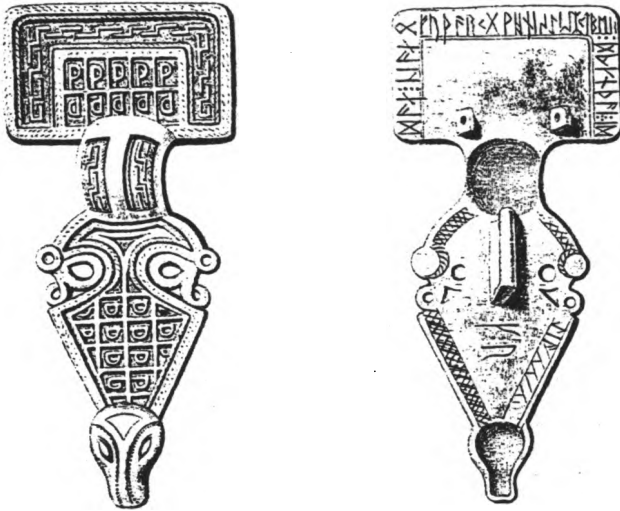
För-SEGER!

Full size. Bronze. Probably Amulet or Talisman, intended to be fixt on a Belt. The freehold FRØHAUG (Frey-hof) had doubtless once a temple dedicated to the God FREY. This piece was found in 1865.

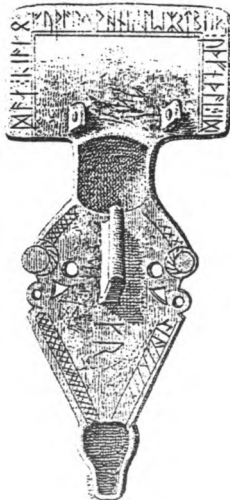
# NORWAY; BUT FOUND AT CHARNAY, BURGUNDY, FRANCE.

? DATE ABOUT A. D. 400—500.

*Old-N. R. Mon. p. 537. Vol. 3. p. 97.*



*M. Baudot's own facsimile, as corrected by himself.*



*Re-engraved from Dr. Wimmer's Chemitype, by Prof. Magnus Petersen, from fresh facsimile-drawing (1874) by M. Baudot and M. Beauvois.*



As both these copies by the accomplished owner *differ*, I cannot say which is correct. But the latter is doubtless superior to the former. Probably we shall never get a facsimile more exact. I therefore modify my first attempt accordingly.

First, along the upper long line, we have the beginning of the O. N. Runic Alphabet:

F, U, D, E, R, C, G, W, H, N, I, Y, YO, P, A, S, T, B, E, (M).

Thereafter, starting from the top of the right side and ending with the top of the left and with the 3 runes on the right low down:

UD FYDEI IDDEK CLEGO (or CLENGO) YOLE.

UTH FAWED (*made*) for-IDDE KEENG (*brooch*) THIS.

UTH GJORDE för-IDDE SPÄNNE DETTA.

Found in 1857. Of silver, parcel-gilt. Engraved full size. *Norwegian*. No other than the Norse-Icelandic dialects have — or, as far as we know, in any *historical* time ever had — KENG for Fibula. In a nearly allied meaning it is found in Sweden and England.

The 7th stave on the left has the straight x-shank but the leaning e-stroke, and may be a bind for KE; if not, I take it to be G. The plain KR, below the point of the tung, are a contraction, of what word or words I do not know. — See Dr. Wimmer, *Runeskriftens Oprindelse* (Aarb. f. N. Oldk. 1874), p. 265 and Pl. 3, fig. 2.

## ORSTAD, STAVANGER AMT, NORWAY.

? DATE ABOUT A. D. 400—500.

*Old-N. R. Mon. p. 258.*

HILIGEA SÆRELIC.

A RÆW HÆR(E).

To-HILIGÆ (= HILGE, HELGE) SÆRELIC (= SÖRLI-carved).

He-OWES (*owns, enjoys*) ROO (*rest*) HERE.

Till-HILIGÆ SÆRELIC-skref-nessa-runor.

AGER-han RO HÆR.

Light-gray granite. Found inside a grave-kist in 1855. Is 3 feet 9 inches high, 2 feet 7 broad below, 5 inches at the top and 4½ inches thick. Whether from the sour earth or accidental damage, the runes have suffered, especially the lowest line. The frequent E is here evidently dialectic, as often on these pieces. Now in the Christiania Museum.



# REIDSTAD, LISTER, NORWAY.

? DATE ABOUT A. D. 400—500.

*Old.-N. R. Mon. p. 256. Vol. 3, p. 99.*



UDINGÆA ICWÆSUNA UNNBO WREITE.

*Tö-IUTHING ICWÆSON (= INCWÆSON) UNNBO WROTE-these-runes.*

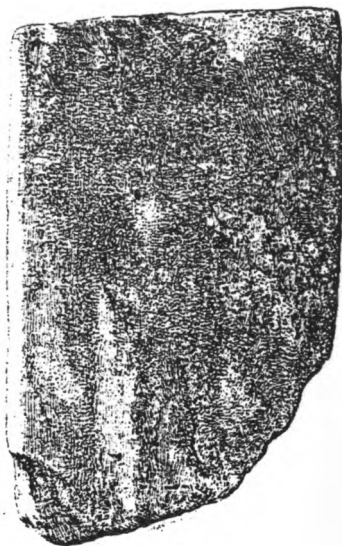
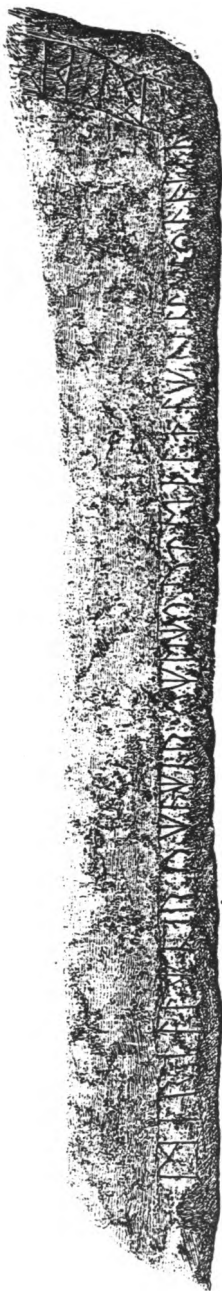
Till-IUTHING ICWÆSON UNNBO SKAR-dessa-runor.

Found in 1857 in Hiterön. About 2 feet each way. Is now in the University Collection, Christiania.

## SIGDAL, AGGERSHUS SHIRE, NORWAY.

? DATE ABOUT A. D. 400—500.

*Old-N. R. Mon. p. 271. 841. Vol. 3. p. 100.*



MIRILÆ AH ROÆ, AH ROÆ AO, UTE ðETEA HÆLDÆO [OF HÆLDO]  
LÆWE [OF LÆIWÆI].

R M D L.

O-MIRILÆ, OWE (*own, have, take*) ROO (*thy-rest*), OWE (*enjoy*) thy-  
ROO (*repose*) AYE (*ever, endless*), OUT-IN (*in, within*) THIS of-BELTS LOW  
(*this hero-tomb*).

[? *These-Runes mark* TH...L...].

O-MIRILÆ, IĞ (n)ut) RO, IĞ din-RO ALLTID (evig) UTI DENNE HJELTE-HÖG.  
[? *Dessa-runor märkte* (skar) TH...L...].

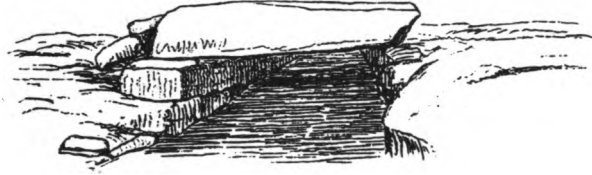
First drawn in 1744. Sandstone. Is 5 feet 4 inches high on the narrow where the runes are, 3 feet 2 broad on the broad side, and about 9 inches thick. Is now in Christiania.

At p. 841 I translated AH as 3 s. pr. = *has, enjoys*; I now prefer it as 2 s. imperative, = *have-thou, enjoy-thou*, taking MIRILÆ as a vocative. Perhaps the change was needless.

# BELLAND, LISTER, NORWAY.

? DATE ABOUT A. D. 500—600.

*Old-N. R. Mon. p. 261.*



About 5 feet long by 3 broad, and from 9 to 10 inches thick. First seen by Engineer Kielland about 1850. While lying as above, a spang over a beck which divides the farm at Belland, it was drawn by Hr. H. C. Kielland in 1865. The runes are from the paper squeeze of Prof. S. Bugge in 1865, 1-third the bigness. Bears simply the name of the forthfaren:

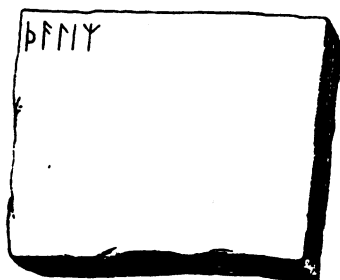
ACEDEN.

This chief had thus gotten his name (AKÉ-THANE, the Driving or CAR-THANE) from chiefly driving, or from being the owner of some exceptionally new or costly vehicle. Stone apparently granite.

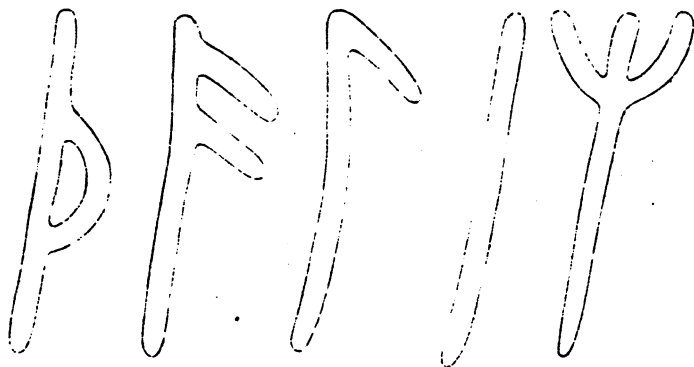
## BRATSBERG. TRONYEM, NORWAY.

? DATE ABOUT A. D. 500—600.

*Old-N. R. Mon. p. 267. 841. Vol. 3. p. 100.*



*The whole slab, engraved 1818, from Klüwer's Norske Mindesmærker, 1823. p. 44. Pl. 10. fig. C.*



*The runes alone, from rubbing by M. F. Arendt, 1806.*

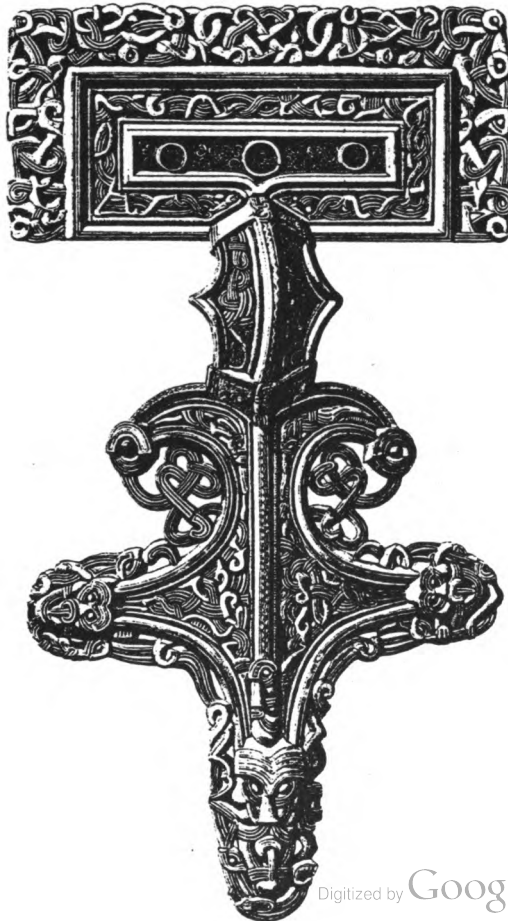
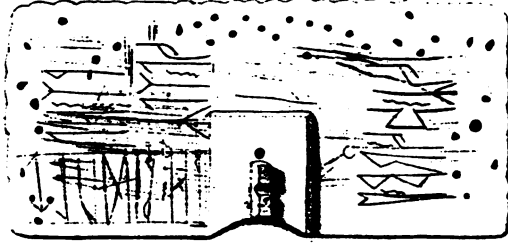
Thus the womans-name:

ÞÆLIA.

Found in an immense grave-how; now lost or broken. Was about 22 inches square and 3 to 4 inches thick. An iron Spear-head was taken from the mound. But of old lived many a famous Shield-may (Battle-chieftainess). See p. 290 (Vol. 1) the Old-English silver Shield-boss, whose writ distinctly states that it belonged to the War-lady ÆDUWEN. — Earliest copy is Arendt's.

## FONNÅS, HEDEMARKENS AMT, NORWAY.

? DATE ABOUT A. D. 500—600. *Old-N. R. Mon. Vol. 3, p. 101.*



This Silver Brooch, the costliest yet met with of this kind in all the North, was found in July 1877 in the loose earth, 2 feet below the surface. Strongly gilt, with niello and garnets. Here given full size. Old-North-English work. Has belonged to an English lady who apparently became the wife of a Norwegian chieftain. Bears 2 runic legends, probably carved at different times and by different persons.

The first, in the Old-North-English dialect:

IN BIM ULTYO.

1 BE (am) ULTIA'S-brooch.

The second, 3 lines, seemingly in Old-Norse:

WAS HU INGLSE, LAING, ASPING, R...ing, B...ing, S...ing, E...ing.

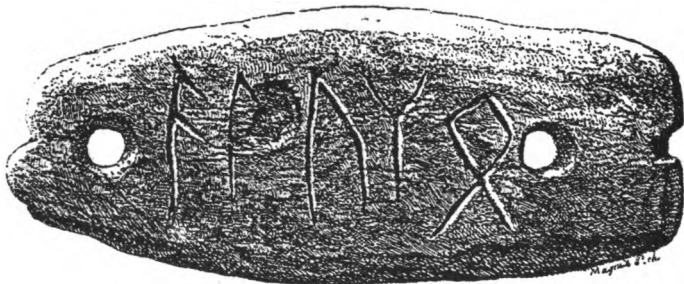
WAS HU (she was) ENGLISH (an Englishwoman), LAING (La's-daughter), ASPING (who was Asp's-son), R...ing (the son of R...), B...ing (the son of B...), S...ing (the son of S...), E...ing (the son of E...).

Now in the Christiania Museum, to which it was given by the owner, H. T. Trønnes.

## FÖRDE, SÖNDFJORD, N. BERGENHUS, NORWAY.

? DATE ABOUT A. D. 500—600.

*Old-N. R. Mon. Vol. 3, p. 106.*



Either one word, the mansname ÆLUAO, or, as I prefer,

ÆLUA O.

ÆLUA OWNS-me.

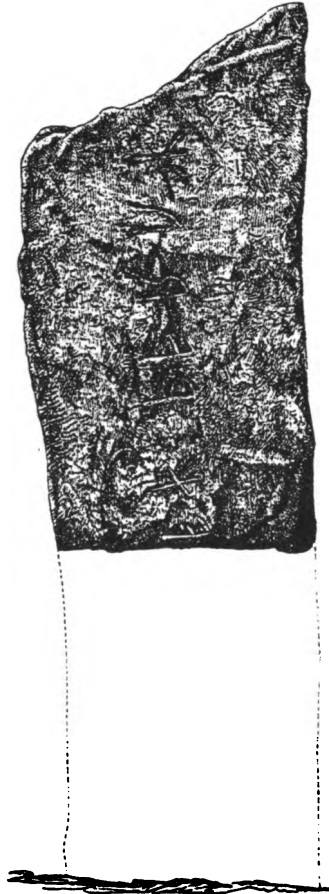
Of steatite. Full size. May have been a Dog-collar, or an owner's mark for something else. Found in 1874.



## TOMSTAD, LISTER AND MANDAL, NORWAY.

? DATE ABOUT A. D. 500—600.

*Old-N. R. Mon. p. 264, 841.*



The lower part, where the grave-formula begins, is lost. It has apparently consisted of 2 words, divided by 3 dots. The first was, I think, in the nom., as the 2nd seems to be in the dative. Tomstad being in the same Shire as Belland, and nominatives in *ÆN* being scarce, I think it very likely that the damaged name was originally *ACEÐÆN*, who thus, ere he himself died, may have raised this block to his friend or kinsman *WÆRT*.

..... EN WÆRUA.

(? *aceth*) EN-carved-these-runes to-WÆRU.

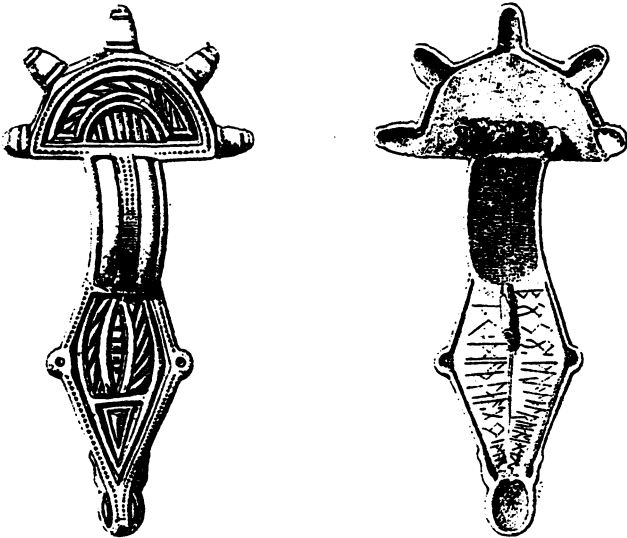
(? *aceth*) EN-skref-dessa-runor till-WÆRU.

Found in 1852 in a ruined barrow. Undrest. Length taken at centre about 2 feet 3 inches, breadth about 1 foot 6 inches.

## NORWAY; BUT FOUND AT FREI-LAUBERSHEIM. RHEIN-HESSEN, GERMANY.

? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. Vol. 3, p. 109.*



BOSO WRÆET RUNÆ. IOD (O)ÞC(U), DÆPYNÆ GOIDU.

BOSO WROTE these-RUNES, YOUTH (son) of-(O)ÞCA, of-the-DÆTHES (= of the Dæthe-clan)  
the-PRIESTESS.

Found in 1873. with many other valuables and ornaments, in a Lady's grave. Silver, parcel-gilt; border decoration filled-in with niello. Engraved full size.

## SEUDE, THELEMARK, NORWAY.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. p. 273.*A. WORM's *Literatura Runica*, 4to, 1636, p. 68:

PF11F12F X FM

B. WORM's *Literatura Runica*, fol., 1651, p. 66:

PF11F1ZF X FM

The real staves may possibly have been:

PF11F1ZFMPΣ

WETTEL SEMENG

WIPANT SEMING (WITHANT SAN'S-SON). — Or perhaps,

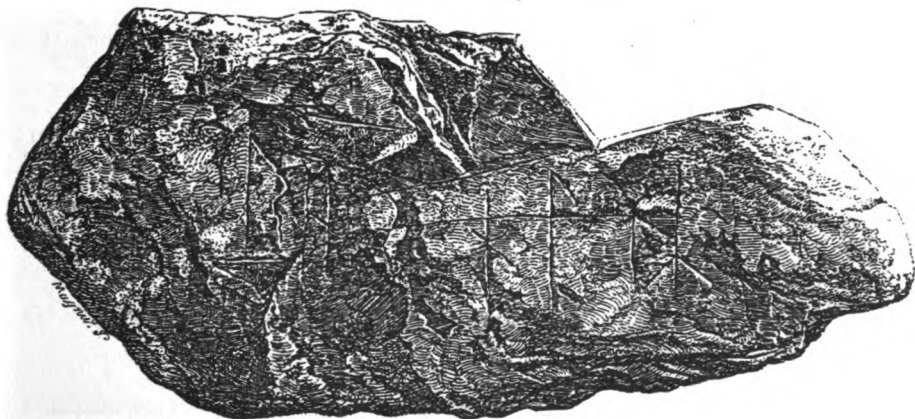
WETTE ET SEMENG

WETTE AT (to, in memory of) SEMING.

Lost. Size of this grave-stone not given by Worm, the first to engrave the runes, in 1636.

## VATN, VERNES PARISH, S. TRONYEM, NORWAY.

? DATE ABOUT A. D. 750—800.

*Old-N. R. Mon. Vol. 3. p. 115.*

Bears only the mansname

RHOEL(T)R.

Of gray slate. which has partly peeled off; 2 feet 7 inches long, 1 foot 2 inches broad. Now only about 2 inches thick. Found in 1871 by Archivary I. Undset.

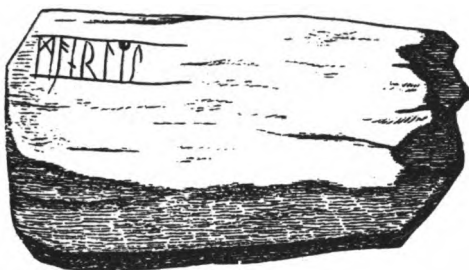
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## WEST TANEM, TRONYEM, NORWAY.

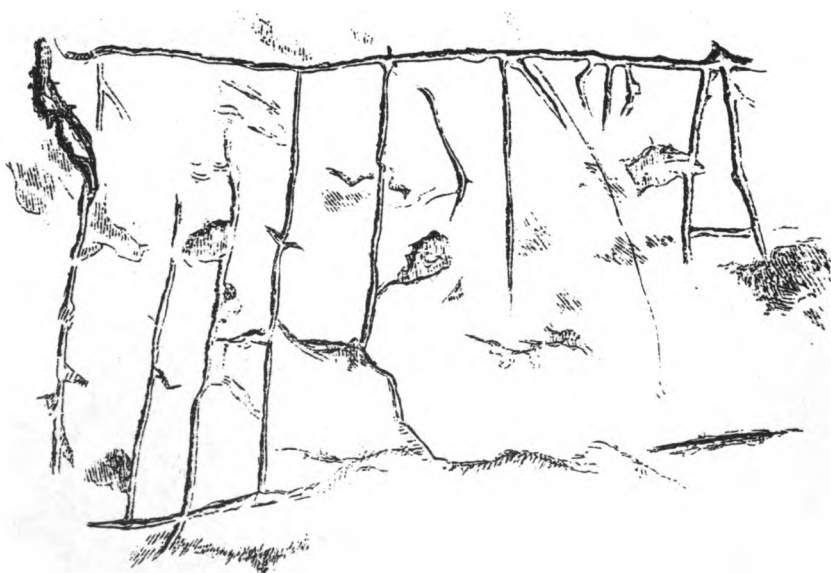
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? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. p. 269.*



*From Kläwer's engraving in 1818 (publikt 1823).*



*Runes full size, from Prof. O. Rygh's paper cast. 1865.*



† ÞESSA KLOKO LETO STYÐPA ALUER. PRESTR I SIKKTALE. OK DORT BONTE AA AUIK; UK STYÐPTE TOUE  
DORR-SON(R).

† *THIS CLOCK (bell) LET STEEP (yote, cast) ALUER, PRIEST IN SIKKTAL (Sigdal), and THORT (Thord)*  
*BONDE (yeoman) ON (at) AUIK; EKE (and) STEEPT (cast it) TOUE THORR-SON.*

† DENNA KLOCKA LÄTO STÖPA ALUER. PRESTR I SIGDAL. OCH THORD BONDE Å AUIK; OCH STÖPTE-den  
TOVE THORSON.

Unhappily this late overgang piece is lost, that is, long since re-cast. Engraved from a drawing by Rev. P. Haalef, dated Dec. 1810. Height, exclusive of ears. was 19 inches. greatest diameter about 2 feet.

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## WEST STENVIK, N. TRONYEM, NORWAY.

In 1858 an O. N. rune-stone was found in a how, and cast away by the brutal finder.

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## AUDA, JÆDEREN, NORWAY.

About 1870 was taken out of a grave-chamber an O. N. monolith with runes and ornaments. It was used in a fence and is lost.

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## THORGÅRD, TILLER, NORWAY.

In 1870 a stone with the olden runes was destroyed at Thorgård.

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## VOREIM, MÆRE, N. TRONYEM, NORWAY.

A slab with 4 runes in a square cartouche was found inside a barrow some years ago. placed in a foundation-wall, and could not be discovered in 1871.

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# DENMARK.

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**THANKFULLY INSCRIBED**

**TO**

**JOHANNES C. H. R. STEENSTRUP,**

**CHEAPINGHAVEN, DENMARK.**

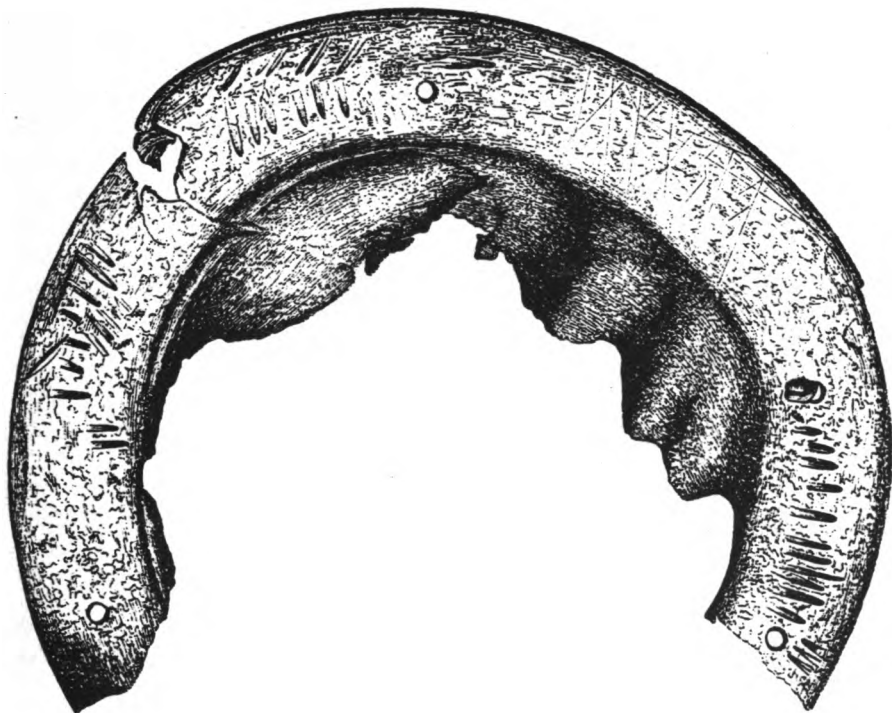
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# THORSBJERG MOSS, SOUTH JUTLAND, DENMARK.

? DATE ABOUT A. D. 200—250.

*Old-N. R. Mon. p. 285, LIV. Vol. 3, p. 121.*



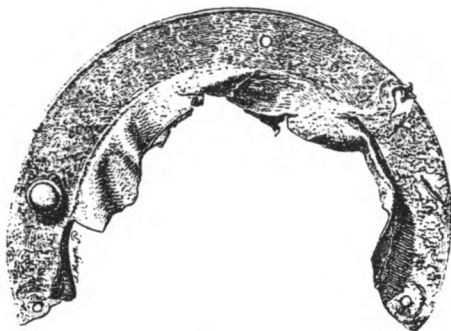
The runes on the back have been very clearly cut with a sharp fine tool:

**EISE AR.**

**EISE OWES (owna, possessive me).**

**EISE AGER-mig.**

Full size. Found in 1858. Bronze or Brass Shield-boss, rather thin, of Barbarian not Roman make. But it has on its front the well-known circular line betraying the lathe, as we can see by the following engraving, half-size:



## THORSBJERG, S. JUTLAND, DENMARK.

? DATE ABOUT A. D. 200—250.

*Old-N. R. Mon. p. 293. Vol. 3. p. 121.*



I now adopt the view of Thomsen and Bugge, that OWLBU is a lisp for WOLBU, and propose:

NIWÆNG-MÆRIA OWLBU-DEWÆ.

*NIWÆNG-MÆRIA-gives-this-sword to-her-friend-OWLBU-DEWÆ.*

Bronze end-clasp or chape of a Sword-sheath. Blade and Sheath probably a keepsake from a lady to her lover or kinsman. Full size. Most of the 45 Sword-chapes found in this bog-ward were of bronze, only a few of silver. Various in form. Some quite round.

Apparently this lady was MÆRIA of the NIWÆNGS. There were clans of the NIWÆNGAS settled in England in 6 different Counties. See Kemble, S. in Engl. 1, p. 470. — Dug up in 1860. DEWÆ is also on the Valsford cliff, Norway.



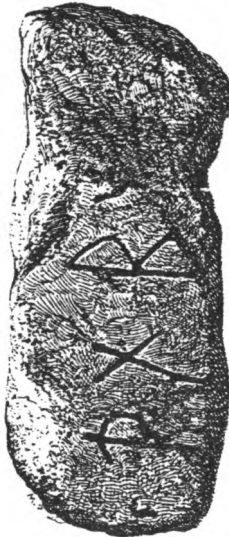
.. (I)L(I)A.

End of a mansname. — Found in 1874 by the Norwegian Archæologist Adjunkt Bendixen in the Kiel Museum, where these Danish Remains, dug up in 1858—60, now are. Possibly part of a wooden Bow. Above 7 Danish inches long. — Sept. 1879. Docent Dr. Wimmer and Prof. M. Petersen have examined this piece, and think the marks only accidental impressions. This may be. I have not seen the bit.

## BALKEMARK, NEXØ, BORNHOLM, DENMARK.

? DATE ABOUT A. D. 200—300.

*Old-N. R. Mon. Vol. 3, p. 122.*



TUNBA.

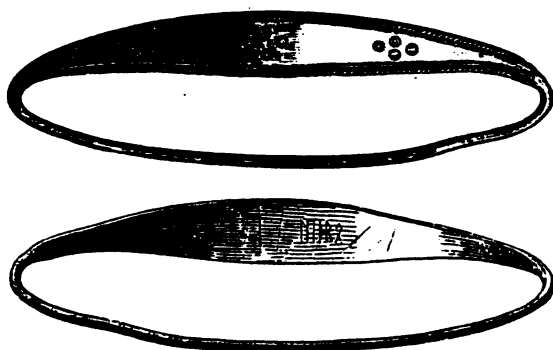
Only 18 inches high, about 8 broad and 5 thick, dark heavy stone. Found in 1866. — This mansname is of excessive antiquity.

## DALBY, SOUTH JUTLAND, DENMARK.

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? DATE ABOUT A. D. 200—300.

*Old-N. R. Mon. p. 283. Vol. 3, p. 123.*



LUDRO (may also be redd LEDRO).

This name, whether masc. or fem., may, of course, be divided. L. O. L. OWNS-me. At the right corner, still more lightly cut, is what seems to be a double-rune,  $\text{+}\beta$ . If a letter-sign, apparently L and o. — Golden Diadem or Head-wreath. Half-size. Found in 1840.

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HIMLINGØIE, SEALAND, DENMARK.

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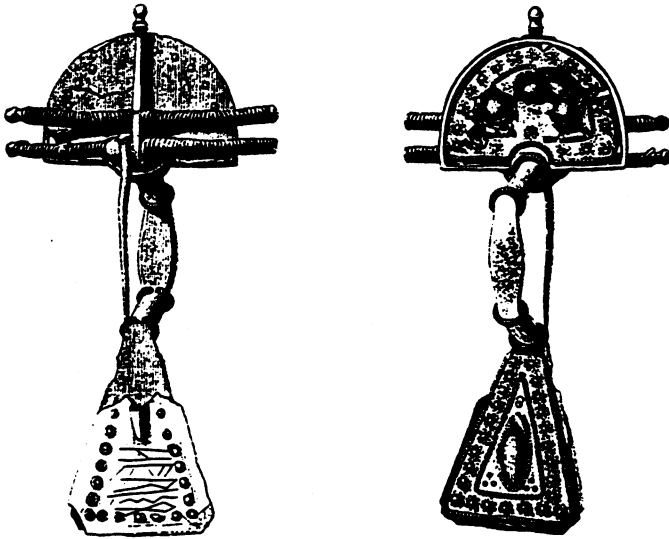
? DATE ABOUT A. D. 250—300.

*Old-N. R. Mon. p. 297, 857.*

The name of the buried, probably masculine:

HERISO.

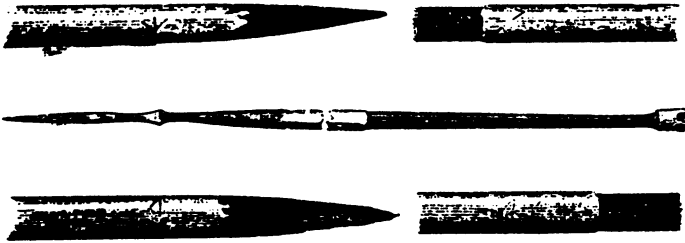
Parcel-gilt fibula. Full size. Is of mixt metal, a kind of bronze, overlaid with thin plates of silver riveted with silver nails. The 3 round beads are of blue fluor-spar, or some such material. A central ornament has fallen away. — Taken from the grave in 1835.



## NYDAM MOSS, SOUTH JUTLAND, DENMARK.

? DATE ABOUT A. D. 250—300.

*Old-N. R. Mon. p. 299.*



All doubtless marks of ownership. Are on some of the many wooden Arrows found. One has a plain A, another a kind of bind-rune, a third a reverst L, a 4th a reverst LUE, probably a mansname. There were various other such marks, as well as zigzags, a half-moon, and so on. Thus each could at once recognize his own weapon. Engraved full size. The moss-finds were dug up in 1859. 1862, 1863.

## VI MOSS, ALLESØ, FYN, DENMARK.

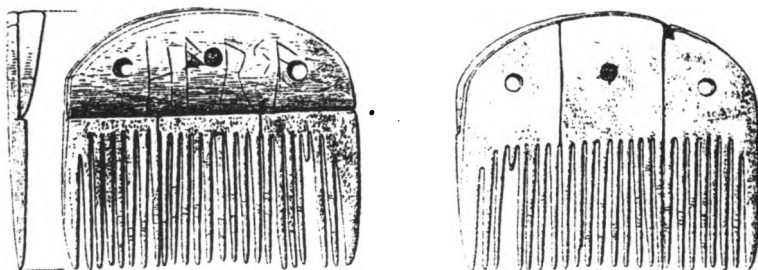
? DATE ABOUT A. D. 300—350.

1. *Old-N. R. Mon. p. 301.*



Clasp of a Sword-sheath. Silver ornamented with gold. Rust-film covers a part of the staves, which may only have been idly scratcht. Those visible are meaningless. Full size. — Dug up in 1853.

2. *Old-N. R. Mon. p. 303.*



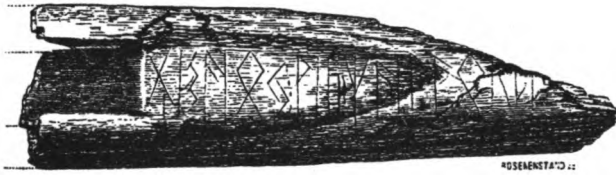
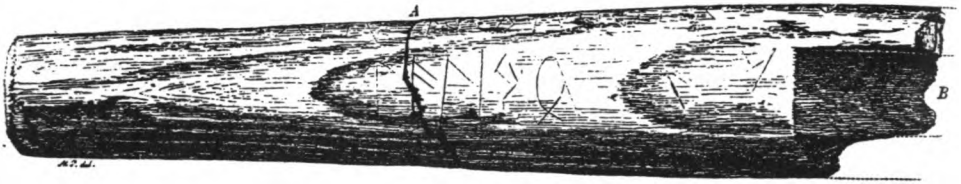
## HÆRINGÆ.

The owner's name. — Bone Comb. Full size. Some dozens of Combs came to light, some of them ornamented, but only this one was a rune-bearer. — Found in 1865.

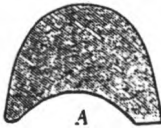
3. *Old-N. R. Mon. p. 307, LV.*

Of ash-wood. Full size. Oldest Plane existing in the world. Dug up in 1865.

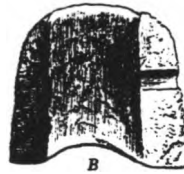
TOP.



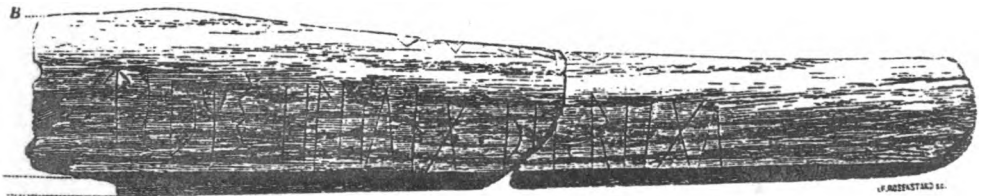
SECTION AT A.



SECTION AT B.



SIDE.



The 1st of these workshop scribbles is:

TÆLING O.  
TÆLING OWNS-ma.  
TÆLING ÅGER-mig.

There are, now faint, dividing dots between the xg and the o. If, notwithstanding this, we make the whole one word, it is a mansname.

The 2nd, unhappily, wants some letters (probably LOCER) at the end, which have mouldered away:

GISLIONG-WILI ÅR LÆ-ORR(Æ) [? locer].  
GISLIONG-WILI OWNS this-LEA-STAFF (*sithe-shaft*) [*loker* = *plane*].  
GISLIONG-WILI ÅGER denne-LI-ORR- [høfvel].

The 3rd, on the side, I now take to mean:

TIDAS HLEUNG, DE RIIG.  
TITHAS HLEUNG (= BLE-SON), THEOW (*slave or servant*) of-the-lady-RIIGA.

The inscriptions are in 3 different "hands", perhaps *many* years between each. — Cutting-irons gone. The cutting section being concave, this was a Hollow Smooth Plane or Fork-staff Plane, to make Sithe-shafts, Lance-poles, &c.

Another, *runless*. Plane was found. Its cutting-iron has perisht, but the section shows that this Plane was for making Arrow-shafts, &c.

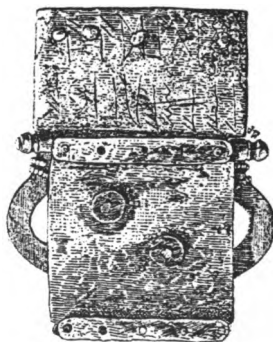
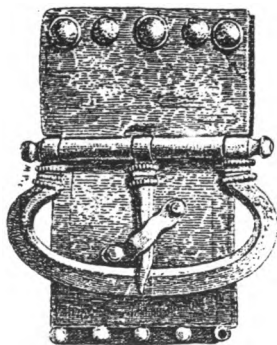
In 1877, among the tools of a farmer-carpenter at Ekeby in Gotland, OLE OLS-SON by name, were found 2 wooden Planes with date and initials, in the letters he was most familiar with, thus:

1786.  
i. i. h. :

O. O. S. (= OLE OLS-SON).

His son gave one to the Visby Museum, and the other to my collection.

#### 4. *Old-N. R. Mon. Vol. 3, p. 125.*



As it would seem, merely the name of the owner:

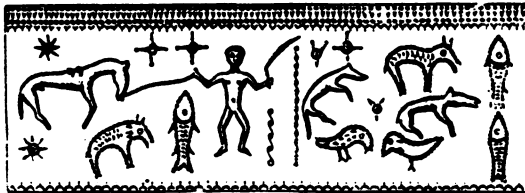
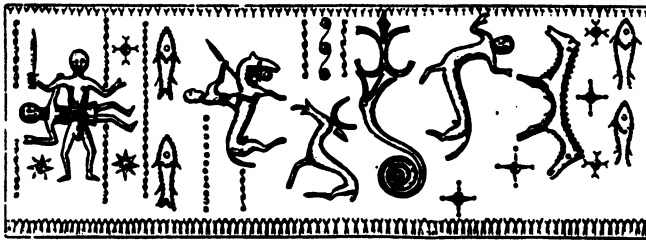
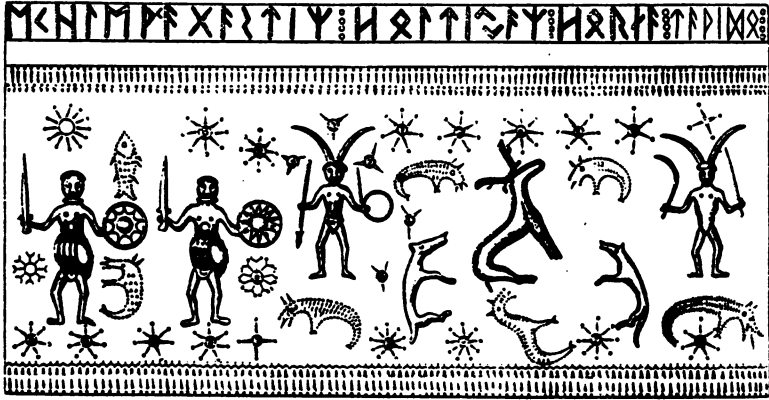
EEDÆGES(LI) LÆSEUWINGÆ.  
= EDGISLI LESSING (= LES-SON).

Brass Buckle, silver ornamented, for a Belt. Full size. Dug up in 1851.



## GALLEHUS, NORTH JUTLAND, DENMARK.

? DATE ABOUT A. D. 300—400.

*Old-N. R. Mon. p. 321. Vol. 3. p. 128.*



ECHELEW EGÆSTIA HOLTINGÆA HORNE TÆWIDO.

*ECHELEW for-the-<sup>A</sup>WEST (most-awful, most-dread, supreme, most-mighty) HOLT-INGI (Holt-King, Wood-prince, Woodland-god) this-HORN TÆWED (made).*

*(= To the ever-to-be-feared Forest-God, Echlew offered this Horn!).*

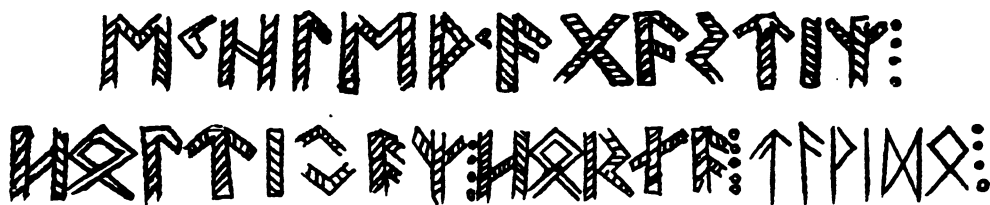
ECHELEW till-den-högt-FRUKTANSVÆRDE SKOG-GUDEN dette-HORN GJORDE (offrade).

This Golden Horn was found in 1734, was about 20 inches long and weighed about 8 English Pounds. With its fellow, found in 1639 and 33 inches long, it wandered to the melting-pot, the prey of a rascally thief, in 1802.

YNGI or YNGVI was the especial epithet of the Danish FROZ, the Old-English FREA, the Norse-Icelandic FREY, the Woodland- and Harvest-God. To his Temple I believe this offer-horn was given by ECHELEW, a name (as ECGLAR) in the Old-English Epical legend *Beowulf*. The famous forest FARRIS SKOW was not far from Gallehus, with a separate "Herred" (Hundred) called after FROZ. All this can scarcely be accidental.

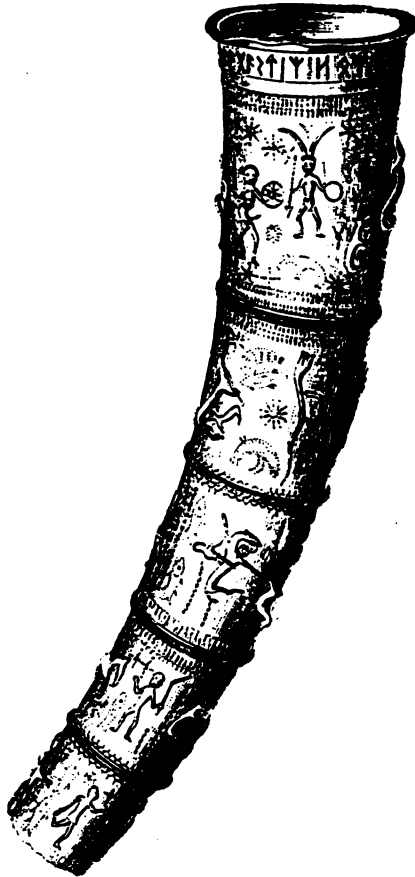
#### *First copy of the staves on the Runic Golden Horn.*

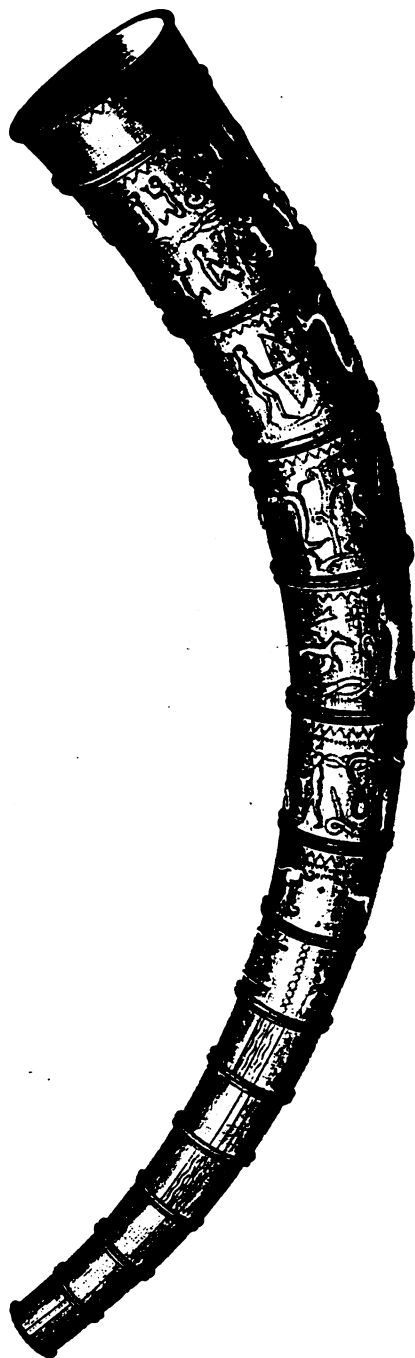
Photoxylographic transcript, full size, by J. F. ROSENSTAND, of the large facsimile made with his own hand by Med. Doct. GEORGE KRYSING of Flensborg, in 1734, from the Horn itself, a few weeks after it was found at Gallehus:



From the excessively rare double-folio engraving "Cornu Aurei Typus", an impression of which is in my own bookboard; another is in the Danish National Library. Here these runes are *twice given*, in their place at the mouth of the Horn, and separately *on a still larger scale* lower down on the plate. It is *this latter line* which is here photographt, full size, direct on to the wood, and carefully cut in. In both places Krysing gives a plain separating mark (<) between the words ECHELEW and EGÆSTIA. The runes in his copy of the Horn itself begin with ECHELEW and end with TÆWIDO. But below, he has "corrected" the order, begins with

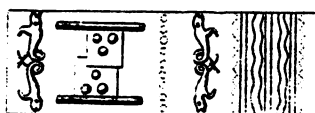
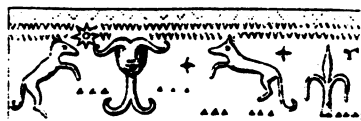
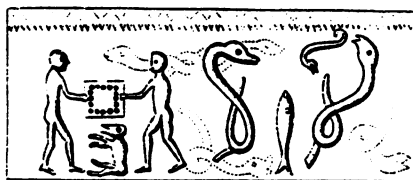
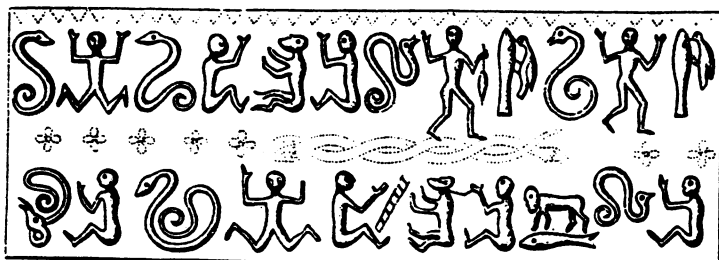
TEWIDO and ends with HORNÆ. In a unique copy of the same plate however, a kind of second edition in the same year, in my collection, from a volume of "Runica" brought together by ALARIK VON WITKEN ZU WITTENHEIM in 1784, Dr. Krysing has *erased* the TEWIDO at the beginning of the long line and placed it at the end, as it had stood in his drawing at the mouth of the Horn, *preserving* the *divisional mark* between the ECHLEW and the ÆÆSTIA, which he has in *both* places also in his first edition of this large plate. In my facsimile I have restored the order. But whether we take TEWIDO first or last, the meaning is the same. In the old Ms. Essay on this Horn by the learned Icclander JON OLAFSON of Grunnavik (Danish National Library), the mark between the w and the æ is *plainly given*. But PAULLI, who says he was purposely careless about small things, omits it, and later drawings follow PAULLI. We thus see: — that the Horn bore marks of division between *every word*, — and that *each letter-group* between these separating stops was *one word*.





THE RUNELESS GOLDEN HORN.

here given, was quite complete, with 13 broad rings. Like the rune-bearer, it was found in the earth near Gallehus, somewhat to the north, near Møgel-Tønder, about 5 Danish miles from the North-Jutland border, an enclave attached to the diocese of Ribe.



## KRAGEHUL MOSS, FYN, DENMARK.

? DATE ABOUT A. D. 300—400.

No. 1. *Old-N. R. Mon. p. 317—319.*



.....XÆU (or XÆU)..

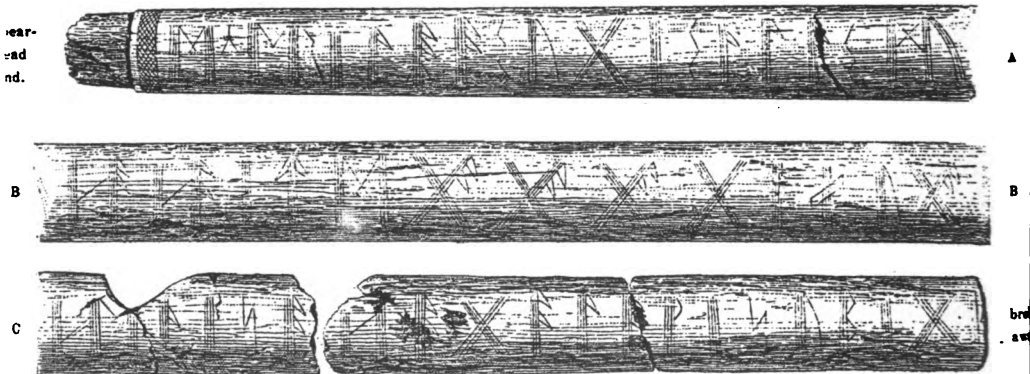
....UMÆ BERÆ.

I do not pretend to translate these fragments. Full size. Of ash-wood. A knife-handle or small box or amulet or something such. Unearthed in 1865.

No. 2. A BONE-SNAKE. bearing O. N. Runes, *lost*. Found in 1750. See Vol. 1. p. 319.

No. 3. A WOODEN LID. bearing O. N. Runes, *lost*. Found in 1750. See Vol. 1. p. 319.

No. 4. *Old-N. R. Mon. Vol. 3, p. 133.*



Full size. Ashen Lance-shaft. Found in 1877. As I take it, in verse, the Ban on casting the war-spear over the enemy's border. See Bracteate No. 57. Permission to copy their clichés kindly given by the Roy. Soc. of North. Ant. The Lance-hurler's name was = EARL, JARL.

EC, ERILÆA. ES-UGIS  
 ELE SMUHÆ HÆITE: —  
 'GÆ, GÆ,  
 GEGIN UGÆ;  
 HE NIYÆ  
 HEGELE,  
 WITU-BIGI (? æ  
 wapubautin).'  
 I, ERIL, ANS-UGG'S (= Woden's)  
 IRON-STORM PIERCER (= this Lance)  
 BID: — 'GO, GO,  
 GAINST the-SAVAGE;  
 HENCE HURRY  
 HÆGÆL QUICK,  
 on-GORT WAR-BED  
 gash him thro'!

## VALLOBY, KOGE, EAST OF SEALAND, DENMARK.

? DATE ABOUT A. D. 300—400.

*Old-N. R. Mon. Vol. 3. p. 136.*

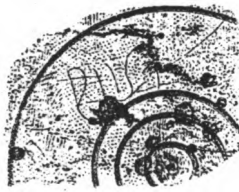
Roman Bronze vessel, with many other Roman and barbarian pieces and jewels. found in 1872 in a skeleton mans-grave. Here given half size:



Underneath is the owner's name, 5 runes, on the bottom of the vessel, of which all that is left is — half bigness:



I add the runic part full size:



Doubtless the common mansname *WIS(Δ)*, or *WIS(Æ)* or *WIS(ɪ)*.

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## GLOSTRUP, SEALAND, DENMARK.

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? DATE ABOUT A. D. 500—600.

*Old-N. R. Mon. p. 858.*





TU.

Apparently TU (= TIV) the Heathen God, the Mars of the Old North, to whom  
TUES-DAY was given.

Doubtless an Amulet. Full size. Is the spike of an Echinite (fossil). — Found in 1846.

## VEILE, NORTH JUTLAND, DENMARK.

? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. p. 332.*

ΨΛΔCΙΞΙΙ†\*:

Stone lost. Copy of the inscription is in P. Syv's Ms. Collec. in P. F. Suhm's "Samlinger til den Danske Historie", 4to, Vol. 1. Part 2, Kjobenhavn 1779, p. 117. But we cannot depend on such old transcripts. Any restoration is only a guess. I propose, reversing the wend-runes:

:†‡|||3|◊þǣψ

ÆNI ISINGTHEÆ.

*ÆNI-carved these-runes to-ISINGTHEÆW.*

Perhaps the 7th rune was 𐌺. I cannot help such guesses being unsatisfactory. Why did not the old school take *paper casts*?

## VOLDTOFTE, FYN, DENMARK.

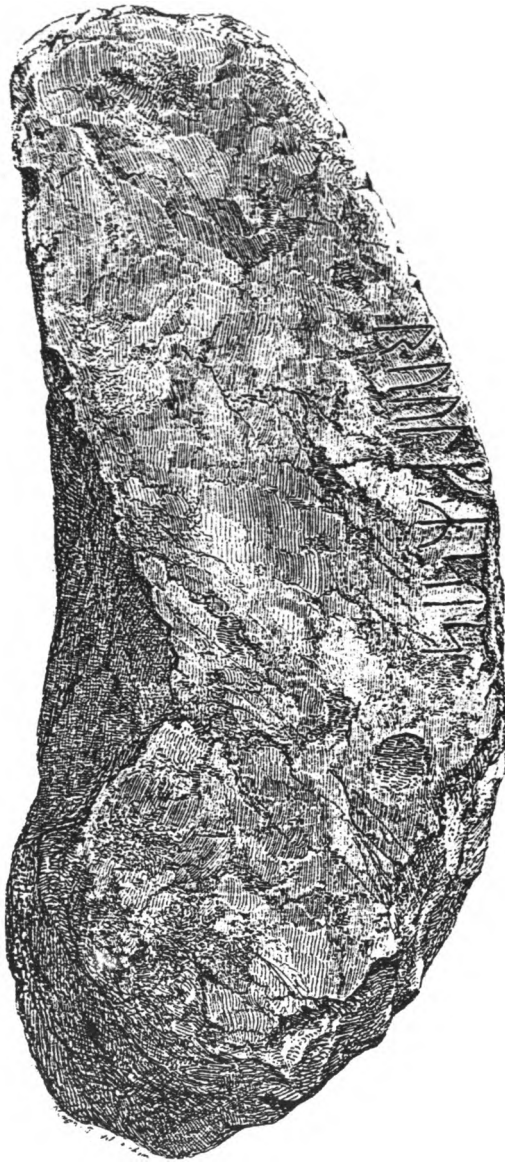
? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. p. 333, LVII.*

Is now at the Palace of Jægerspris in Sealand. Bears only one word, the name of the deceased warrior:

ROULFASTS.

About 5 feet 4 inches high, 3 feet broad. — Found about 1840—45. Granite.





## VORDINGBORG, SEALAND, DENMARK.

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? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. p. 335, 857. LVII. Vol. 3, p. 139.*

ÆFT ÆTHSL. FADUR. TRC̅BU KÆRDI DÆU DRUI.

AFTER (in memory of) ÆTHISL, his-FATHER, TRC̅BU GARED (made) THIS THRUCH (stone-kind).

ÆFTER ÆTHISL. sin-FADER, TRC̅BU GJORDE DETTA TRÆG (sten-kista).

Lower down is the bind-rune HW, probably a mansname beginning with H. and W the first letter of WRAIT (or something such); thus H..... WROTE-the-runes. Still lower. is UL, perhaps short for: *May-Thur-wih* (bless)-these-runes!

Height about 4 feet 5 inches, breadth (both the runic sides) about 3 feet 1 inch.

During its removal to the Old-Northern Museum, this granite block fell and was broken. It has been restored, but is not now so legible as when my engraving was made. — Worm's bad engraving, anno 1643. is the earliest known.

## KALLERUP, SEALAND, DENMARK.

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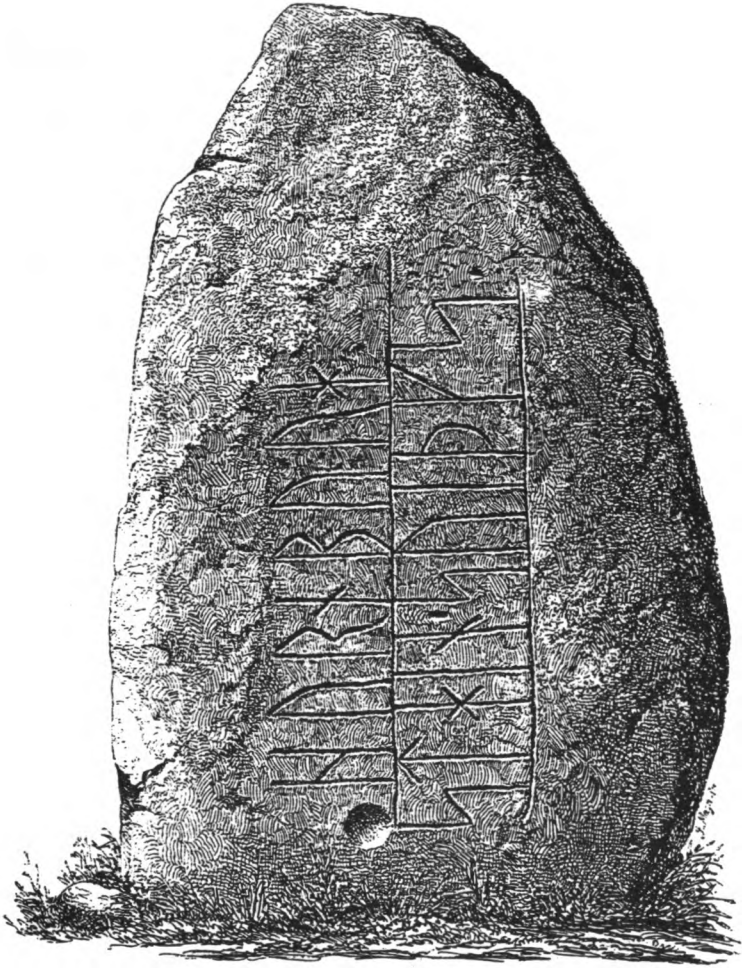
? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. p. 342.*

HURNBURÆ STÆIN. SUIDIKS.

HURNBURE'S STONE, SWITHING (= SWITHE'S-SON).

6 feet long, 1 foot 6 broad, 2 feet thick. — Ploughed up in 1828.

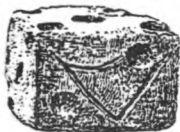



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## SEALAND, DENMARK.

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? DATE ABOUT A. D. 700—800. *Old-N. R. Mon. Vol. 3. p. 140.*



## UDKJKT.

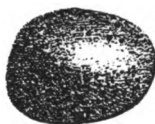
DISFAVOR (= *BAD!* *The Bad Throw!*)Perhaps the mark on the 2-side means UEL. VEL. (*WELL, FAVOR, the Good Throw*).

4. DÁLIGA KASTET. — 2. ? GODA KASTET.

Of soap-stone (steatite). A "barbaric" Danish runic Die. Full size. — Found in 1865.

## FREDERIKSBERG, SEALAND, DENMARK.

? DATE ABOUT A. D. 750—800.

*Old-N. R. Mon. p. 861. Vol. 3. p. 141.*

Amulet; I believe, for finding out a Thief. Such pieces were used with water and a small looking-glass. or otherwise, that the Thief's image might appear. I take the resting to be:

DWBYO-FUNDR.

THIEF-FIND. (*For finding a Thief*).

The end-R seems written below for symmetry. — This little stone was pickt up in 1866. Full size.

## HÆLNÆS, FYN, DENMARK.

? DATE ABOUT A. D. 750—800.

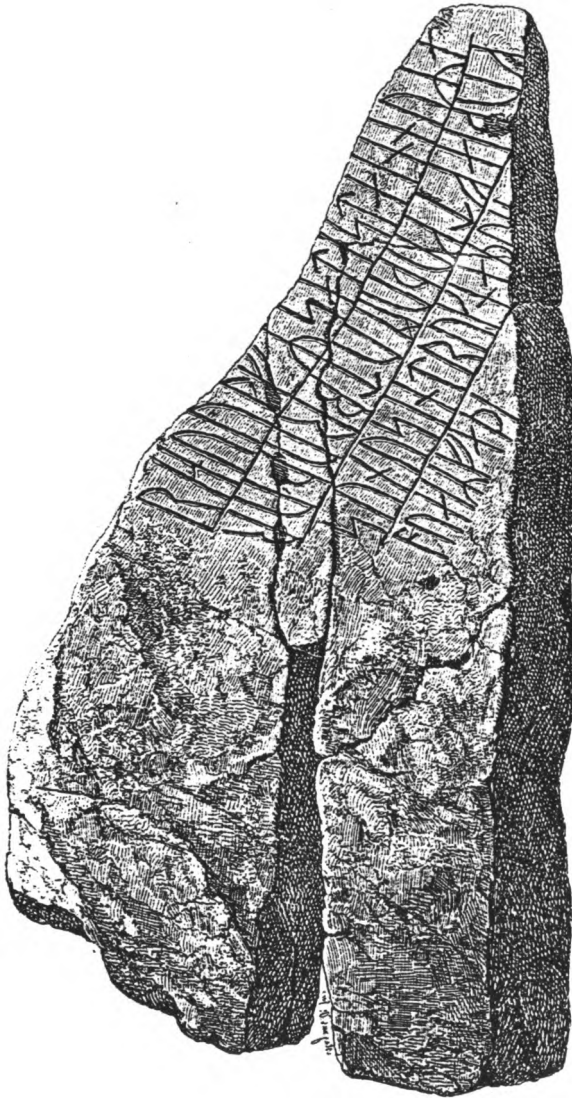
*Old-N. R. Mon. p. 338. Vol. 3. p. 141.*

RHUULFA SATI STAIN, NURA-KUM. APT KUDUMUT, BRUDUR-SUNU SIN. TRUKNADU (? Hanum alir).

ÆVAIR FADI.

RHUULF SET this-STONE, of-the-NUR-men (or, of the NUR district) the GUTHI (Temple-chief and Magistrate). AFTER KUTHUMUT (= GUDMUND), BROTHER-SON (nephew) SIN (his). DROWNED (were drowned, perisht at sea) (with-him all, = himself and all his men). ÆVAIR FAYED (raised this stone and carved these runes).

RHUULF SATTE denne-STEN, af-NUR-männuen (eller, af NUR landet) GUTHI (Tempel-föreståndare och Domare), EFTER (till minne af) KUTHUMUT (= GUDMUND), BRODER-SON SIN. DRUNKNADE (omkommo på hafvet) (med-honom alla, = han sjelf och alla hans män).

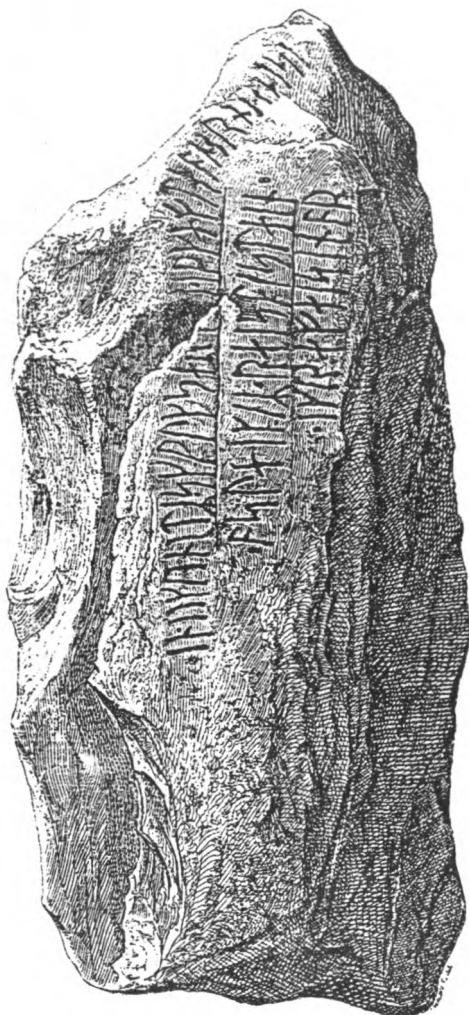


Now in the Old-Northern Museum, Cheapinghaven. Height about 6 feet 10 inches, greatest thickness about 2 feet. Was much broader before it was so barbarously cloven. Found in 1860. — Overgang, only the *h*, *æ* and *m* being Old-Northern letters.

## FREERSLEV, SEALAND, DENMARK.

? DATE ABOUT A. D. 800—850.

*Old-N. R. Mon. Vol. 3, p. 142.*



Found in April 1876. Softish sandstone, about 4 feet 6 inches high, 2 feet broad and 2 thick. Has several letters *understood*, to save labor, as often. I divide and translate:



ÆSLAIKJÆ RAISTI STAIN,  
 IER (= IKUR), AFÆI SINÆR;  
 IN UK UNITR,  
 SKWLFS (= SIEWULFS) A(Rfík)I,  
 IWÆA (= IWIKÆ) AFTA  
 ÆR-RNR (= RUNAR) (D)ISL.  
 ÆSLAIK RAISED *this*-STONE,  
 INGA'S, HIS GRANDMOTHER'S;  
 IN (*but*) SET UNID,  
 SON of-SIGWULF,  
 EVER AFTER-her  
STONE REMOVED FROM PLACE  
 ORE-RUNES (*honor-words*) THESE.

Grandfather: SIGWULF — INGA, Grandmother.

UNID, Son.

ÆSLAIK, Grandson.

## JYDERUP, SEALAND, DENMARK.

? DATE ABOUT A. D.: A, — 800—900; B, — 1200—1300.

*Old-N. R. Mon. p. 859. Vol. 3. p. 146.*

Side A.



Side B.



? TYW AL! — O-TYW, ELE (*help*)!

? TYW AL! WXYZ.

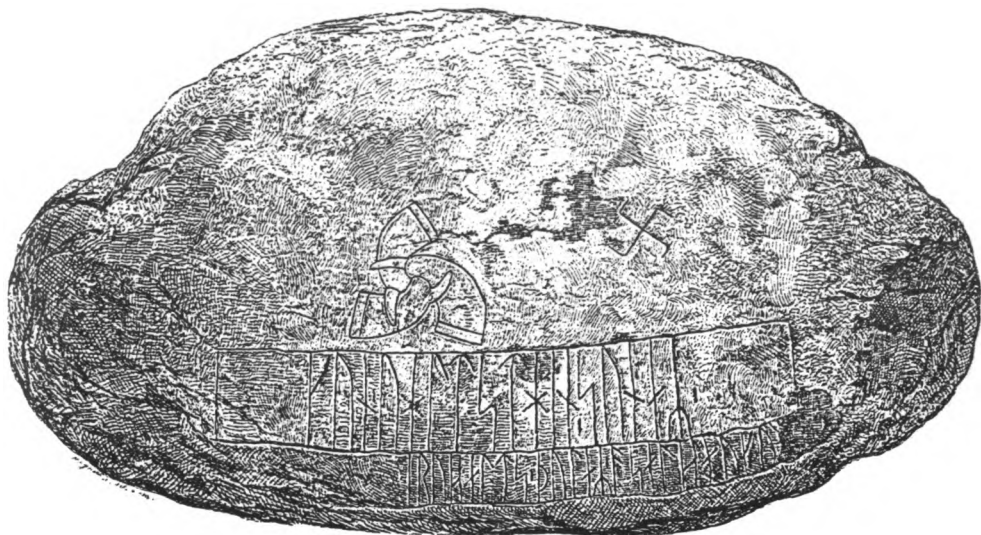
Doubtless an amulet. Full size. Of glimmer sandstone. — Dug up in 1866.

# SNOLDELEV, SEALAND, DENMARK.

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? DATE ABOUT A. D. 800—900.

*Old-N. R. Mon. p. 345, 857. Vol. 3. p. 146.*



KUNUÆLTS STEIN. SUNAR RUHALTS. DULAR O SALHAUKU(M).

*KUNUÆLTS STONE. SON of-RUHALT, THYLE (Speaker. Priest) ON the-SALHOWS.*

The 3 Horns form the mark of Thor. To the right is the mark of Woden. (OX) O SALHAUKUM is the present hamlet of SALLOW, in the parish of Snoldelev. On the top of the stone is a Cup-hole from the Stone Age. — About 4 feet long, 2 feet 3 inches broad, 21 inches deep. Now in the Old-Northern Museum, Cheapinghaven. — Found at the end of the last century.

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# BÅRSE, SEALAND, DENMARK.

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? DATE ABOUT A. D. 1000—1100.

*Old-N. R. Mon. p. 862.*

..... DES(?i).

HW.

Stone smasht and lost. Only this bit (here given 1-fourth) found on the highway. in 1822.



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MAGLEKILDE, SEALAND, DENMARK.

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? DATE ABOUT A. D. 1000—1100.

*Old-N. R. Mon. p. 864.*



First side. among other staves, the mansname SIUARD.

Second - - - - - OLUF.

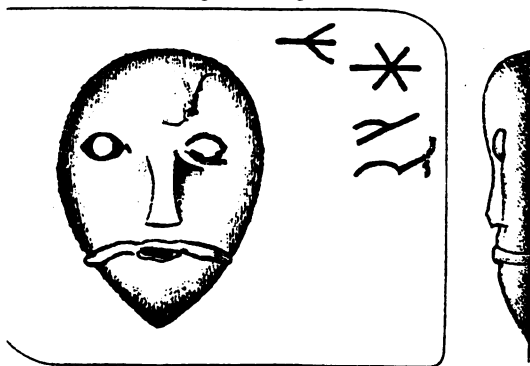
Bronze. Seems to have hung at the belt, and to have been an amulet. Full size. —  
Dug up in a field in 1866.

## SÆDING, NORTH JUTLAND, DENMARK.

? DATE ABOUT A. D. 1100—1200.

*Old-N. R. Mon. p. 351.*

Elling's drawing, 1797:



Kruse's drawing, 1857:



? YKÆ R.

? YKÆ (INGE) RISTED (*carved; or RAISED. built*).

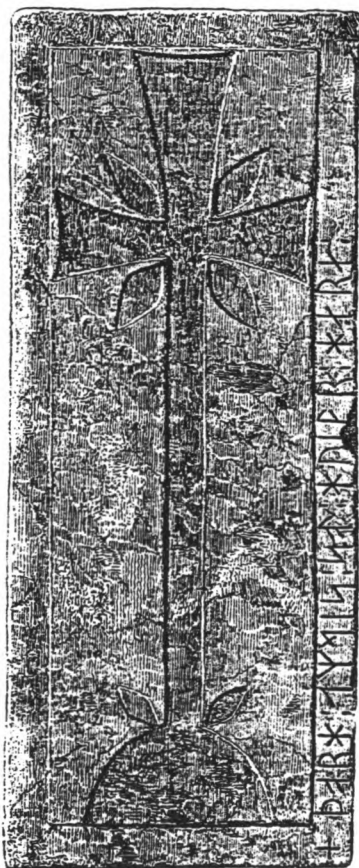
2 feet long by 16 inches broad. About 5 feet above ground in the northern outside wall of the church at Sæding, Bolling Herred, Ringkjøbing Amt. Bears no O. N. letter and therefore *goes out*, if, as I now think, the whole must be redd as the mansname:

SKÆR.

## THISTED, NORTH JUTLAND, DENMARK.

? DATE ABOUT A. D. 1100—1200.

*Old-N. R. Mon. p. 355. Vol. 3, p. 147.*



ÞORÆ, TADIS SOL, HUILER HÆRÆ.

THORÆ, TAD'S (= TAND'S) SOL (sun) WHILES (reposes) HÆRÆ.

(Here rests Thoræ, the Sun of Tand).

THORÆ, TAND'S SOL, HUILER HÆRÆ.

Size of the Slab 4 feet 2 by 1 foot 8. — First copied early in this century.

# TØMMERUP, SEALAND, DENMARK.

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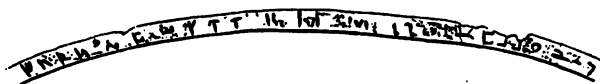
? DATE ABOUT A. D. 1227.

*Old-N. R. Mon. Vol. 3. p. 148.*

Found in Jan. 1876 in digging a grave in the Churchyard of Tommerup, Holbæk Amt.  
Is a Priest's Sacramental Cup, of silver. Engraved full size:



Has been buried on the breast of the corpse. On the rim of the Chalice is an overgang-alphabet of 21 letters, of which only 2 are distinctively later or Scandinavian. The 19 are Old-Northern or in common to both Futhorks. I add the line of runes and marks in facsimile, beneath them the normal shapes of the unworn and uninjured characters, and beneath these their usual powers. The marks I take to be the date, MCCo27. or 1227.



F N D R (N) H H I Y T B M M 3 2 7

F. U. D. O. R. K. H. N. I. A. S. T. B. M. L. E. D. Y. O. N. G. E. E

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# ENGLAND AND SCOTLAND.

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THANKFULLY INSCRIBED

TO

THE REV. WALTER W. SKEAT, M. A.,

CAMBRIDGE, ENGLAND.

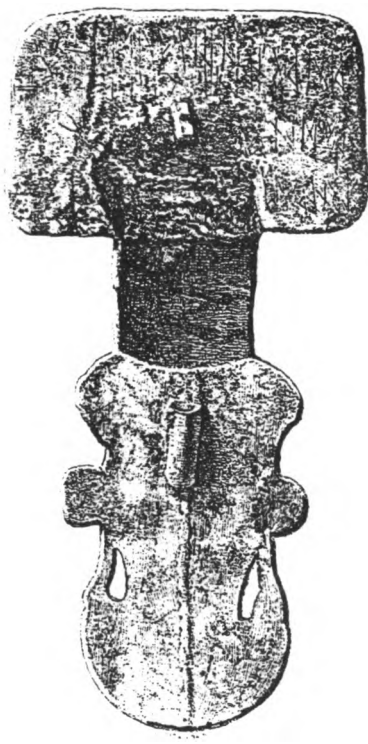
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ENGLAND; BUT FOUND AT NORDENDORF,  
AUGSBURG, BAVARIA.

? DATE ABOUT A. D. 400—500.

*Old-N. R. Mon. p. 574. Vol. 3. p. 157.*



Full size. Silver-gilt fibula with niello. Bears 3 runish scribbles. The *first*, at the top of the back, the mansname:

*ÆLEUBWINI.*

= *Æleubwini owns this Brooch.*

The *second*, at the opposite corner, the mansname:

LONÆWORE.

The *third* below this, in 2 lines:

WODÆN WINIWONÆWYO.

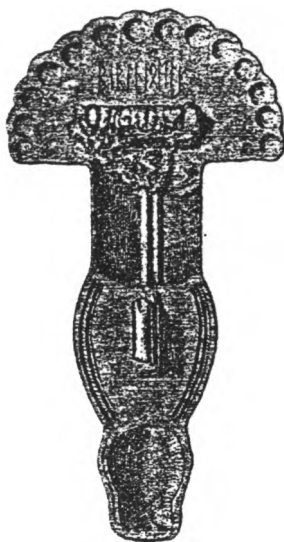
*WODÆN-gives-this to-the-lady-WINIWONÆW.*

Found, with other treasures, in a lady's grave in 1844. Inscription is in Old North English.

## ENGLAND; BUT FOUND AT NORDENDORF, AUGSBURG, BAVARIA.

? DATE ABOUT A. D. 400—500.

*Old-N. R. Mon. Vol. 3. p. 158.*



BIRLNIO ELS

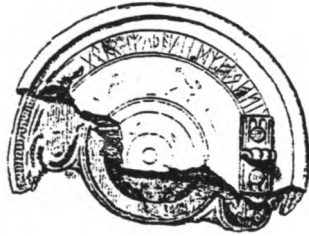
*To-the-lady-BIRLNIA ELS-gave-this.*

Or, *For* . . . . . made. Full size. Silver, with gilding and niello, &c. Found some years back in a grave at Nordendorf. The inscription is in Old North English.

# ENGLAND; BUT FOUND AT OSTHOFEN, RHEINHESSEN.

? DATE ABOUT A. D. 400—500.

*Old-N. R. Mon. p. 385. Vol. 3. p. 159.*



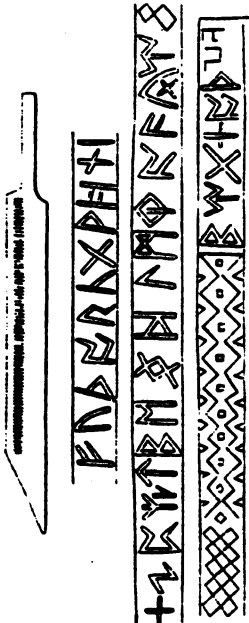
The runes for *D* and *M* being distinctly differenced, I now read:

GONRAT FUBE MIG. DAH OH MIC.

GONRAT (= GUNDRAD, CONRAD) FAYED (*made*) ME. DAH (= DAY) OWES (*owns*) ME

GONRAT GJORDE MIG. DAH AGER MIG.

If we take the *o* in *OH* twice, in the runish fashion, the name will be *DAHO*. — Brooch of gilt bronze. Full size. Doubtless English. If not, then Scandinavian. It is therefore I have removed this piece from the Wanderers. We know of no German or Saxon talk that said *FUBE* for *made* and *OH* for *has*. — Came to the Mainz Museum in 1854.



## THAMES, LONDON, ENGLAND.

? DATE ABOUT A. D. 400—500.

*Old-N. R. Mon. p. 361. Vol. 3. p. 159.*

Large Iron Knife or Small Sword (*Scramasax*), found in the Thames in 1857. Present length 2 feet 4 $\frac{1}{2}$  inches. Characters and ornaments of gold and silver wire twisted together, cut into proper lengths, and beaten into incisions in the metal.

First comes the Futhorc or Alphabet, of 28 letters:

F, U, Þ, O, R, C, G, W, H, K, L, Y, J, O, P, A, S, T, B, E, NG.

D, L, M, E, A, Z, C, EA.

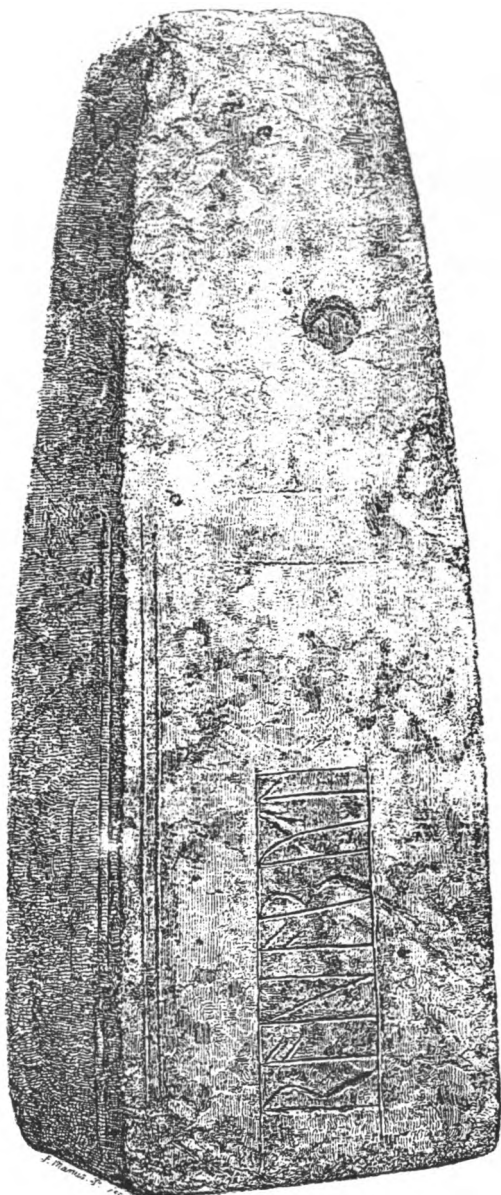
Then ornamentations and the name of the owner (or maker):

BEAGNOTE.

Now in the British Museum.

## SANDWICH, KENT, ENGLAND.

? DATE ABOUT A. D. 428—597.

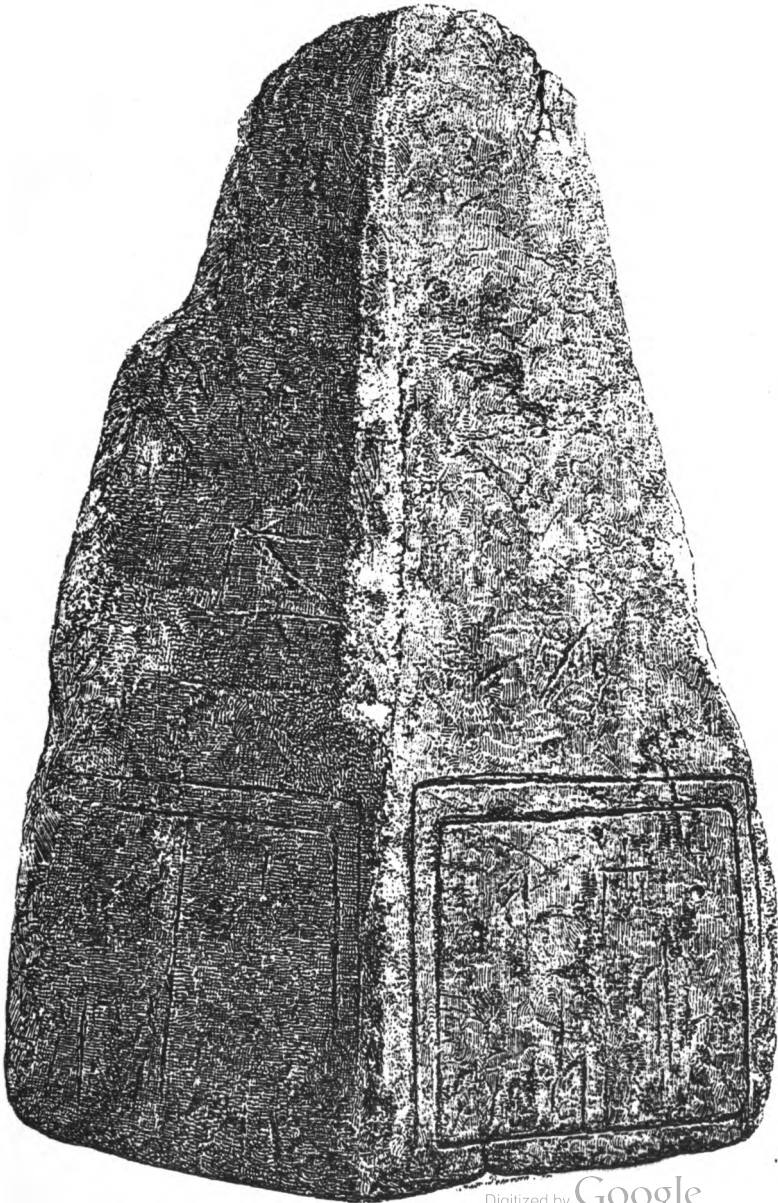
*Old-N. R. Mon. p. 367.*

Found ab. 1830. Stone: 16 in. high by  $4 \times 4$  at top.  $6 \times 6$  below. Only the name now legible:

REHEBUL.

## SANDWICH, KENT, ENGLAND.

? DATE ABOUT A. D. 428—597.

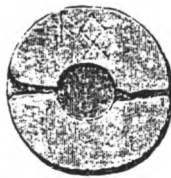
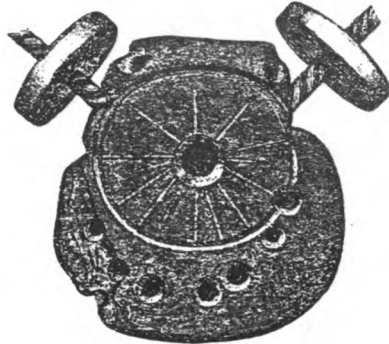
*Old-N. R. Mon. p. 363.*

Runes defaced. — Found ab. 1880. Of hard stone. About 17 inches high, by 8 X 5 where broadest.

## CLEOBURY MORTIMER. SHROPSHIRE. ENGLAND.

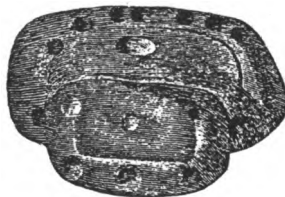
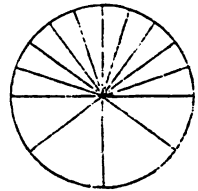
? DATE ABOUT A. D. 500—600.

*Old-N. R. Mon. Vol. 3. p. 160.*



Engraved  $\frac{2}{3}$  of the original size from the woodcuts of the Rev. D. H. Haigh in "The Yorkshire Arch. & Top. Journal", Pts. 17, 18. London 1877, p. 201, foll. Ploughed up in 1816. Of shell sandstone; the one disk of sandstone, the other of limestone. A portable Sun-dial, the chief side thus restored (as to its intention) by Mr. Haigh:

The holes on the other side are as follows:



and the hole-groups are supposed by Mr. Haigh to have rudely represented the Constellations Woden's or Ceorl's Wain and the Ship. The runes on the disk apparently mean, the whole being probably a gift:

CLÆO IWI

CLÆO IWI

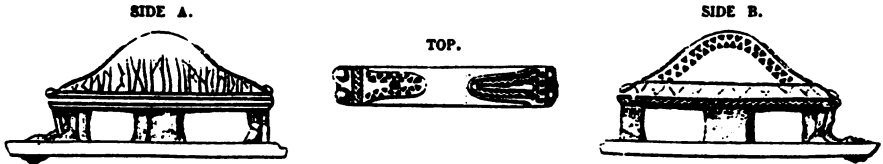
*Let-the-CLAW (pointer) EYE (show you)!*

## GILTON, KENT, ENGLAND.

? DATE ABOUT A. D. 500—600.

*Old-N. R. Mon. p. 370. Vol. 3, p. 163.*

Silver Pommel of an Iron Sword, now in the Liverpool Museum. What is left is thus given by Mr. Akerman:



Runes re-engraved, from squeezes by Mr. Haigh:



With Haigh I suppose the last letter on A to have been  $\mathfrak{f}$  ( $\mathfrak{æ}$ ), the arms now worn away; his dotted (guest)  $\mathfrak{H}$  on B I would take to have been the bind-rune  $\mathfrak{R}$  ( $\mathfrak{ux}$ ). My proposal is as follows:

YCE IE SIGL MERGE MIE WISE, DÆGMUND!

EEE (increase) I SIGE (victory). MERRILY ME WISS (show, brandish, bare), o-DÆGMUND!

OKER JAG SEGERK. MUNTERT MIG VIS, DÆGMUND.

Engraved full size. — Found at the beginning of this century.

## ST. ANDREWS, FIFE, SCOTLAND.

? DATE ABOUT A. D. 500—600.

*Old-N. R. Mon. p. 371.*



Bronze Finger-ring. Full size. Probably a Signet, for the letters are sunk. As on a wax impression, reads EAH. If taken as they appear to the eye the staves are HASI, in either case a common mansname. — Found in 1849.

## TRURO, CORNWALL, ENGLAND.

? DATE ABOUT A. D. 500—600.

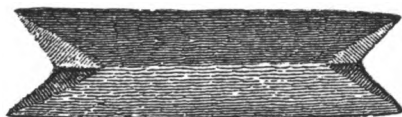
*Old-N. R. Mon. p. 372, 865.*

Pig of Tin, found in the last century; about 2 feet 11 long, 11 inches broad, and 3 inches high. The stamp (of the maker), which it bears, is well known in the Old-English Runic Futhorc. It has the power of *st* and is called by the name

STAN.



Stamp full size:



## BROUGH, WESTMORELAND, ENGLAND.

? DATE ABOUT A. D. 550—600.

*Old-N. R. Mon. Vol. 3, p. 169.*

Apparently the central slab of a grave-cross to a Christian Lady, most likely a Christian Martyr. The excessively old Double-Cross above, the Palmbranch on each side — the earliest Christian symbol of triumph over death —, and the still half-Scandian dialect in 12 lines of stave-rime verse, together with the olden runes the *HOW* and the *CUMBEL-BOO* announce the overgang from heathendom. Several of the runes rare and peculiar variants. Most of the letters are well preserved, but some are worn and damaged and doubtful. They were *rubbed-in* with some tool.

IKKALACGC I BUCIAEHOM

BECKCTO CUOMBIL-BIO

CIMOKOMS. ALH'S COINU,

OC. TIMD I ECBI,

O ACLIHCG

AILIC I RAIRA WOLC.





BOUH OSCIL, OSBIOL,  
 CUEL. OEKI PAIDU.  
 LAICIAM ALWIN KRIST  
 IUEC RECS IFT BROK.  
 OC EC CEARUNGIA WOP  
 AICI COEC(AS Mec more).

## INGALANG IN BUCKENHOME

BIGGED (*built*) *this-the-CUMBLE-BOO* (*grave-kist*)  
*of-CIMOKOM, ALFS QUENE* (*wife*);  
 OK (*but*), TEEMED (*born*) IN ECBY.  
 ON ACLEIGH  
 HOLY INTO (*to*) RYRE (*ruin, destruction*) *she-WALKT* (*went*).  
*Her-BOW* (*grave-mound*) OSCIL, OSBIOL.  
 CUHL and-OEKI FAWED (*made*).  
*My-LEGEM* (*body*) *the-ALL-WINE* (*all-friend, all loving*) CHRIST  
 YOUNG-again REACHES (*leads forth, shall renew*) AFTER BROOK (*death*).  
 OK EKE (*but indeed, and truly*) CARING'S WOOP (*care's tear-flow*)  
 NEVER QUETCHES (*shall move, shall afflict*) (*me more*).

## INGALANG I BOCKEHEN

BYGGDE detta-KUMBEL-BO (*grafkammare*).  
 CIMOKOM'S, ALH'S QVINNA'S (*hustrus*);  
 MEN, FÖDD I ECBY.  
 I (*på, vid*) ACLEIGH  
 HELIG I (*till*) DÖDEN hon-GICK.  
 Hennes-graf-HÖG OSCIL, OSBIOL.  
 CUHL och-OEKI GJORDE (*uppkastade*).  
 Min-LEKAMEN (*kropp*) ALL-VÄNNEN KRIST  
 UNG-igen RÄCKER-fram (*uppväcker*) EFTER BRÄK (*döden*).  
 OCH SÄ ÄNGSLANS TÄRAR  
 ALDRIG SKOLA-PINA (*mig mera*).

Engraved 1-third of the size, from Casts generously forwarded by the Cumberland and Westmoreland Archæological Society. Found in October 1879 in the foundations of the old Church-porch. Carboniferous sandstone. Among other sculptured slabs dug up at the same time, was a fragment of a Roman stone beginning IMP. CÆSAR. This is not surprising, as Brough was a Roman military station.

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 WHITBY, YORKSHIRE, ENGLAND.

? DATE ABOUT A. D. 600—650.

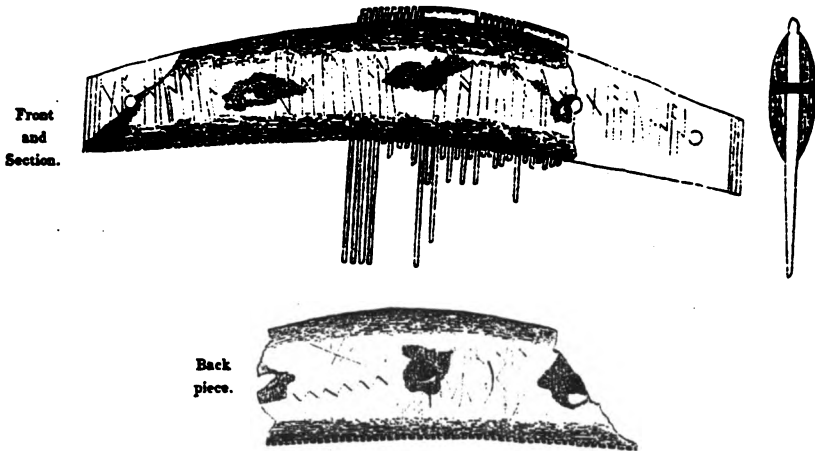
*Old-N. R. Mon. Vol. 3. p. 180.*

(go)D USMÆ US! GOD ALUWALUDO HELIPE CƆN(nies ussæs)!

May-GOD ON-SMEE (*look on, regard, bless*) US! May-GOD ALL-WALD (*Almighty*) HELP KIN  
 (*family, house*) our!

GUD SIGNE OSS! GUD ALLSMÄGTIG HJELPE HUS VÆRT.

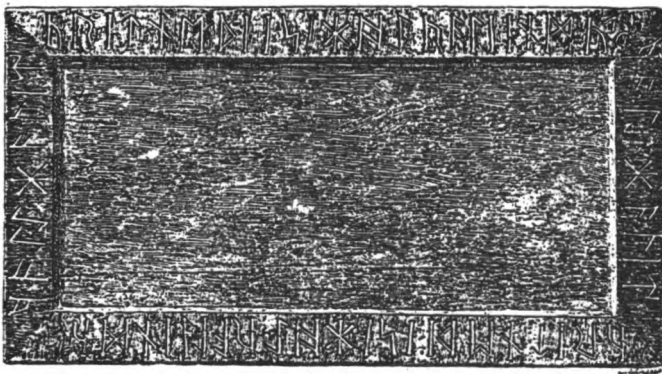
Full size. Bone Comb. Found with other old things in 1867, in the kitchen-midden belonging to the old monastic family (house) at Whitby.



NORTHUMBRIA, ENGLAND;  
BUT NOW IN THE DUCAL MUSEUM, BRUNSWICK.

? DATE ABOUT A. D. 620—650.

*Old-N. R. Mon. p. 378. 865.*



URIT NEDU SIGHYOR ÆLI, IN MUNGPELYO GÆLIEA.

WROTE (carved this) NETHII for-the-SIG-HERRA (victory-lord, most noble) ÆLI, IN MUNGPELYO  
(Montpellier) of-GAUL

RITADE (skar detta) NETHU for-SEGER-HERREN (den ædle) ÆLI. I MONTPELLIER af-GALLIA.





Inscription carved twice over. Material, thin plates of the ivory of the Walrus with settings of yellowish Bronze. Bottom-plate (*as given p. 119*) also of Walrus- or Morse-ivory, fixed in slips of Bronze on which the runes are cut. Chemityped full size. Runes first pointed out by our English rune-master J. M. Kemble. — The front, both ends, and back follow.

## COLLINGHAM. YORKSHIRE, ENGLAND.

? DATE ABOUT A. D. 651.

*Old-N. R. Mon. p. 390.*

All now really left is:

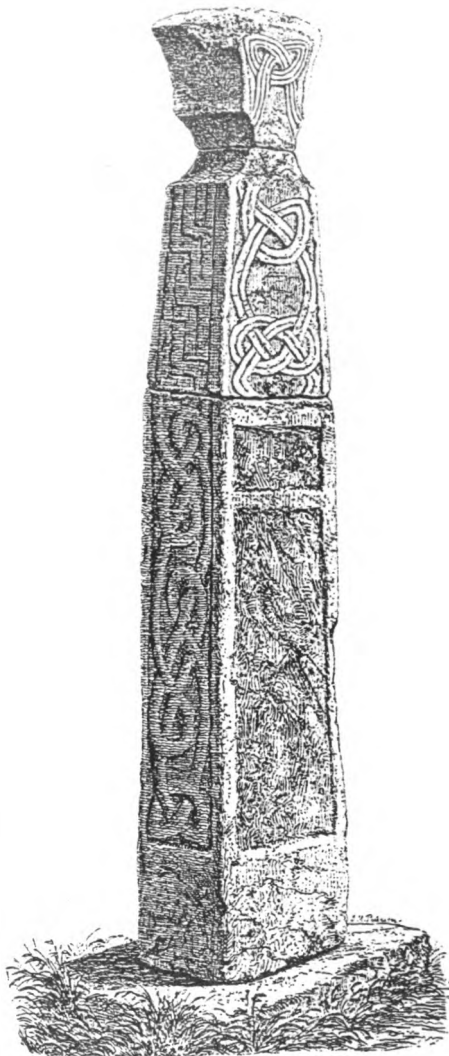
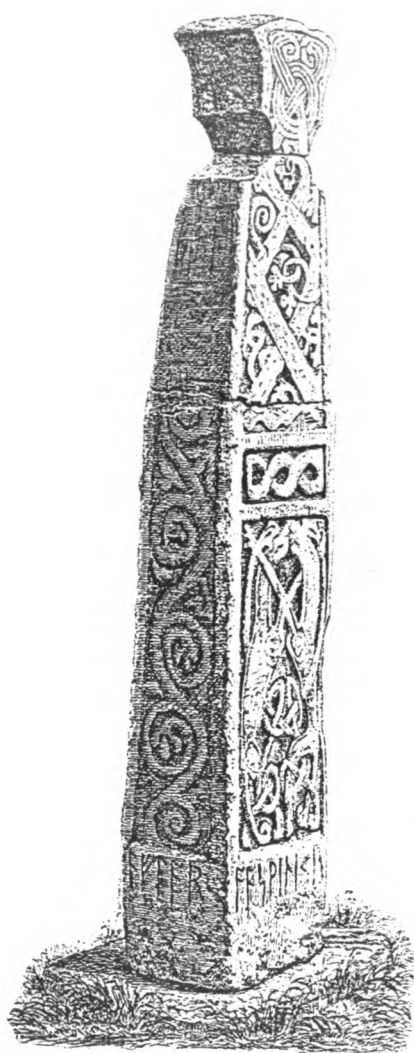
ÆFTAR ONSWIN, CU(ning) — — —

— — — — —

AFTER ONSWIN, KING — — —

— — — — —

Upper stones do not belong to the lower. This base is 2 feet 9 inches high. — Found in 1841.



## KIRKDALE, YORKSHIRE, ENGLAND.

? DATE ABOUT A. D. 660.

*Old-N. R. Mon. Vol. 3. p. 184.*

A fragment of a grave-slab, bearing O. English runes, was found some years ago, and Mr. Haigh thought he could read the name of ÆTHILWALD, king of Deira (Yorkshire), 651—660. But the letters are now so gone that we are sure of nothing. So I pass this piece by.

## BAKEWELL, DERBYSHIRE, ENGLAND.

? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. p. 373.*

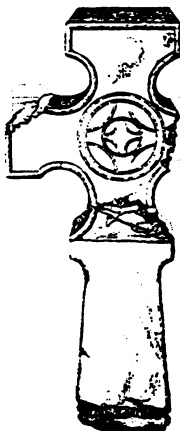
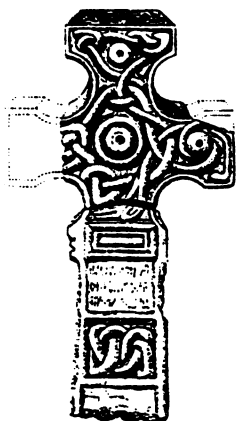
— — — (M)INGH(o) — — —  
 — — — HELG — — —

The first line may have been part of a Place- or a Mans-name, the second a fragment of the word HOLY ("HELIG"), or of a name.

Size about 12 inches by 9. — Found about the middle of this century.

## LANCASTER, LANCASHIRE, ENGLAND.

? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. p. 375. Vol. 3. p. 184.**Cross from the drawings of Mr. M. Jones, in Arch. Journal.**Runes from a Cast by Dr. Hibbert, in the Danish Museum.*



After having myself examined the stone, now in the British Museum, I agree with the last suggestion of Mr. Haigh, that at the close the letter was an H, half gone, that next came a T, of which there is only a trace, and that the rune for ING is *quite* broken away. This *substantially* coincides with our great Kemble's idea — in my eyes an additional recommendation. I therefore now divide and translate:

GI-BIDÆD FORÆ CUNIBALD CUTHBERE(Hting).

*BID (pray-ye) FOR CUNIBALD CUTHBEREHTING (= CUTHBERT-SON).'*

This sepulchral cross is 3 feet high. It was found in 1807.

## NORTHUMBRIA, ENGLAND.

? DATE ABOUT A. D. 600—700.

*Old-N. R. Mon. p. 386.*

Nothing known of this Old-English (? Silver) Brooch but the inscription:

†NORRÆ MMY PÆRÆ(T)  
M PÆPÆRITÆ MMY N(N)

GUDRD MEC WORH(T)E. ÆLCFRITH MEC A(H).

GUDRĪD ME WROUGHT. ÆLCFRITH ME OWETH (*owns*).

Lost or mislaid. Size and material not given. Last seen by Mr. Kemble, our great rune-smith, in 1847.

## CROWLE, LINCOLNSHIRE, ENGLAND.

? DATE ABOUT A. D. 650—750.

*Old-N. R. Mon. Vol. 3, p. 185.*

Part of a Runic Grave-Cross, made use of as a lintel in the doorway leading from the tower to the nave in the Church of S. Oswald at Crowle. I here show its original position.

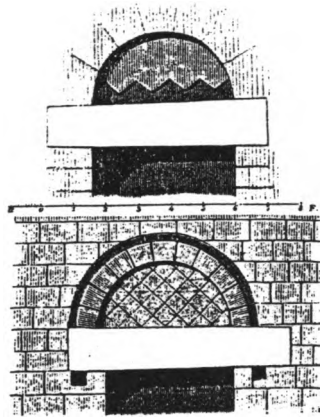
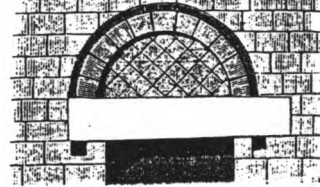
Sculpture on runic side: the Hermit-saints Antony and Paul meet in the wilderness. — Below, probably: the Flight into Egypt. Lower down, what is left of the grave-words:

..... (AP)Æ LIC-BECUN B(eafTE)r .....

(*Set ...*)APÆ this-LIK-BEACON (*grave-shaft*) AFTER .....

The stone is 7 feet long, 18 inches across at the widest. 7 to 8 inches thick. — First really made known by the Rev. J. T. Fowler in 1868.



*Section of wall at East face.**Section of wall at West face.*

## HARTLEPOOL, DURHAM, ENGLAND.

? DATE ABOUT A. D. 650—700.

*Old-N. R. Mon. p. 392.*



Besides the common ancient Christian grave-formula (A)lpha and (O)mega — CHRIST THE EVERLASTING. THOU ART MINE HELP! — has only the woman's-name HILDITHRĒTH.

A O

HILDITHRĒTH.

Pillow-stone. From grave of a Nun. Size  $11\frac{1}{2}$  inches. Found in 1833.

## HARTLEPOOL, DURHAM, ENGLAND.

? DATE ABOUT A. D. 650—700.

*Old-N. R. Mon. p. 396, 363.*



Bears only the woman's-name HILDITH(Ē)TH.

Pillow-stone. From grave of a Nun. Size  $7\frac{3}{4}$  inches by  $6\frac{1}{2}$ . — Found in 1833.

## BEWCASTLE, CUMBERLAND, ENGLAND.

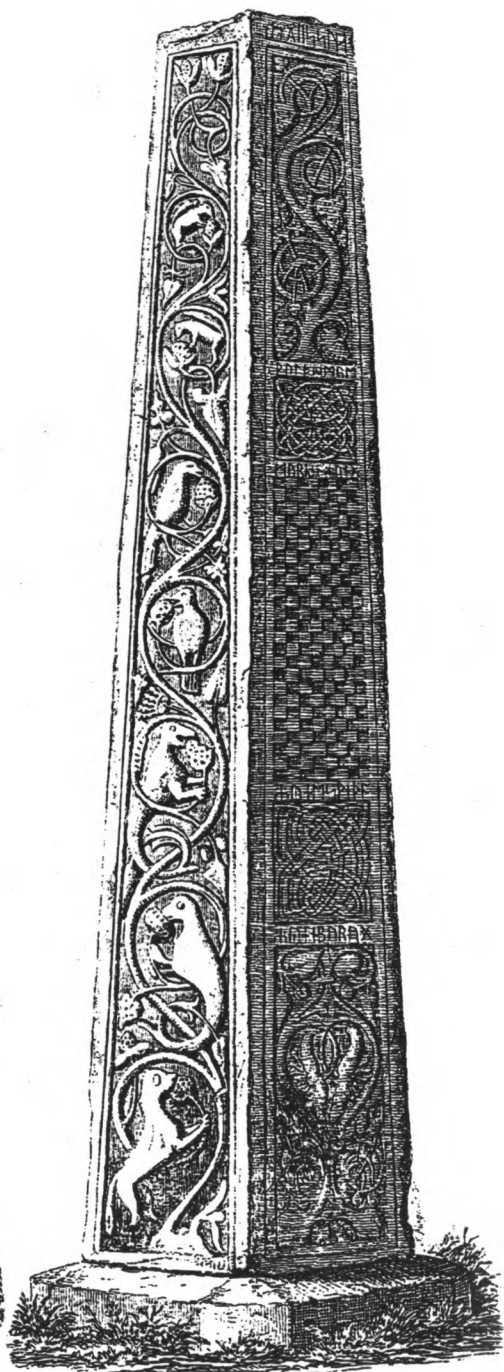
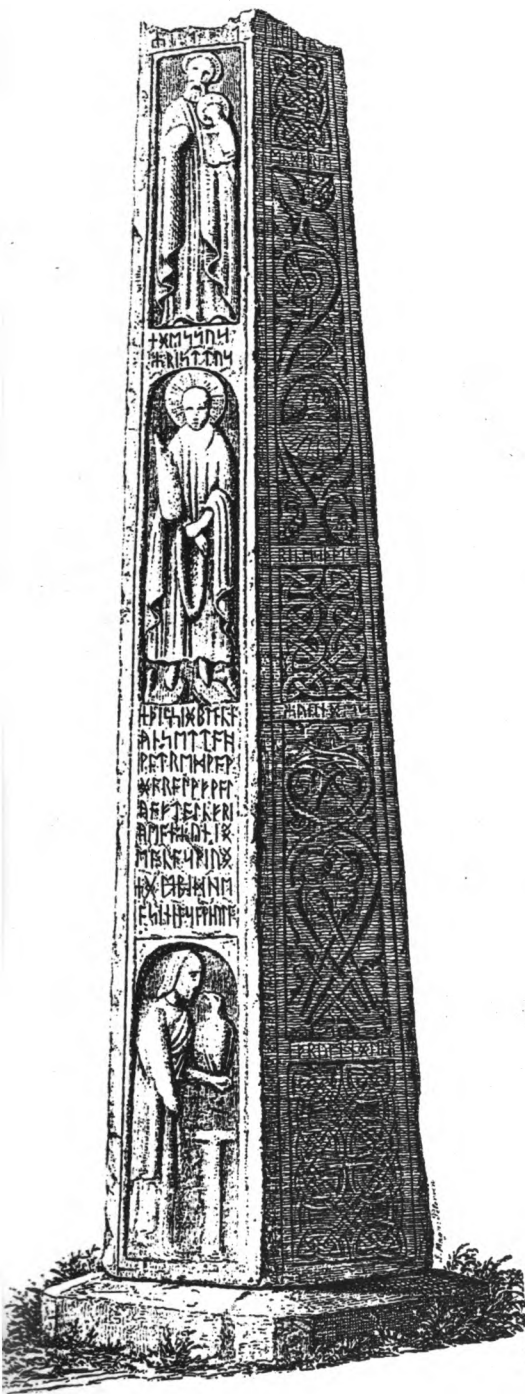
? DATE ABOUT A. D. 670.

*Old-N. R. Mon. p. 398.*

EAST SIDE (no runes). — WEST SIDE:

A. K . . . S . . . S (Doubtless the Holy Name KRISTUS).

B. † GESSUS KRISTTUS († JESUS CHRISTUS).



C. † HIS SIG-BECK DUN	† THIS SPIRING SIGN-PILLAR
SETTON HWÆTRED.	SET WAS BY HWÆTRED.
WODGAR. OLUFWOLDU.	WOTHGAR, OLUFWOLTE.
AFT ALCFRIDU.	AFTER ALCFRITH.
EAN KUNING	SOMETIME KING
EAC OSWIUNG.	AND SON OF OSWL
† GERID HEO-SINNA SOWHULA.	† PRAY FOR HIS SOUL'S GREAT SIN!

## SOUTH SIDE:

† FRUMAN GEAR KUNINGES RICES DEES. ECGFRIDU. LICE (? he fripes).

† *In-the-FIRST YEAR of-the-KING of-RIC (realm) THIS, ECGFRITH. — LIE (he = may Alcfrith lie, in frith. in peace).*

## NORTH SIDE:

- A. KUNNBURUG = The Queen of Alcfrith.
- B. KUNESWIDA = Her Sister.
- C. MYRCNA KUNG } = Wulfhere. King of the Mercians, son of Penda and brother
- D. WULFHRE } of Kunnburug.
- E. ††† GESSUS = JESUS.

Originally 20 feet high. Now, the Cross-shaft broken away, only 14½ feet above the pedestal.

Partly handled in 1607, and often later. Present materials chiefly supplied by the late Rev. J. Maughan in 1857 and following years.

## RUTHWELL, NORTHUMBRIA, ENGLAND.

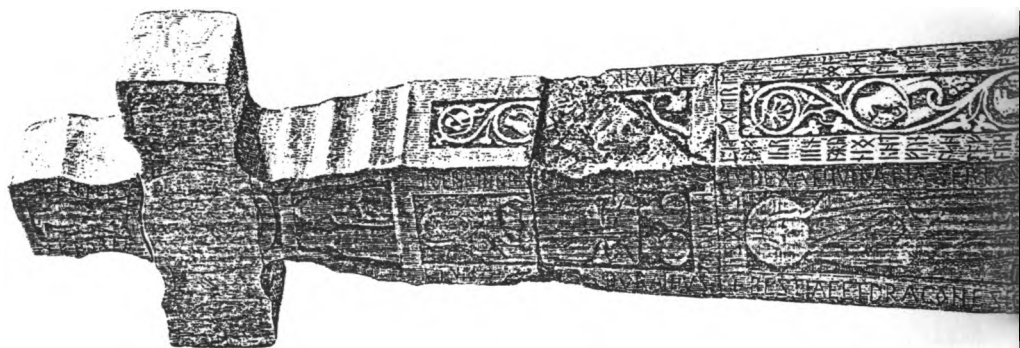
? DATE ABOUT A. D. 680.

*Old-N. R. Mon. p. 405, 865. Vol. 3, p. 189.*

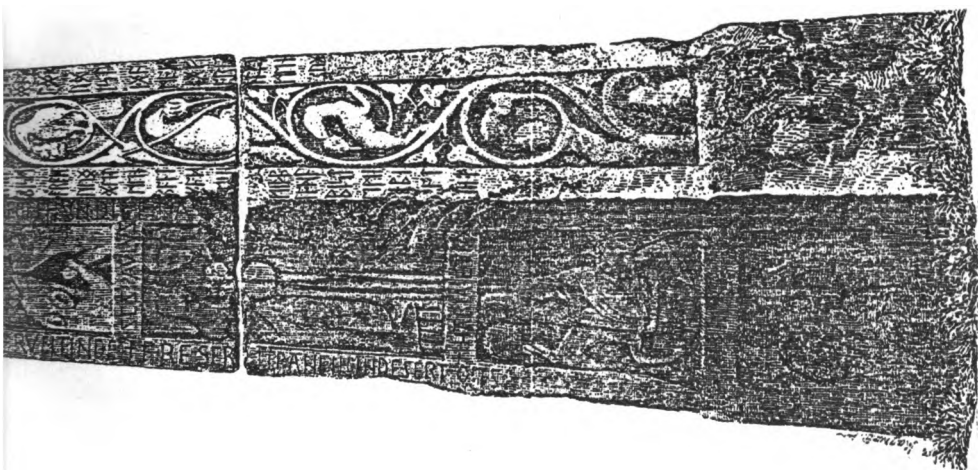
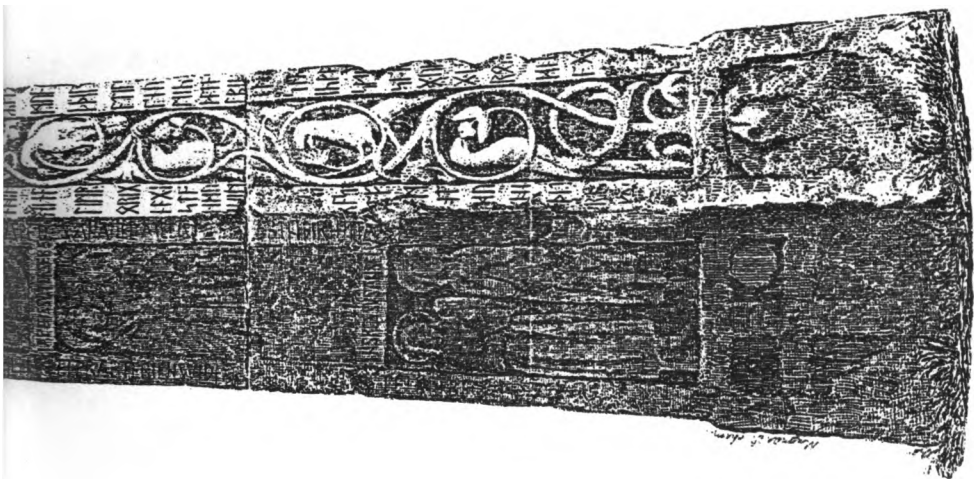
## EAST SIDE.

- A. Top-stone. Bird (Dove or Eagle).
- B. Arm-piece. *Modern.*
- C. Lower limb of Cross. Two half-figures.
- D. St. John Baptist with Agnus Dei. Letters, nearly effaced, end with .....(a)DORAMVS.
- E. The Lord Christ and the miracle of the Swine. Inscription:  
 † IHS XPS IVDX AEQVITATIS. BESTIAE ET DRACONES COGNOVERVNT IN DESERTO SALVATOREM MVNDI.  
 F. St. Paul the Hermit and St. Antony break a loaf of bread in the desert. Words:  
 SCS PAVLVS ET ANTONIVS EREMITAE FREGERVNT PANEM IN DESERTO.
- G. Flight into Egypt. Broken words: † MARIA ET IO(sephus .....).
- H. Lowest compartment. Defaced.











## WEST SIDE.

- A. Top-stone. ? St. John Evangelist and his Eagle.  
 B. Arm-piece. *Modern*.  
 C. Bowman taking aim.  
 D. The Visitation. St. Mary and St. Elizabeth. Fragmentary Latin letters.  
 E. St. Mary Magdalene. Risting:

† ATTVLIT AL(ab)ASTRVN VNGVENTI & STANS RETROSECVS PEDES EIVS LACRIMIS COEPIT RIGARE PEDES EIVS  
 ET CAPIILLIS CAPITIS SVI TERGEBAT.

F. Christ heals the man born blind. Legend:

† ET PRETERIENS VIDI(t hominem coecvm) A NATIBITATE ET S(anavit eum a)B INFIRMITA(te).

G. The Annunciation. Both heads have the glory. Words:

† INGRESSVS ANGELVS (ad eam dixit, Ave gratia plena, Dominvs) TE(cvm) BE(nedicta tv in mulieribvs).

H. Crucifixion. Nearly gone.

## NORTH SIDE.

Christ the Vine; and so, the Vine as the Church.

## SOUTH SIDE.

Here we have *the Runes*. All that now can be made out is:

(ON)GEREDÆ HINÆ

GOD ALMEYOTTING.

DA HE WALDE

ON GALGU GI-STIGA.

MODIG FORE

(ALE) MEN.

(B)UG(A IC NI DARS)TE:

.....  
 .....

(A)ROF IC RUCNÆ CUNUC,

HEAPUNÆ HLAFARD;

HELDA IC (N)I DARSTÆ.

BISMÆREDU UNGCET MEN BA ET-GAD(B)E;

IC (WÆB) MID BLODÆ SISTEMID,

BI(G)OT(E)N O(F) .....

.....  
 .....

KRIST WÆS ON BODI.

HWEDRÆ DER FULÆ

FEARRAN KWOMU

ÆDDILÆ TI LANUM;

IC DÆT AL BI(H)EAL(D).

S(A)E IC WÆS

MI(D) SORGU(M) GI-(D)RÆ(FE)D.

GIRDED HIM THEN

GOD ALMIGHTY,

WHEN HE WOULD

STEP ON THE GALLOWS,

FOR ALL MANKIND

MINDFAST, FEARLESS.

BOW HE DURST I NOT;

.....  
 .....

RICH KING HEAVING,

THE LORD OF LIGHT-REALMS;

LEAN HE I DURST NOT.

US BOTH THEY BASELY MOCKT AND HANDLED;

WAS I THERE WITH BLOOD BEDABBLED,

BE-SPINKLED FROM .....

.....  
 .....

CHRIST WAS ON ROOD-TREE

BUT FAST, FROM AFAR,

HIS FRIENDS HURRIED

ÆTHEL (*noble*) TO THE SUFFERER

EVERYTHING I SAW THERE

SORELY WAS I

WITH SORROWS HARROW'D;

H(X)AG (IC) . . . . .

STOOPT I . . . . .

MID STRELUM GI-WUNDAD.

WITH STREALS (*missiles*) ALL WOUNDED.

A-LEGDUN HLE HINE LIMWGRIGNE,

DOWN LAY THEY HIM LIMB-WEARY.

GI-STODDUN HIM (ÆT) H(IS L)ICES (H)EAF(DU)M,

OVER HIS LIFELESS HEAD THEN STOOD THEY,

(BI-)HEA(L)DU(Ā) HI(Æ) DE(H) H(EAFUN) . . .

HEAVILY GAZING AT HEAVEN'S . . . . .

TOP-STONE (wrongly placed by Dr. Duncan, should have been turned round) bears on its Latin side:

IN PRIN(CIPIO erat) VERBVM.

On the Runic side is the costly carving:

CADMON ME FAUCEDO.

CADMON (= CÆDMON) ME FAWED (*made, composed*).

Was in Pennant's time 20 feet high, besides capital and base. Is now about 17 feet 6 inches high. First mentioned in 1703. Best later handling that by Mr. Kemble. — The illustrious North-English Poet CÆDMON or CADMON fell asleep about the year 680, or shortly after.

## YARM, YORKSHIRE, ENGLAND.

? DATE ABOUT A. D. 684—700.

*Old-N. R. Mon. Vol. 3. p. 189.*

[+ orate

PRO tru]

MBEREHC

T + SAC +

ALLA + SIGN

UMAEFTER

HISREODERA

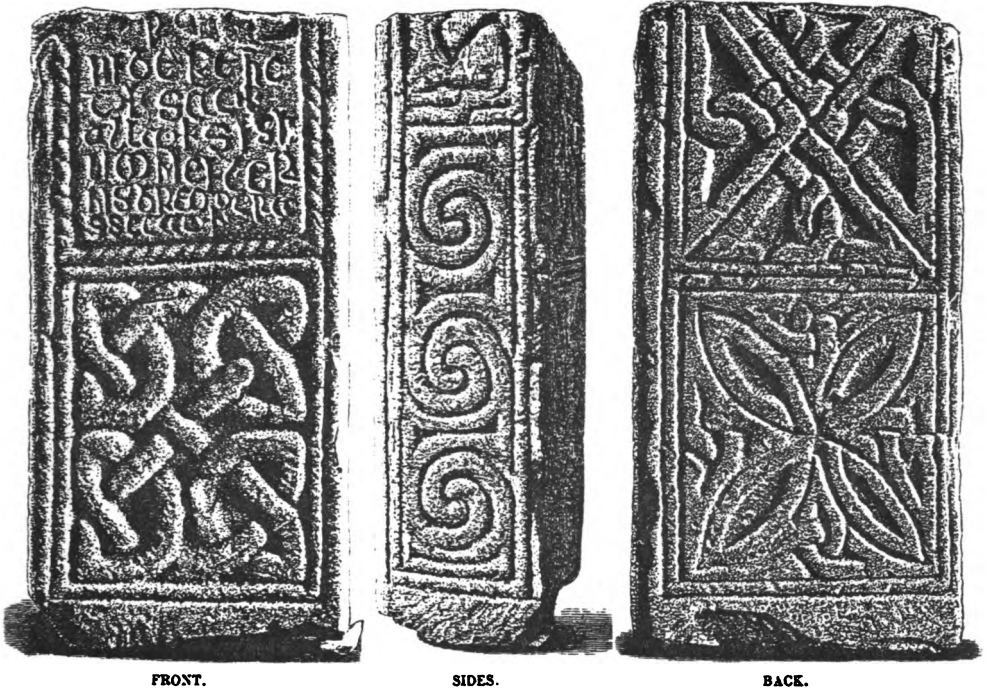
YSETAE +

[+ pray FOR tru]MBEREHC + BISHOP +

ALLA this-SIGN (*beacon, memorial*) AFTER

HIS BROTHER SET +

Sandstone, 2 feet 2 inches high, 1 f.  $\frac{3}{4}$  of an inch wide and  $\frac{7}{8}$  i. thick. Found in 1877 doing duty as a weight in an old mangle. Fragment of a large Grave-cross. Both the narrow sides having the same pattern, only one is here engraved. Not in runes, but equal in value for the dialect and formula — Minne-stone of TRUMBERT, Bishop of Hexham from 681 to 684, when he was deposed. Date of his death not known. — SAC is the usual contraction for SACERDOTI, at this time the word for BISHOP.



## LINDISFARNE, AFTERWARDS DURHAM, NORTHUMBRIA.

? DATE ABOUT A. D. 698.

*Old-N. R. Mon. p. 449.*

CARVINGS ON THE COFFIN OF ST. CUTHBERT.

After the name and bild of ST. JOHN. we have:

THOMAS

= ST. THOMAS.

PETRVS

= ST. PETERS.



ANDREAS

= ST. ANDREAS.

MATHES

= ST. MATHEUS.

SMICH

= ST. MICHAEL.

RAR

= a fragment.

LVEAS

= ST. LUCAS.

)PVS

= a bit of EPISCOPUS.

AND THE LATIN INSCRIPTION IN RUNES:


 A set of runes representing the Latin phrase "(IHESUS) SANCTUS". The first three runes are grouped by a horizontal bar above them, representing the word "IHESUS". The remaining four runes represent "SANCTUS".

= (IHESUS) SANCTUS

Of the word which preceded this scs, and which was of 3 letters, only the last was clear. It was a similar old-runic s to the above. The second was apparently H, the first must have been I. Thus this costly old-Runic and old-Roman s was carved at least *thrice* on the coffin. This is so much the more interesting as we know that this lik-kist cannot date *later* than 698. — Found in 1827.

## FALSTONE, NORTHUMBERLAND, ENGLAND.

? DATE ABOUT A. D. 700.

*Old-N. R. Mon. p. 456.*

## TWAY-STAVED (RUNIC AND ROMAN).

## Roman Staves.

† EOMÆR THE SETTÆ  
 ÆFTÆR HROETHBERHTÆ,  
 BECUN ÆFTÆR EOMÆ.  
 GE-BIDAED DER SAULE.

## Runic Staves.

† EOMÆR DE SÆTTÆ  
 ÆFTÆR ROETBERHTÆ.  
 BECUN ÆFTÆR EOMÆ.  
 GEBIDÆD DER SAULE.

EOMÆR THIS SET

AFTER HROETBERT.

this-BEACON (mark, memorial) AFTER his-FINE (uncle).

BEDE (bid, pray-ye) for-THE (his) SOUL!

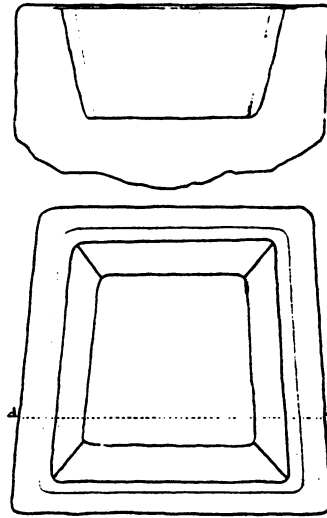
A graystone fragment, about a foot long and 5½ inches broad, broken away from a Runic Cross or grave-pillar. — First published in 1822. Here engraved from a cast in the Danish Museum.

Similar biliteral (Scandinavian-runish and Roman) grave-stones from olden Christian times also exist in Sweden.



## BINGLEY, YORKSHIRE, ENGLAND.

? DATE ABOUT A. D. 768—770.

*Old-N. R. Mon. p. 486. Vol. 3. p. 194.*

The stone, originally very simply tooled, has suffered fearfully from ill-usage and the elements. The runes, which are carved *on the front*, are almost illegible. What is left of them has been variously deciphered. Mr. Haigh's transcript (see my Vol. 3) I believe to be highly incorrect. After long and careful examination of a Cast, Rubbings and Photographs, I beg — with all deference — to submit my own reading of this doubtful inscription:

EADBIERT CUNUNG

HET HIEAWAN DEOP-STAN US.

(g)IBID FÜR HIS SAULE.

EADBIERT, KING.

NOTE (ordered, bade) to-HEW this-DIP-STONE (font) for-US.

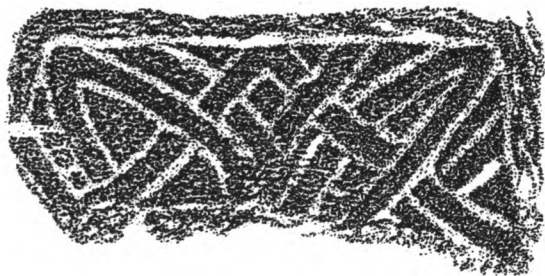
BID (pray-thou) FOR HIS SOUL!

Should this reading be substantially correct, it can only refer to EADBERT, who was king of Northumberland from 737 to 757, when he became a priest, giving up his kingdom to his son Oswulf. He died as Canon of York in 768, and doubtless ordered several pious gifts to Church and Clergy in the usual way for the good of his soul. Among these was also



this BAPTISMAL FONT, of strong gritstone. It is about 2½ feet square by 1½ high and 10 inches deep. The under-part is quite rough, as if it had never been worked. It has a drain, to let out the water.

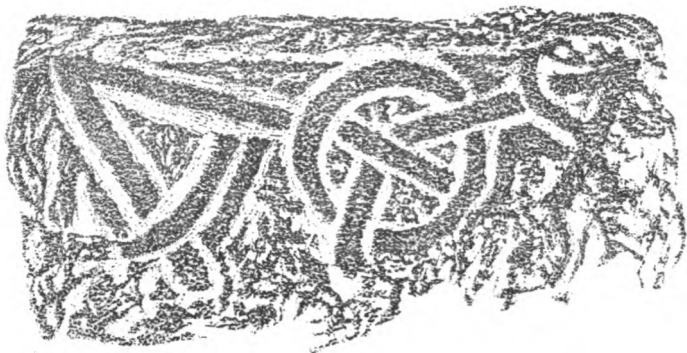
THE CARVINGS ON THE BACK.



THE CARVINGS ON THE RIGHT SIDE.



THE CARVINGS ON THE LEFT SIDE.



Long known, and as long neglected. For my materials I am indebted to the Rev. J. T. Fowler, F. S. A., in 1869, 70.

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## ÆTHRED'S FINGER-RING, ENGLAND.

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? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. p. 463.*



ÆTHRED MEC AGER. ÆANRED MEC GRAVERADE.

ÆDRED MEC AGER. ÆANRED MEC A-GROOF.

ÆTHRED MEC OWNS. ÆANRED MEC A-GROOF (*engraved*).

ÆTHRED MEC AGER. ÆANRED MEC GRAVERADE.

Mixt Roman and Runish letters in gold. Ground a dark niello. — First published, badly, by Hickes in 1705.

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## DEWSBURY, YORKSHIRE, ENGLAND.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. p. 464. Vol. 3, p. 200.*



Full size. Fragment of a sandstone memorial Cross, found about 1880. Not in runes, but in the same olden dialect. Mr. Haigh's restoration is:

[..... ðis settae  
aefter Edilbe]RETAE.  
RECUN AEFTER BEORNAE.  
GIMDDAD DAER SAULE.

[..... this set  
after Edilbe]RHT.  
a-BEACON AFTER the-BERN (prince).  
BID-ye (pray) for-THE SOUL!

## DOVER, KENT, ENGLAND.

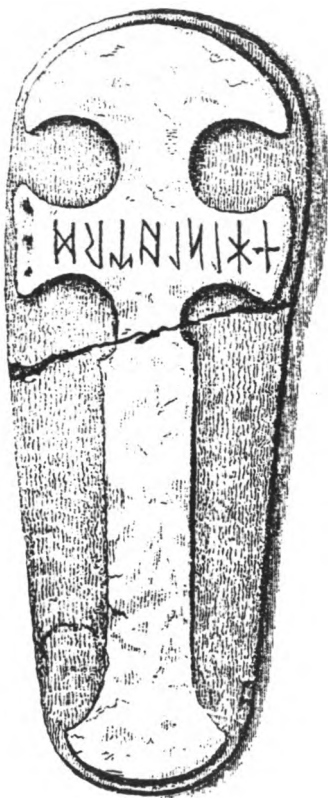
? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. p. 465, 865.*

Inscription as corrected from a rubbing by the Rev. John Puckle, M. A., Vicar of Dover. Given 1-fifth of the size; only the name of the dead man,

† \* J H I N T R H :

GYOSLHEARD.



Breadth of stone at broadest, 2 feet 1 inch; length, 5 feet 11 inches. — Found about 1825.

# IRTON, CUMBERLAND, ENGLAND.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. p. 469. Vol. 3, p. 200.*

Defaced Cross. Letters nearly gone. Mr. Haigh proposed:

† XIBIMPT  
PFRP ....

GIBDED

FORE ....

BID-ye (pray)

FOR ....

But J. R. Allen, Esq., C. E., F. S. A. Sc., who visited the cross in 1879, could find no traces of runes left.

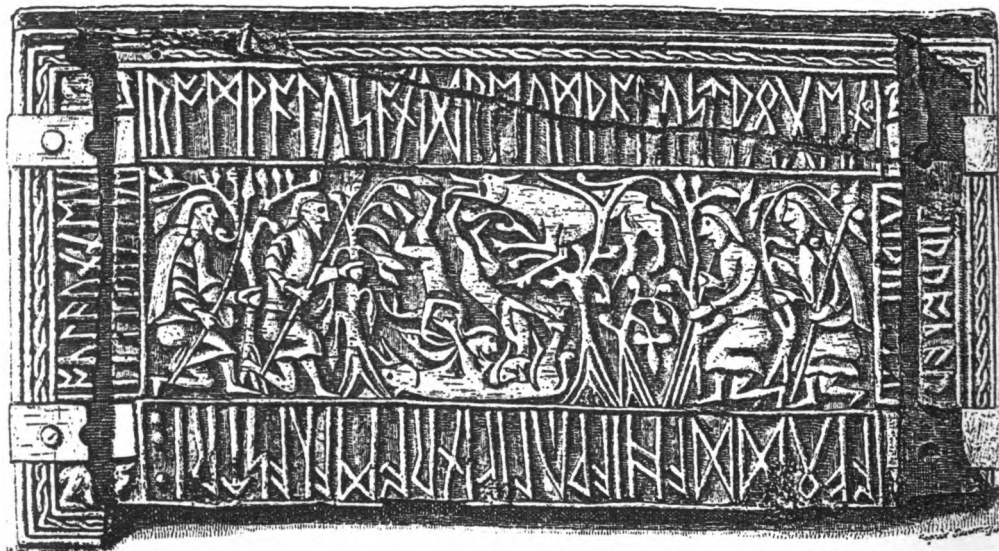
# NORTHUMBRIA, ENGLAND;

BUT BOUGHT IN AUZON, BRIONDE, HAUTE-LOIRE, FRANCE.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. p. 470, LXIX Vol. 3, p. 200.*

LEFT SIDE.



*The tale about Romulus and Remus.*

ODLE UNNEG ROMWALUS AND REUMWALUS, TWEGEN GIBROÐERA; FÆDDE HLE WULF IN ROMÆCÆSTRI.  
*Their-OTHEL (home-land, birth-place) UN-NIGE (far away from) were-ROMWALUS (= ROMULUS) AND*  
*REUMWALUS (= REMUS). TWAIN (two) BROTHERS; FÆD (nourishd, suckled) HI (them) a-WYLF (she-*  
*wolf) IN ROMECASER (Rome-city).*

Sin-ODEL (hem) KKE-NARA voro-ROMULUS OCH REMUS, TVENNE BRØDER; uppfødde DEM en-ULF-hona  
 I ROMA-BY.

*Back. The tale of Titus and the Jews.*

HER FEGTAD TITUS END GIUDEASU. HIC FUGIANT HIERUSALIM AFITATORES (= HABITATORES).

DOM.

GISL.

*HERE FIGHT TITUS AND THE JEWS. HERE FLY-from JERUSALEM its-INHABITANTS.*  
*DOOM (Court, Judgment of Jewish rebels). GISEL (Hostages given to the Romans).*

Partly in Runes, and partly in Romanesque letters. The DOM and GISL may possibly  
 be taken as one word, the artist's name, DONGISL. — Or, can the DOM compartment be the  
 Condemnation of Christ, Pilate washing his hands?

*Front. The tale whence came the Casket.*

HROXES BAX FISC-FLODU

A-HOF ON FERGEN-BERIG:

WARD GASRIC GRÖRN,

ÐER HE ON GREUT GI-SWOM.

*Of-the-Hrons (= Whale) the-bones the-fishes'-flood (= the Sea) hove (lifted, raised) on Fergen-berg*  
*(Fergen-hill, on the coast of Durham); worth (became, was-he) gas-rich (playing, gamboling) groren*  
*(crusht, pasht to pieces, killed) there (there-where, where) he on the-grit (shingles, shore, coast) swam.*

THE WHALE'S BONES THE FISHES' FLOOD

LIFTED ON FERGEN-HILL:

HE WAS GASHT TO DEATH IN HIS GAMBOLS,

AS A-GROUND HE SWAM IN THE SHALLOWS.

HVALENS BEN FISK-FLODEN (hafvet) UPPLIFTADE PÅ FERGEN-BERG: HAN-BLEF I-SIN-LEK KROSSAD. DER  
 HAN IN-PÅ STRAND-GRUSET SAMM.

Left front scene. *The tale of the weapon-smith Weland.*

Right front scene. *The tale of the MAGI (in runes MÆGI) offering to Christ.*



BACK OF THE CHEST.



FRONT OF THE CASKET.



Right side.

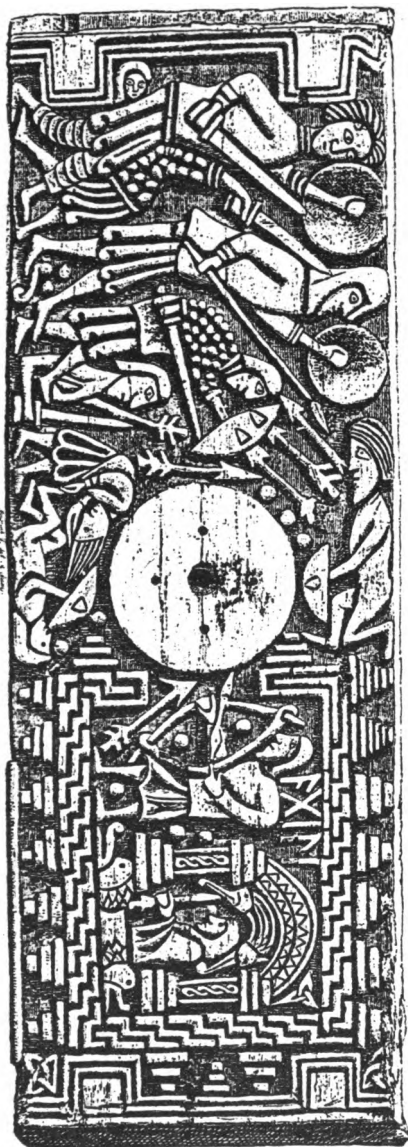
All the rest  
broken away.

? *Some tale from the Weland-saga.*

DRYGD SWI(K) ....

DREETH (*suffers, bears; or, does, performs*) SWIK (*deceit*).

LIDER (el. GOR) SVEK ....



TOP OF THE CASKET.

Top. Another tale from the Weland-saga, doubtless about his brother *ÆGIL*. His name is written in runes. *ÆGIL*. He is attackt in his stronghold. But no known *ÆGIL*-legend can explain to us the details here carved.

THE FRANKS CASKET. bought in France by Augustus Wollaston Franks, Esq., F. S. A., in 1857, and generously given by him to the British Museum. — Full size. Of whalebone. One of the oldest and costliest treasures of ancient English art now in existence. The tenons were doubtless once covered with corner pieces of metal, perhaps bronze. The lock is torn out.

## THAMES FITTING, ENGLAND.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. Vol. 3. p. 204.*



? (Her Jonas) *SBERÆDH TȳO BUA I ERHA DÆBS.*

? (*Here Jonah*) *SPEIRETH (asks) TO BO (bide, be cast) IN the-ARG (waves, trough) of-the-DEEP.*

Full size. Only a fragment, as I suppose of a Shrine or Casket. Of lightish Bronze. once gilt. I suppose the Casket to have borne Biblical symbols of the Uprising of Christ. among them the story of Jonah in the Whale's Belly, so often used as a type of the Resurrection. See Book of Jonah, Ch. 1, v. 12. S. Matthew, Ch. 12, v. 39, 40. Such applications abound on old ecclesiastical works of art. I add one example from the Catacombs in Rome (Bosio, Roma Sott. Roma 1632, p. 431). Here Jouah is literally asking to be cast forth into the sea:

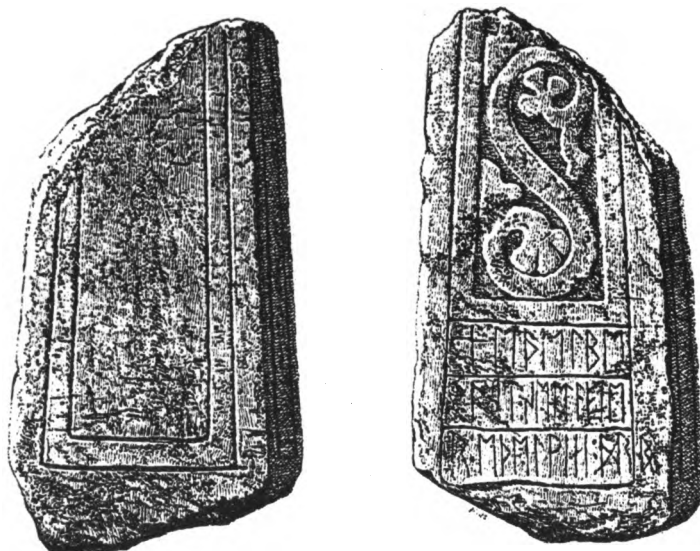


Dredged out of the Thames, London, in 1866.

# THORNHILL, YORKSHIRE, ENGLAND.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. Vol 3, p. 209.*



Found, with other grave-cross fragments, during alterations of the church at the close of 1875 and beginning of 1876. Of sandstone. About 1-fifth. Part of the shaft of a funeral pillar.

† EDELBERT SETTE  
AFTER EDELWINI DERING(=).

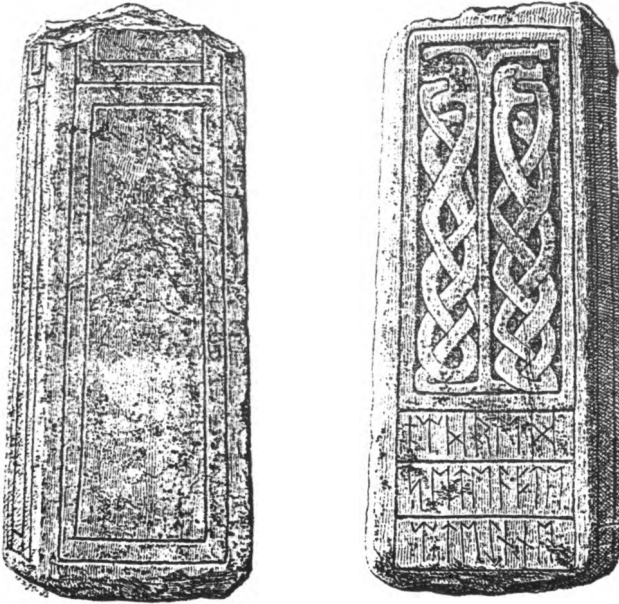
ETHELBERT SET-up-this  
AFTER ETHELWINI DERING.

# THORNHILL, YORKSHIRE, ENGLAND.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. Vol 3, p. 210.*

Found at same time and place. Sandstone. Scale about 1—5th. Shaft of a Grave-Cross. A Calvary-cross, followed by the words:



EADRED SETE AFTTE EATEYONNE.  
EADRED SET-up-this AFTER the-lady-EATEYA.

## WYCLIFFE, NORTHUMBRIA, ENGLAND.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. Vol. 1, p. 476, E.*

BAEDA (? the se)T(tæ)  
AFTER BERCHTVINI,  
BECVN AFTTE F(? aþoræ.  
ge-bidæd der saule).

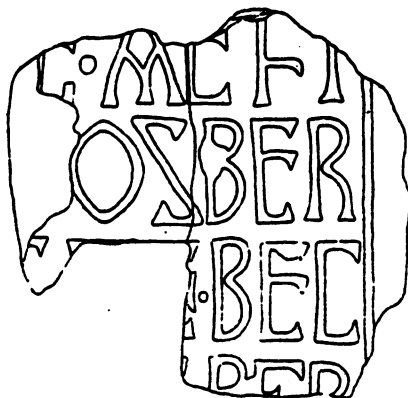
BAEDA THIS SET  
AFTER BERCHTVINI,  
a-BEACON (grave-mark) AFTER his-father.  
bid-ye (pray) for-the-soul!

*Lost.* Not in runes. Fragment of a Grave-Cross. found in 1778.

# THORNHILL, YORKSHIRE, ENGLAND.

? DATE. ABOUT A. D. 867.

*Old-N. R. Mon. Vol. 3, p. 212.*



From Haigh's Thornhill Inscriptions, p. 4. Scale not given. Found at Thornhill with the other fragments. Sandstone. Not in runes, but in the same costly dialect. Only a small part of the center remains, apparently to be restored:

(† ægbe  
rcht . ðis  
set)E . AÆFT  
(er.) OSBER  
(ch)TAE . BEC  
(un . o)SBER  
(chtaes . ge  
biddað . ða  
er . saule.)

Thus 4 lines of stave-rime verse:

ÆGBERHT DIS SETE  
AÆFTER OSBERHTÆ.  
BECUN OSBERHTÆS.  
GEMIDDAD DAER SAULE.

ÆGBERCHT THIS SET  
AFTER OSBERCHT,  
the-BEACON of-OSBERCHT.  
BID-ye for-THE SOUL

OSBERCHT fell in the battle at York against the Danes March 21, 867. He was succeeded in his Northumbrian kingdom by ÆGBERCHT.

## COQUET ILAND, NORTHUMBERLAND, ENGLAND.

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? DATE ABOUT A. D. 800—900.

*Old-N. R. Mon. Vol. 1. p. 480.*



† DIS IS SILFUR(N).

THIS IS SILVER(N) = of silver.

Lead — but was once silvered and made to pass for silver. Full size. — Found about 1860.

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ENGLAND; BUT UNKNOWN WHERE.

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? DATE ABOUT A. D. 800—900.

*Old-N. R. Mon. Vol. 3. p. 213.*



For the present lost. and material unknown. Bears, in O. E. runes, the common olden mansname

OWL.

As we know nothing of the original or its setting, date only approximative.

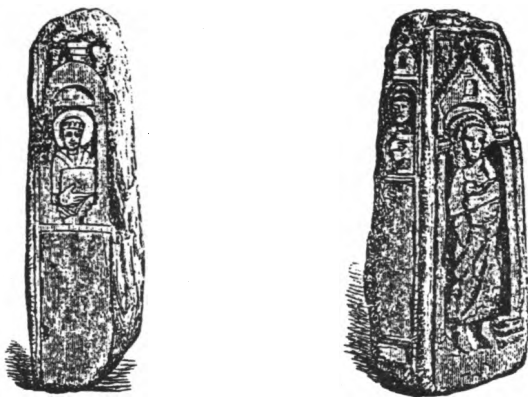
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## HODDAM, NORTHUMBRIA, ENGLAND.

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? DATE ABOUT A. D. 800—900.

*Old-N. R. Mon. Vol. 1, p. 483.*



Part of a Runic Cross, now lost. No copy was ever made of the runes. This fragment measured 2 feet in height, 9 inches in greatest breadth, 6 inches at the sides. — Found some time before 1815.

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## KIRKDALE, YORKSHIRE, ENGLAND.

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? DATE ABOUT A. D. 800—900.

*Old-N. R. Mon. Vol. 3, p. 214.*

Ruined Cross. Has traces of runes. One only,  $\times$  (no), is distinct.

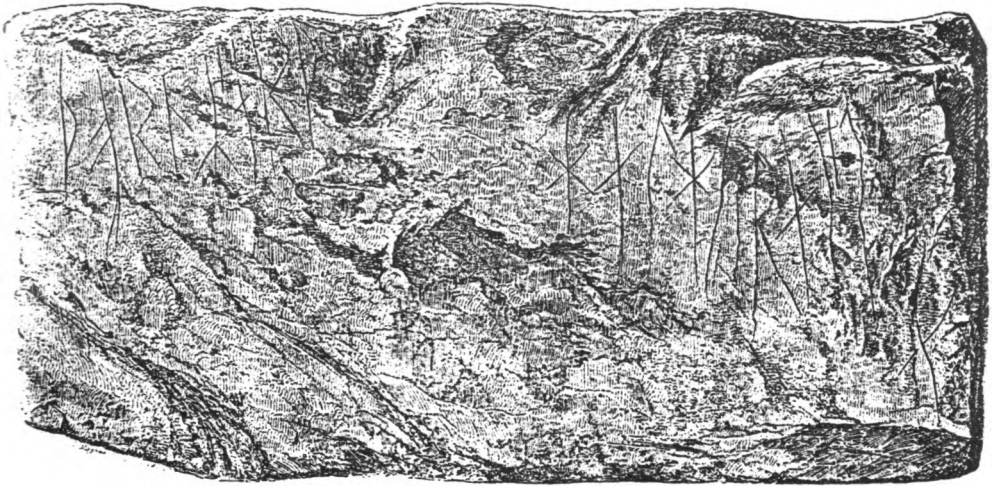
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## MAESHOVE, STENNES, MAINLAND, ORKNEYS.

? DATE ABOUT A. D. 800—900.

*Old-N. R. Mon. Vol. 1, p. 485, Vol. 3, p. 214.*



Two scribbles. probably by the same hand. The latter has one Old-Northern letter, the o. From the famous rune-rich Picts-house, long a Wiking rendezvous.

ÐORNE SÆRD.

THORN (or javelin) SORETH.

HÆLHI RÆISTO.

HÆLHI RISTED (carved-this).

The stone here engraved 1-third the size of the original. — Found in 1861.

## MONK WEARMOUTH, DURHAM, ENGLAND.

? DATE ABOUT A. D. 822.

*Old-N. R. Mon. Vol. 1, p. 477.*



Runes  
full size.



TIDFIRD.

This TIDFIRTH or TIDFERTH was the last bishop of Hexham. Stone apparently the base of a small grave-cross, the arms and top being lost. It is  $12\frac{1}{2}$  inches high by 8 inches where broadest. — Found about 1860.

## LEEDS, YORKSHIRE, ENGLAND.

? DATE ABOUT A. D. 872.

*Old-N. R. Mon. Vol. 1. p. 487. Vol. 3. p. 215.*



GUN(unc)

KING.

ONLAF.

ONLAF.

According to Mr. Haigh, the ANLAF or OLAF, son of a Danish king, who with his brothers Sitric and Ivar went to Ireland in 858, invaded Britain in 866—7, and probably died there in 872. — Fragment of a Runic Cross, 11½ inches by about 10 inches in height. — Found in 1837.

## HACKNESS, YORKSHIRE, ENGLAND.

? DATE ABOUT A. D. 850—950.

*Old-N. R. Mon. Vol. 1. p. 467. Vol. 3. p. 215.*

For the Photograph, which cannot be repeated here, see p. 467. The stone has suffered too much to bear sharp engraving. But the runes, which are English-Northern, can pretty clearly be made out. They are:

+MMLIHRX  
XIFNBOR

EMUNDR O ON ESBOA. EMUND OWNS-me ON (at) ASBY.

(This is the grave of Emund at Asby).

Below this we have 3½ lines of the rare Twig- or Tree-runes, but so injured as to give no clear meaning. The 6th line closes with one word, in early Roman uncials, the verb ORA (*PRAY for the soul!*). The other side bears the head of a female figure, and above this, in Latin letters, BVGGA VIRGO. — Originally this piece has perhaps been the central slab of a funeral Cross. It is about 16 inches high and 14 broad.

As this is a palimpsest stone, is in the Scandinavian-Wiking dialect, and yet is Christian, I now think it cannot be earlier than the 9th century, or perhaps the first half of the 10th. — Found early in this century.

## CRAMOND, EDINBURGHSHIRE, NORTHUMBRIA.

? DATE ABOUT A. D. 900—1000.

*Old-N. R. Mon. Vol. 3. p. 215.*



Full size. Bronze finger-ring. The letters have suffered so much that I cannot read them. — Found about 1869.

## ALNMOUTH, NORTHUMBERLAND, ENGLAND.

? DATE ABOUT A. D. 913.  
*Old-N. R. Mon. p. 461, 865.*



... VOISCHHEH.FEG.

. ADVLFES D.....

..... SAV...

MYREDAN MEH WO....

(HL)VDWTG MEH FEG...

? (þis is cýning e)ADULFS D(RUH).

(gebiddad þære) SAU(le).

MYREDAN MEH WO(rhte).

BLUDWTG MEH FEG(de).

(This is king e)ADULFS TH(ruh. = grave-kist).

Bid-ye (pray) for-the SOUL

MYREDAN ME WROUGHT (made).

BLUDWTG ME FAYED (inscribed).

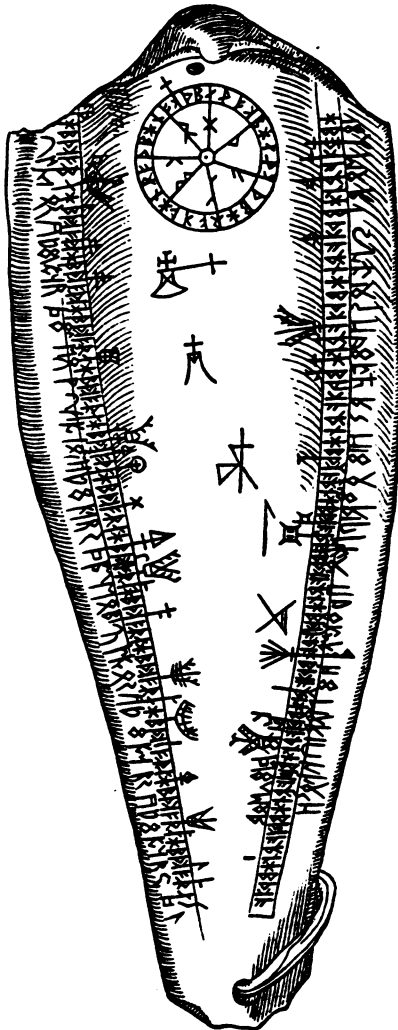
Fragments of a partly-runic funeral Cross. Height of what is now left about 3 feet. Given by Haigh to king EADULF of Bamborough, died in 913. — Found in 1790, in the ruins of St. Woden's Church.





## ENGLISH (? OR NORWEGIAN) RUNIC CALENDAR.

? DATE ABOUT A. D. 1000—1100.

*Old-N. R. Mon. Vol. 2. p. 866. Vol. 3. p. 219.*

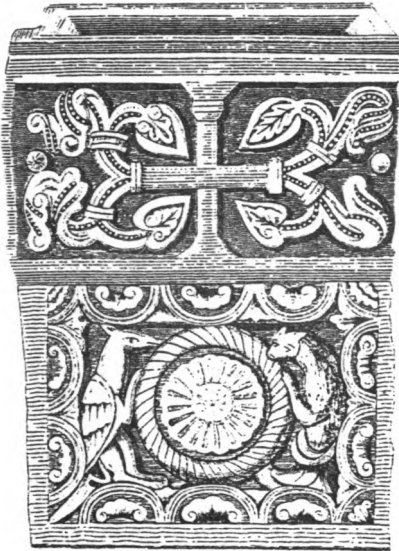
Made of the jawbone of the Porpoise. Engraved full size from Worm's woodcut. Bears several Old-Northern and specially provincial English runes. — Found early in the 17th century.





A strange intermixture of Old-Northern and Scandinavian and Old-English staves and bind-runes. The dialect is also mixt. Early North-English, with a touch of Early Scandinavian. The words are in rimed verse:

WEST SIDE.



EAST SIDE.



ST. JOHN BAPTIZING CHRIST.



SUBJECT AS YET UNKNOWN.

RIKARTH HE ME IWROKTE

AND TO THIS MERTHE ðERNR ME BROKTE.

RICHARD HE ME I-WROUGHT (*made*),

AND TO THIS MIRTH (*beauty*) YERN (*glad*) ME BROUGHT.

RICHARD HAN MIG GJORDE,

OCH TILL DENNE SKÖNHET GJERNA MIG BRAGTE.

Should my idea be correct, that this RICHARD was the well-known Architect RICARDUS who was Master of the Works to Bishop Pudsey during his improvements at Norham Castle, the date of this stone Font will be about 1150—1170. — The lowermost panel shows RICHARD at work!

The runic inscription is engraved above separately *half size*, from a rubbing by the Rev. D. H. Haigh. — Otherwise the engravings are copied from those published by Mr. H. Howard. See his essay, read in the Soc. of Ant. of London in 1801.



# BRACTEATES, &c.

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THANKFULLY INSCRIBED

TO

Dr. OSCAR MONTELIUS,

STOCKHOLM, SWEDEN.

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Hundreds of these *Golden Ornaments* — Rank-decorations, Family Medals, Gift-pieces, Amulets, or whatever else they may have been — have no letters at all, either runish or otherwise. Others bear plain staves, but these are only more or less half-runish *blind* imitations of the writing on their prototypes, Classical monies, and are here omitted. Some, here given for the sake of completeness (taking too many rather than too few, as they may be instructive) are doubtless chiefly barbarized imitations or copies' copies of semi-classical or better runish pieces, and till their sources are found can give no sure meaning. After the fresh experience of the last 15 years, I now think that several of my attempts at their translation were failures. But I expressly said of all the *Bracteates* that my readings were only feelers in the dark, and that "somebody must begin". The majority however of these inscribed golden roundlets are really and seriously intended to be deciphered in the usual way, and my translations of these I think likely or certain. But we learn more and more every day, and some may have to be modified or rejected. *Special* difficulties are connected with all olden *Coin* pieces from the words often not being divided (so that we do not know where to begin), from helpless cuttings, and from mixt and borrowed shapes and up or down turnings of the characters as the object is supposed to be held, — so that the most skilled numismatists are often at fault, even where the pieces are not absolutely "barbarous" and unreadable. Just the same thing holds good with many of the *Bracteates*. Other letters, again, are evidently only contractions, a rune or two standing for a whole word. Add hereto the additional hindrance of so many Holy Symbols and Ornament-marks, which sometimes may be mistaken for letters. So we shall never master many of these beautiful blinks. But of those whose meaning we can reasonably reach — how costly is the word-board!

Besides many fresh *runelless* *Bracteates* from time to time dug up in Scandinavia, two have lately been found in English graves at Faversham in Kent. The one, which turned up in 1873, is a plain disk of gold with a raised ring, internally enclosing a garnet or bloodstone. The other, exhumed in 1874, bears circles of beaded lines, and an open cross workt in the center.

In the Hindostanee Playing-Cards engraved in W. A. Chatto's "Facts and Speculations on the Origin and History of Playing-Cards" (8vo, London 1848, Plates 1 and 2), a kind of Horn or Ornament (*one* not *two*) is borne by the Horses and even by the Elephant. This Horn-like decoration is affixt to the head, or perhaps the head-harness, by the *narrow* end.

One word more. Whatever some linguists may papally lay down, it is *absolutely impossible* for any one *surely to know* whether many of the names on these pieces are *masc.* or *fem.* and in the *nom.* or *gen.* or *dat.* or *abl.* The variations in sound and form of old and unknown dialects are endless. Many (especially in N. English) had *masc. nom.* in -u, while by degrees there grew up regular *feminines* in -a (gen. dat. ac. abl., especially in Scandinavia, otherwise commonly -u or -o). Consequently where a Bracteate bears *only one word*, apparently the name of the Owner or Maker or Giver, for instance ÆLU, this *may* have been a mans-name, nominative absolute. But it *may* have been a woman's-name, gen. ÆLA'S, or dat. to-ÆLA, or abl. from-ÆLA. And so with other words and combinations, sometimes where we have 2 words. Let us NEVER believe INFALLIBLE philologists. Let us hold these things in suspense.

I offer my own readings with this express proviso. We *must* choose *some one* reading. Now and then some happy find may fix some particular formula for us. Otherwise, opinions may differ. — In combination with his labors on the Golden Horns, the Chamberlain Worsaae thinks (1880) he can now identify the various Holy Symbols on the Bracteates. His important work hereon will appear in due time. — The number of these runed pieces is now (Feb. 1881) 95, but often several *duplicate* copies of the *same* type (and struck from the same die) have been found. And where *one* such blink has been saved, *hundreds* have perished!

## No. 1.

BROHOLM, FYN, DENMARK.

O. N. R. M. Vol. 2, p. 519.



Found in 1832. A half-runic *meaningless* imitation of a Roman epigraph. In 1867 I suggested:

KIDUNK HAG TU OIW BUG.

KITHUNG HEWED (cut-this) TO EVER-during HOW (memory).

## No. 2.

MIDT-MJELDE. HAUG PARISH, SOUTH BERGENHUS, NORWAY.

*O. N. R. M. Vol. 2, p. 520.*

Found in 1827. Certainly meaningless.

## No. 3.

FIND-PLACE UNKNOWN, POSSIBLY BOHEMIA.

*O. N. R. M. Vol. 2, p. 520.*

Runes and Latin Uncials. Not known when found.

CUN (= CUNING or CUNING) BASCO (or BUSCO).

KING THASCO (or THUSCO).

## No. 4.

BOHUSLAN, QVILLE PARISH, SWEDEN.

*O. N. R. M. Vol. 2, p. 521.*

Found in 1817. I now read only the mansname: RUTHU.

## No. 5.

FIND-STEAD UNKNOWN, PROBABLY SCANDINAVIA.

*O. N. R. M. Vol. 2, p. 521.*

Found in last half of 17th cent. Runes and Uncials. The mansname: ECMC.

## No. 6.

MAGLEMOSE, VALLERSLØV, SEALAND, DENMARK.

*O. N. R. M. Vol. 2, p. 522.*

? SEHS-CUNE EOAREE.

*To-the-SIGL-KEEN (triumph-daring. victorious) HORSEMAN.*

Till-den-BEGERSALLE RYTAREN.

Most likely refers here not to success in battle but to victory in some great Horse-race, perhaps at Constantinople. But *EOAREE* may be a mansname. Found in 1852, with 3 others of same type, and Nos. 39 and 55.

## No. 7.

NEBENSTEDT, DANNENBERG, HANNOVER.

*O. N. R. M. Vol. 2, p. 523. Vol. 3, p. 227.*



? GAL GLYOÆU-GLAUYOU.

*GAL to-the-lady-GLYOÆU-GLAUYOA.*

GLEE-GIFT or GLEE-GIVERESS is a very fine womans-name. Found in 1859, together with Nos. 8 and 9.

No. 8.

NEBENSTEDT, DANNENBERG, HANNOVER.

*O. N. R. M. Vol. 2. p. 524.*



Found in 1859, with Nos. 7 and 9. Doubtful or barbarized. Possibly, considering this a careless copy of a better original, we may guess:

TO AULHYOE DAM TILLE.

TO AULHYO THE TILL (*good*).

No. 9.

NEBENSTEDT, DANNENBERG, HANNOVER.

*O. N. R. M. Vol. 2, p. 524.*



Found in 1859, with Nos. 7 and 8. I would now read the staves from below upwards, taking the *ra* as a clear bind. This gives us the mansname:

TALLWE.

No. 10.

## DENMARK, UNKNOWN WHERE.

*O. N. R. M. Vol. 2, p. 525.*

Not known when found. Meaningless. My guess in 1867 was:

TO GLWE. YOLW HAC.

TO LUCK! YOLW HEWED (*carved*).

No. 11.

## RANDLEV, VIBORG SEE, DENMARK.

*O. N. R. M. Vol. 2, p. 525.*

Found about 1820. Meaningless. My guess in 1867 was:

TU LUCAWN!

TO LUCK! (*Luck to you!*)

Nos. 12. 13.

## DENMARK, UNKNOWN WHERE.

*O. N. R. M. Vol. 2, p. 526.*

No. 12, Find-tide unknown. — No. 13, found in the last half of the 17th century.  
 Barbarous. My guess in 1867 was:

TU HIL.

TO HELE! (*To Luck!, Hail to thee!*)

No. 14.

FAXØ. SEALAND, DENMARK.

*O. N. R. M. Vol. 2, p. 527.*

Found in 1827. I now take this as the mansname:

FOSLÆV.

Nos. 15. 16.

15 SLANGERUP, SEALAND. — 16. SLESVIG or HOLSTEIN.

*O. N. R. M. Vol. 2, p. 528.*

See No. 18. — No. 15 found before 1817, No. 16 before 1852. Both bear the same mansname:

ÆLV.

No. 17.

DENMARK, UNKNOWN WHERE.

*O. N. R. M. Vol. 2, p. 529.*

Find-tide unknown. Doubtless barbarous. My guess in 1867 was:

*YOLSURU HUYOC COLLD EEDLEO ELOÆ.*

*YOLSURU HEWED (struck) this-GOLD-piece for-the-ÆTHEL (noble) ELO.*

No. 18.

SNYDSTRUP, HADERSLEV, S. JUTLAND, DENMARK.

*O. N. R. M. Vol. 2, p. 529. Vol. 3, p. 228.*



See Nos. 15, 16 & 71. Found in 1841. — As remarkt by Prof. Bugge (*Aarb.* 1871, p. 183), the R in ÆRU was my woodcutter's error for L (ÆLU). Accordingly it is here rectified. I also agree with him (p. 199) in taking the 4th rune in 2nd word as a bind, c and Æ. I therefore now read (nom. masc. and dat. masc.):

*ÆLU LEUCEA.*

*ÆLU to-LEUCE.*

No. 19.

SKÅNE, SWEDEN.

*O. N. R. M. Vol. 2, p. 530.*



Found about 1840. Bugge, *Om Runeindskr. på Guldbrak.* p. 199, says rightly that the 8th rune is a bind, c and Æ. The 2nd stave in next word has doubtless the same value. So I now read (dat. masc. and nom. masc.):

*LEWULOUCÆ GÆACALLU.*

*To- or for-LÆWULOUCÆ GÆACALLU (gave or made).*

No. 20.

LELLINGE, SEALAND, DENMARK.

*O. N. R. M. Vol. 2. p. 531.*

SELU SELU.

*SEEL! SEEL! (= Joy! Joy!, Health and Happiness!)*

LYCKA! LYCKA!

Found in 1845.

No. 21.

HADERSLEV, SOUTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 2. p. 532.*

Found in 1822. — Whether a name, a word, a contraction, we cannot say. Only 2 (or 3) letters. Probably the mansname:

LE (or GLÆ).

No. 22.

VADSTENA, EAST GOTLAND, SWEDEN.

*O. N. R. M. Vol. 2. p. 533. Vol. 3. p. 229.*

## LUÐE TUVÆ.

*Of-the-LEDES the-TOG. (Of-the-men the-letter-row. = The Alphabet of the people).*

Followed by the first 23 letters of the Old-Northern Runic stave-row:

FUDÆROGW;

HNITYOPAS;

TBEMLNGO.

Found in 1774.

## No. 23.

OVERHORNBEK, RANDERS, NORTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 2, p. 537.*



Found in 1848, with Nos. 28 and 30. — Apparently barbarous. My guess in 1867 was:

USSU, ATLITOÆ EDILLO.

*To-USSI, ATHLETE ATHEL (noble).*

## No. 24.

FYN, DENMARK.

*O. N. R. M. Vol. 2, p. 538. Vol. 3, p. 230.*



Found early in the 17th century. — Bugge, *Om Run. på Guldbr.* p. 199, says the 3rd rune is more like *þ* than *w*, and I agree with him. See the fellow-bracteate No. 55. I now propose:

NEDUYENG UYÆYLIL ANN HOUEA.

*The-NÆTHUYENG UYÆYLIL ANN (gives-this) to-HOUÆ.*

No. 25.

KÖRKÖ (or TJÖRKÖ), CARLSKRONA, SWEDEN.

O. N. R. M. Vol. 2, p. 538. Vol. 3, p. 230.



DUR TE RUNOA! — ÆNWLL, HÆ-CURNE HELDÆA, CUNIMUDIU.

THUR TEE (*bles*) *these-RUNES!* — ÆNWLL (= ÆNWULF), *the-HIGH-CHOSEN of-the-BELTS (the Elect of the Heroes, the Chosen Leader of the Army), gives-this-to-the-lady-CUNIMUNDIA.*

THUR SIGNE *dessá*-RUNOR! — ÆNWLL, HJELTARNES HÖGT-UTKORADE (Härens utvalde Höfding),  
gifver-detta-till CUNIMUNDIA.

Found in 1817, together with No. 33. — The dialect here is pure *old* Scandinavian. The name is unknown in Germany, and only occurs here in all Scandinavia. But this rare ÆNWULF is the name borne by a "Goth" (ANAOLF) who, in 430, at the head of his troops fought against the Roman General Aëtius in Gaul, and was by him defeated and taken prisoner. — Later, a family bearing this name, (ÆANULF and other spellings), are kinglets in England in the early times, especially the 9th century, and have their seat and power in Somersetshire.

In my Vol. 3, Bracteate No. 75, I have brought together a mass of arguments which, in my opinion, connect this family with the ÆNWULF (ÆNIWULF) on the Golden Triens No. 75. I there conclude: — "Apparently, in 430 a Swedish-Gothic folk-king called ÆNWULF fights in the ranks of the Goths in Gaul, but is defeated and made prisoner. Doubtless ransomed or for a time in Roman pay and service, he returns to his country. How long or short *his* life or his *son's*, we cannot say. People *sometimes* lived *very* long *then* as now. But his son or grandson strikes this beautiful golden Bracteate for CUNIMUNDIA, and sword in hand among bands of other Northmen gains broad lands in England. Here he strikes the golden Triens for the commerce of his people. In time his race are no longer kinglets, but become great chiefs and barons in the English monarchy. Thereafter they disappear. New times, new men. But if this so be, we have here *the first* tie connecting the Bracteates with acknowledged history, and *for the first time* loose objects bearing the Old-Northern runes are brought in contact with our regular annals. I may be so much the more excused in drawing this conclusion, as this is the *only* instance in which I have ventured to give any such loose Old-Northern piece a direct historical application."

No. 26.

SKÅNE. SWEDEN.

*O. N. R. M. Vol. 2. p. 539.*

Found about 1840, with 2 specimens of No. 19. — Perhaps the mansname:  
*FUWU* (or *FUDU*).

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No. 27.

TROLLHÄTTA, SWEDEN.

*O. N. R. M. Vol. 2. p. 540.*

Found in 1844. — May be taken in many ways. Had we a thousand more such monuments, our doubts would be the fewer. I now prefer:

*TEWON EDOU.**TEWON-made-this for-the-lady-ETHODA.*

No. 28.

OVERHORNBEK, RANDERS, NORTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 2. p. 540.*



Found in 1848, with Nos. 23 and 30. — Perhaps barbarous and comparatively late in date. In 1867 my guess was:

SIRUIN END BÆYOUT UVO BÆDE EUWÆDIT.  
SIRUIN AND BÆYOUT, SLEW-themBOTH EUWÆTHIT.

No. 29.

CÖRLIN (or CÖSLIN), POMERANIA.

*O. N. R. M. Vol. 2, p. 341.*



Found in 1839, with the Cörlin (or Coslin) Golden Ring. See THE GOTHIC MARCH. — Bears only the mansname:

WÆIGE (or DÆIGE).

No. 30.

OVERHORNBEK, RANDERS, NORTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 2, p. 342.*



Found in 1848, together with Nos. 23 & 28. — Probably as meaningless and comparatively late as No. 28. In 1867 I proposed:

EGELE BLE, BÆSULOE, SYGTRYH.  
*For-EGEL the-BLUE, BASILEUS (king), SYGTRYH (made this).*

No. 31.

FYN, DENMARK.

*O. N. R. M. Vol. 2, p. 543.*

Blind-runes or contractions. Found in the last half of the 17th century.

---

No. 32.

ECKERNFÖRDE, SOUTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 2, p. 543.*

Found in the first half of this year-hundred. — I would now prefer:

TWÆD TIWITÆ.

TWÆD to-TIWIT.

Nos. 33, 34.

33. KÖRKÖ (or TJÖRKÖ), CARLSKRONA, SWEDEN.

34. SKÅNE, SWEDEN.

*O. N. R. M. Vol. 2, p. 544.*

Both found early in this century; the former in 1817, with No. 25. — Each bears the same mansname:

OTÆ.

Nos. 35—41. b.

SWEDEN; DENMARK; NORWAY.

*O. N. R. M. Vol. 2. p. 544—46.*

All bear the same name or word (? dat or nom), = to-INGE (mansname), INGA (womansname), or possibly YOUNGSTER, to-BABY.

No. 35. probably found in Sweden, not known when.



ICÆA.

No. 36. Found in Fyn, Denmark, about the middle of the 17th century.



YCÆA.

No. 37. Denmark; found in 1845.



†IA.

No. 38. Denmark, unknown when.



ICHIAT.

No. 39. Maglemose, Vallerslev, Sealand, Denmark. Found in 1852, in conjunction with Nos. 6 and 55.



YCEA.

No. 40. Frederiksstad, Smålenenes Amt, Norway.



UGKHA.

No. 41. Sweden, found before 1861.



YKCEA.

No. 41, b. Sogndal, Bergen, Norway, in 1861. Barbarized.



YGEA.

See Nos. 83. 84.

No. 42.

SKÅNE. SWEDEN.

*O. N. R. M. Vol. 2, p. 547.*

Not known when found. — Either an ornament or a bind-rune. If the latter perhaps the mansname

ITO.

Nos. 43—46.

CHIEFLY SWEDEN.

*O. N. R. M. Vol. 2, p. 547. Vol. 3, p. 231.*

The large Blink to the top left, No. 43, found in Sweden but not known when: No. 44, the top right, found in Gotland in 1843; and the Swedish No. 45, find-tide unknown, all agree in what I now read as the mansname

ELTIL.

No. 46 was found long ago in Denmark, date not markt. It reads, a mansname,

TIL.

See Nos. 85, 86, 87.

No. 47.

SKÅNE. SWEDEN.

*O. N. R. M. Vol. 2, p. 548.*



Not known when found. — Only the mansname

ELWU.

No. 48.

NORWAY.

*O. N. R. M. Vol. 2, p. 549.*



Find-tide not known. — Accidentally mis-read on p. 549. As the staves are reversed, the word must begin from below. The mansname

ÆNOÆNÆ.

Nos. 49, 49 b.

49. VÄSBY, SKÅNE, SWEDEN.

49, b. ESKATORP, HALLAND, SWEDEN.

O. N. R. M. Vol. 2, p. 549, 875. Vol. 3, p. 231.



Both these pieces have the small errors common with careless die-cutters, but the two texts agree in nearly every particular. The *i* in *FIHEDU* is hidden by the triangular ornament under the loop. No. 49 is more correct than 49, b. The common text, by comparison of both, is:

HHLEEDU-WIGE ALTE-VILÆA FIHEDU.

HLEDWIG for-ALTE-VILÆ FAWED (*made this*).

HLÆDU-WIGE means LADE-WIGG. *Pack-horse, Carrying-nag, Sumpter-horse*. The design in the center is therefore the Goldsmith's Sign or Rebus-play on his own name. No other Bracteate, with or without runes, bears the above type. But, as we know, these Blinks are often excessively barbarous. On some the Helm or Cap, on others the Head, on others the Neck, on others the Animal, almost or entirely disappears. We may therefore say that the Rebus is "not proven". But this will not alter the reading, which is so simple and plain and grammatically correct that it remains unshaken.

Find-tide of No. 49 not registered. — No. 49, b. was dug up in 1867.

No. 50.

DENMARK, FINDSTEAD UNKNOWN.

O. N. R. M. Vol. 2, p. 550.



The staves apparently give no meaning, are blind or contractions. In 1867 I guest at *TVU* (the God's name) &c.

Nos. 51, 52.

51. BOLBRO, FYN, DENMARK. — 52. VEDBY, FYN, DENMARK.

*O. N. R. M. Vol. 2, p. 550.*

No. 51 was found in 1852 with No. 56; No. 52 in 1860. Comparing the two, I now propose to read:

*OWE-ALUT EEMLEUA.**OWE-ALUT made (or gave) -this to EETHELU.*

No. 53.

LØGSTØR, NORTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 2, p. 551.*

Perhaps only barbarous or contractions. Found in 1841. My guess in 1867 (taking the M, E, to be cut in half at the top), the mansname: ETLSTK (= ETHELSTAN).

No. 54.

FYN, DENMARK.

*O. N. R. M. Vol. 2, p. 552.*





Found in 1848. Only the mansname: LAOKU.

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No. 55.

MAGLEMOSE, VALLERSLØV, SEALAND, DENMARK.

*O. N. R. M. Vol. 2, p. 552.*



Found in 1852. with Nos. 6 and 39. See my remarks on the fellow-bracteate No. 24. I now explain the simplified x and the x with the side-stroke on the right, as caused by the extremely narrow space, and propose:

SIMTYWNT ENN HO(us)A.

*SIMTYWNT (= SIGMUND) ANN (gives-this) to-HOUA.*

---

No. 56.

BOLBRO, FYN, DENMARK.

*O. N. R. M. Vol. 2, p. 553.*



Found in 1852. with No. 51. Probably barbarous. My guess in 1867 was:

USCEUNIA KOWT HUC ECETIOEA(STU) HILTU UFFTÆIC.

*USCEUNIA the-GOTH HEWED-this for-the-most-illustrious HELT (hero) UFFT(N)G.*

---

No. 57.

SEALAND, DENMARK.

O. N. R. M. Vol. 2. p. 554. Vol. 3. p. 233.



This costly golden blink was dug up in 1852. Unique type, a War-Chief appear in hand. I now agree with Bugge that the 18th rune is c. not L. and read:

HÆ TIU.

HÆ HÆITICE.

FÆUE. UISE! —

GIB UÆLYÆ (TIU)!

*Wage thy-battle.**publish thy-war-ban.**O-Fæua our-Wisa (Leader, Captain)! —**Give weal (success) (O God Tiu)!*

BATTLE STOUTLY,

BAN THY FOE.

O-FÆUA OUR LEADER! —

GIVE LUCK (O TIU)!

Begynn din kamp, utrop förbannelse öfver fienden, O-Fæua, vår Höfding. —

Gif framgång (O Tiu)!

Should this be so, this is the only Bracteate on which I have found stave-rune verse. — We have an echo of such a Northern Battle-cry in the Hervara Saga, Ch. 18, Bugge's ed., Sec. 92, 93; and in Eyrbyggja Saga, ed. G. Vigfusson, Leipzig 1864, Ch. 44, p. 82. — See the unique example of the Spear-shaft inscribed with the War-ban, to be cast over the border, under KRAGEHUL, Denmark.

No. 58.

HARLINGEN, FRISLAND.

O. N. R. M. Vol. 2. p. 554.



Found before 1846. Bears the mansname: HAMA.

No. 59.

HESSELAGERGÅRD, FYN, DENMARK.

*O. N. R. M. Vol. 2. p. 555. Vol. 3. p. 234.*

Not correctly given in Thomsen's Atlas, from which my engraving was made. I therefore re-copy it here from the original, by the kind permission of its owner, the Chamberlain F. Sehested, Broholm, Fyn. The runes may perhaps be divided:

TE NU AB.E. OD.

*TEE (give) NOW EAD (fortune, happiness) o-OD (= ODIN, WODEN).*

But all this is doubtful. The solitary letters may be contractions, and the whole can be variously grouped. — Found in 1856.

No. 60.

ULDERUP, SOUTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 2, p. 556.*

Found in 1856. May be NIKUI or SUKUI.

No. 61.

FINLAND.

*O. N. R. M. Vol. 2, p. 557.*

Silver bracteate from 11th or 12th age. Found early in this century.

JULIENI HÖUG EMILJÖ.

*JULIENI (= JULIAN) HEWED (struck this) for-the-lady-EMILIA.*

No. 62.

GÅRDSBY, ÖLAND, SWEDEN.

*O. N. R. M. Vol. 2, p. 557.*



Find-date not known. Copper blink. Also very late.

JOHN BO.

*JOHN HEWED (struck this).*

No. 63.

LEKENDE, SEALAND, DENMARK.

*O. N. R. M. Vol. 2, p. 558.*

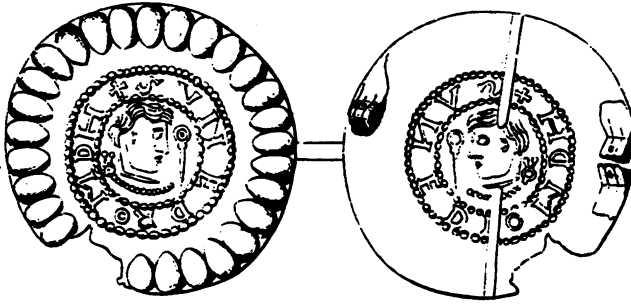


Found in 1864. This fine Golden Blink bears only 2 wend-staves — *EE* —, which, if not a name or a contraction, may mean *AYE, for-AYE, EVER-YOURS.*

No. 64.

SWEDEN.

*O. N. R. M. Vol. 2, p. 558.*



Not known when found. Silver. In Roman letters. If not a contraction (perhaps of Latin words), only the mansname: *SUNEDROMDE*.

No. 65.

SKÅRKIND PARISH, EAST GOTLAND, SWEDEN.

*O. N. R. M. Vol. 2, p. 559.*



Found early in this year-hundred. Golden blink. Also Roman staves, and one in Greek. I now read:

*ΤΥΤΟ ΔΙΨΟΜΙΑ ΨΕΙΤΟ.*

*TUTO for-the-lady. ΔΙΨΟΜΙ WROUGHT (made this).*

No. 66.

ILAND OF GOTLAND, SWEDEN.

*O. N. R. M. Vol. 2, p. 559.*



Found in 1837. Middle-age. Silver. Latin staves. Has been mounted on a Chalice or Book &c.

† MAIESTAS: OTI ME FECIT.

*Christ-the-Divine-MAJESTY. OTI ME MADE.*

No. 67.

SKOVBORG MARK, SOUTH JUTLAND. DENMARK.

*O. N. R. M. Vol. 2, p. 560.*



Found in 1865. Beautiful Golden Blink; nearby lay a golden Brooch of delicate workmanship. All the runes reverst. Begins right, above the Holy Symbol, and runs left.

*SELEW DAE UNGE ELEWINE, UNGE ELEWINE, UNGE ELEWIN'.*

*SEEL (happiness, good luck, success) to-THE YOUNG ELEWINE the-YOUNG ELEWINE, the-YOUNG ELEWINE!*

No. 68.

ØLST, NORTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 2, p. 561.*



This golden Bracteate was found in 1863. Reverser staves.

HÆG ELU.

*HEWED ELU (= Elu struck this piece).*

No. 69.

DENMARK.

*O. N. R. M. Vol. 2, p. 562.*

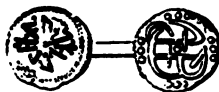


Either a mere mark or a bind-rune. — When found is not known.

No. 70.

WYK. UTRECHT, HOLLAND.

*O. N. R. M. Vol. 2, p. 563. Vol. 3, p. 233.*



Silver Runic Coin, dug up in 1836, the only one ever found in Holland. The last date of the other coins lying with it is about 840. I now agree with Mr. Haigh in taking the first staff to be an inverted L, not a C.

LUL ON AUAS (or maybe AUSA).

*LUL ON (of) AUASA or AUSA (struck this piece).*

The ornamental monogram in my opinion gives us the king's name: EGBERHT. — This suits EGBERHT titular king of Wessex, but in fact of all England, who died in 836.

No. 71.

BÖRRINGE. VEMMENHÖG HÄRAD, SKÅNE, SWEDEN.

*O. N. R. M. Vol. 2, p. 876.*



See Nos. 15, 16, 18, 19. Found in 1855. — I now agree with Bugge (*Om Rune-indskr. på Guldbr. p. 199*) in reading the last word as *ÆLEUCEA*. Runes turned round.

*TENULU ÆLEUCEA.*

*TENULU (= DANE-WOLF) to-ÆLEUCE.*

No. 72.

VISBY KUNGS-LADUGÅRD, GOTLAND, SWEDEN.

*O. N. R. M. Vol. 2, p. 877.*



Found in 1860. Reverser staves. Bears the mansname: *AUTO*.

No. 73.

GOTLAND, SWEDEN.

*O. N. R. M. Vol. 2, p. 878.*

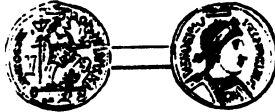


Wend-runes. Found in 1865, probably at Gurfiles, in Ahla Parish. Bears the mang-name: *KADE*.



No. 74.

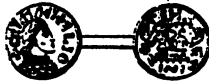
ENGLAND.

*O. N. R. M. Vol. 2. p. 879, LXVIII.*

Not known when found. Can only be traced back to king George III, in whose Cabinet it was. Barbaric Golden Solidus. The English provincial runes are apparently only one word, the mansname: *SCANOMODU*.

No. 75.

ENGLAND.

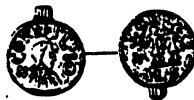
*O. N. R. M. Vol. 3. p. 236.*

Found at the beginning of this century. Barbarian Golden Triens, in the British Museum. Like No. 74, struck in England. Bears in back-runes on obverse:

*ENIWULU KU(nung).**ENIWULU (= ANWULF) KING.*

Has also, in Latin letters, *C LIO*, which the other copy shows is a contraction for — *CORNILIO* —, doubtless the name of *ANWULF*'s Chief Fiscal Officer or Head of the Royal Mint. — On reverse we have, in Latin letters, the name of the Moneyer in the genitive (not understood): *TENAES*.

The Leyden Museum possesses a later barbarized copy of this piece, also in gold. When found not known, but before 1870. The obverse omits the runes, but gives the full name:



*CORNILIO*. — Reverse, also in Latin staves: *TENES M*. Thus *TENS* (= *DANES* or *DANS*) *MOT* (*Mot-house* or *Mint*, or *Coin*, *Stamp*, *Die*. — See No. 25.

No. 76.

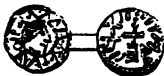
DALUM, N. TRONYEM, NORWAY.

*O. N. R. M. Vol. 3, p. 245.*

Barbarous-runic golden Bracteate. A copy's copy's copy. — Found in 1868.

No. 77.

EASTLEACH TURVILLE, GLOUCESTERSHIRE, ENGLAND.

*O. N. R. M. Vol. 3, p. 246.*

Found about 1868. English golden Trimessis, of about the 5th century. Bears the common mansname:

BEA(R)TIGO (= BEARTING, BRIBTING).

No. 78.

NÆSBJERG, NORTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 3, p. 247.*

Coarsely cut and difficult to read. Retrograde runes. I venture on the following, taking the small mark after g to be divisional:

TISÆCG HU HÆRÆNGU.

*TISÆCG HEWED (cut this) for-the-lady-HÆRÆNGA.*

Found in 1870, together with 2 copies from the same die of No. 79, and 3 exemplars from the same stamp of No. 80. besides several other runeless golden Bracteates and some small pieces of golden work, all apparently from the 5th or 6th age.

No. 79.

NÆSBJERG, NORTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 3, p. 248.*



Found in 1870. See No. 78. Right word as usual. Left word, runes reverst. Apparently we must read:

DÆITUHÆ LILIAÆIWU.

*DÆITUHÆ to-the-lady-LILIAÆIWA.*

No. 80.

NÆSBJERG, NORTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 3, p. 248.*



This elegant golden Blenket will always remain doubtful, because the last word (staves reverst) — for want of room — is contracted. The vowels are left out. Usually, in this case, it is the simple vowel i, which is supposed to be included on the foregoing stave. I therefore venture to look on this as a kind of Burial-Medal in memory of a deceased Chieftain, and translate:

NIUWILÆ LBN (= LIDIN).

NIUWILÆ is-LITHEN (*dead, is no more*).

As LIDIN properly means *gone*, it is *possible* that it here may signify *departed on some war-expedition*. — A part of the gold-board found in 1870. See No. 78.

No. 81.

? MECKLENBURG.

*O. N. R. M. Vol. 3. p. 249.*



This golden Bracteate bears only one rune, the A, of course the beginning of some word. See NYDAM MOSS, DENMARK, where one of the Arrows has this letter. — Not known when found.

No. 82.

KILLERUP, FYN, DENMARK.

*O. N. R. M. Vol. 3, p. 249.*



Unhappily a fragment. The runes are

UNDA

but this may be the end of the name, and other words may have followed. The type is rare, the classical motive of the Emperor the Cæsar and Victory. — Part of a gold-board, Bracteates and other pieces, found in 1874. Only this one and No. 83 bore runes. It belongs to that class of blinks which illustrates the "Barbaric Gems".

No. 83.

KILLERUP. FYN, DENMARK.

*O. N. R. M. Vol. 3, p. 255.*

Found with No. 82 in 1874. See No. 84. Same type as Nos. 35—41, b, which see, and bears substantially the same name (INGE, INGWE), namely: INEL.

No. 84.

HILLERØD. SEALAND, DENMARK.

*O. N. R. M. Vol. 3, p. 255.*

Found in 1874. See Nos. 35—41, b, and 83. — Also, as far as I can see, same name as the last, namely, the womans-name (INGA): YÆCA.

Nos. 85—87.

GOTLAND, SWEDEN.

*O. N. R. M. Vol. 2, p. 874. Vol. 3, p. 256.*

See Nos. 43, 44, 45. — No. 85. found at Burge in 1859, my 45, b. p. 874, which see. — No. 86 a variation of the above; so nearly identical with No. 45 that it need not be engraved; found at Allmungs in 1873. — No. 87 was found at Djupbrunns in 1872. They all 3, as far as I can see, bear the mansname: ELTIL.

No. 88.

DJUPBRUNNS, HOGGRÄNS PARISH, GOTLAND, SWEDEN.

*O. N. R. M. Vol. 3, p. 256.*



Found with No. 87. Back-runes. Like Nos. 15, 16 bears only the mansname: ELTIL.

No. 89.

UNKNOWN WHERE. — PROBABLY DENMARK.

*O. N. R. M. Vol. 3, p. 257.*



Observed early in 1876 by Archivary C. F. Herbst among the barbarous Coins in Thomsen's Collection in the Danish Coin-Cabinet. Is a flan of SILVER, struck only on one side, of the usual weight and size of the olden Silver Penny. Museum number 12.186; weight 1.81 grammes. Has been much cut on both sides to see that it was pure metal, and is a good deal worn. Some of the letter-marks are so slight, that they could not be given by the artist. The *xo* are especially difficult, but there is no doubt that the first word was a mansname. I take the runes to have been:

FÆGANO FÆEDE.

*FÆGANO FÆWED (made, struck, this piece).*

Apparently a *trial-piece* by a journeyman or beginner in the 7th century. and as such as yet unique. The *g* (X), *h* (Y) and (ʒo, ʒ) are special O. N. staves, as well as the (Æ) t.

No. 90.

GETTORF, SOUTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 3, p. 258.*

Two golden Bracteates were found by a poor person in the Duchy of Slesvig or South Jutland. They past into the hands of a merchant in Kolding, who sold the one here given to the Kiel Museum. It is Runic-Roman-Barbarous, and of course meaningless.

No. 91.

GETTORF, SOUTH JUTLAND, DENMARK.

*O. N. R. M. Vol. 3, p. 258.*

This is the second Blink, which the owner has hitherto refused to sell or publish or have copied. It is very beautiful, bears a rude Mans-head and the Felefoot, and the following runes:

ᚠᚦᚠᚦᚦᚠ

TÆLINGWU.

*To the lady-TÆLINGWA.*

Observe the rune for ING, and see Bracteate No. 78 and the Kovel Spear-head.

No. 92.

LUND, SKÅNE, SWEDEN.

*O. N. R. M. Vol. 3, p. 258.*

Silver bracteate, found in 1878 in a garden, Lund, Skåne, formerly a Danish folkland. Curious for the masterly intermixture of the Old-Northern, the Old-Roman and the common runic alphabets. Apparently reads:

LAULIGR I SIM FYIDI LAUDINI I BIRKWINUM.

LAULIG (= JOLGEIR) IN SIM (= SEM in N. Jutland) FAWED (struck this) for-LAUDIN  
(= EADWIN) IN BIRKWIN (= BERGEN, in West Norway).

Type of KNUD v. Magnusson, king of Denmark 1147—1154. SIM is apparently the parish and district now spelt SEM or SEEM near Ribe in North Jutland, Denmark.

No. 93.

WAPNÓ, POSEN, POLAND.

O. N. R. M. Vol. 3, p. 259.

All I know about this Bracteate is, that it is spoken of in passing without further details by Dr. Wimmer, in his letter on the Kovel runic Spear-head. See "Materialien zur Vorgeschichte des Menschen im östlichen Europa", by Kohn and Mehlis, Vol. 2, 8vo, Jena 1879, p. 181. Dr. W. gives the inscription as  $\mathfrak{R}\mathfrak{A}\mathfrak{S}\mathfrak{I}\mathfrak{I}$ , which will be the mansname:  $\mathfrak{S}\mathfrak{E}\mathfrak{B}\mathfrak{E}\mathfrak{R}$ .

No. 94.

SKIEN. SOLUM PARISH, LOWER THELEMARKEN, S. NORWAY.

O. N. R. M. Vol. 3, p. 260.



In the summer of 1879 two copies of this Golden Blink, struck from the same die, were found in a Lady's grave. Several other objects, including a fine silver Brooch, lay nearby. Date apparently the 6th century. Would seem to be, as often, the formula of a nominative and a dative. I take TAE (= TAE) to be the common mansname TAA, in England TOE, and the ELWEO to be a womansname. Thus:

TAE ELWEO.

TAE (made-this-for, or, gave-this-to) the-lady-ELWÆ.

No. 95.

ÅGEDAL, BJELLAND, LISTER AND MANDALS AMT, NORWAY.

O. N. R. M. Vol. 3, p. 261.



Found in 1879 in a Lady's grave, containing many rich remains which had escaped the funeral pyre. Date at least as early as No. 94. Inscription apparently barbarous.



# THE GOTHIC MARCH.

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THANKFULLY INSCRIBED

TO

THE REV. ISAAC TAYLOR, M A, LL D.

SETTRINGTON, ENGLAND.

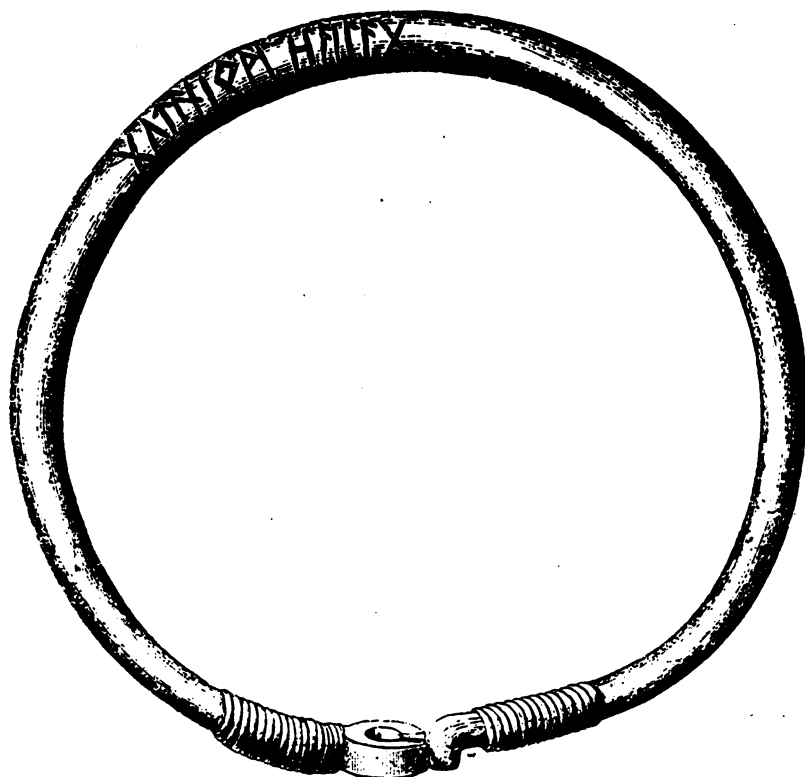
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# BUZEU, WALLACHIA, ROUMANIA.

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? DATE ABOUT A. D. 200—250.

*Old-N. R. Mon. Vol. 2. p. 367. Vol. 3. p. 265.*



Belongs to the so-called Pétrossa treasure, a golden hoard found in 1838 in old Dacia. Engraved full size. The mound and ruins point out the place as a heathen temple of the Goths, to which this gold-ring was given. — I now divide and translate:

GUTÆ NIO WI HÆILEG.

*Of-the-GOTHS to-the-NEW WIH (temple) HOLY. = Dedicated to the new-built fane of the Goths.*

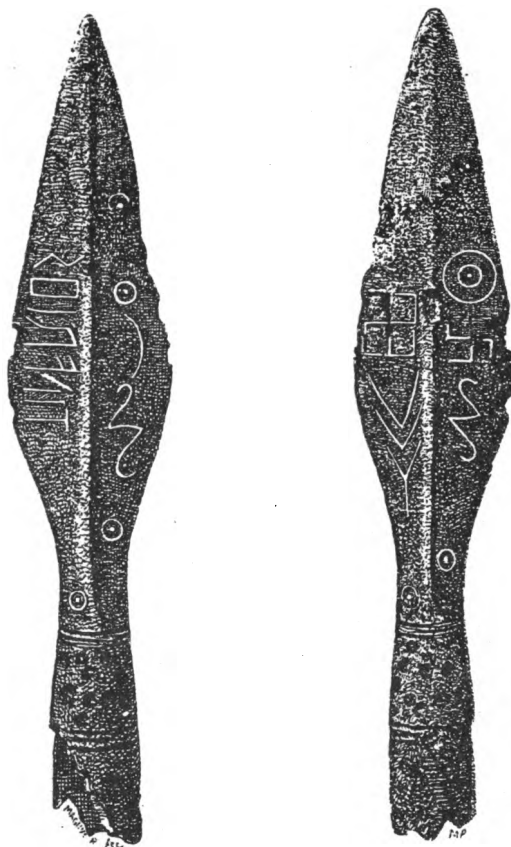
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## KOVEL, VOLHYNIA, RUSSIA.

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? DATE ABOUT A. D. 300—400.

*Old-N. R. Mon. Vol. 3. p. 266.*



Iron Lance-head, the figures and letters filled-in with silver inlay. Full size. Ploughed up in 1858 near Suszyzno, some miles north-east of the hamlet Kovel; now the property of Prof. A. Szyszkowski, of Warsaw. Bears the owner's name:

## TILÆRINGS

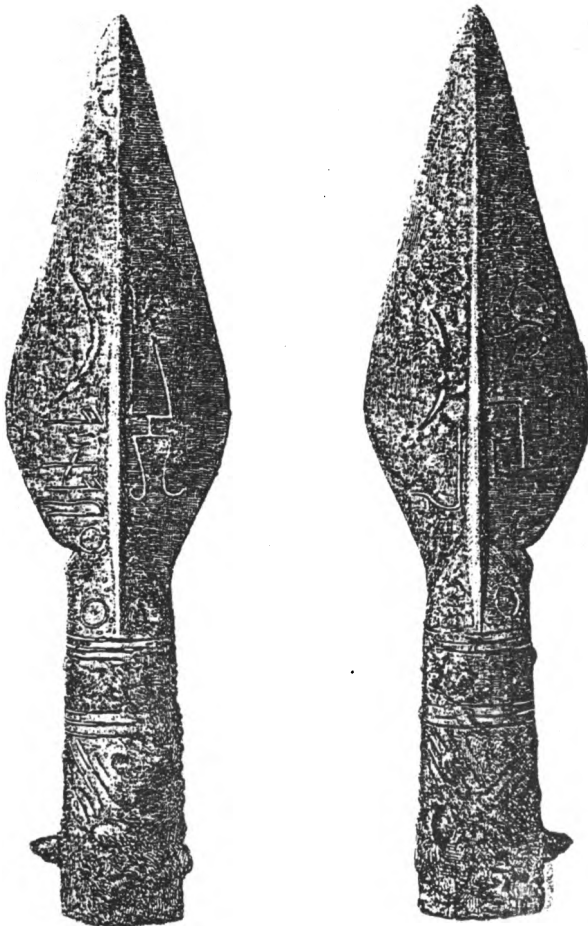
a mansname here found for the first time. — Belongs to the early warlike and mercantile wanderings of the Northmen into the Slavic lands, out of which they eventually carved RUSSIA, from RUOTSI, ROTSI, the name given by the Wendish Estonians and wild Fins to the nearest Swedish coast at ROS-LAGEN.

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MÜNCHENBERG, MARK-BRANDENBURG, NOW IN GERMANY.

? DATE ABOUT A. D. 800—400.

*Old-N. R. Mon. Vol. 2. p. 880.*



Found in 1865, with other weapons &c. in a grave from the cremation period. The district was Scando-Gothic till about A. D. 300—400, when it was overrun by Wendish (Slavic) tribes. The ornaments and staves inlaid with silver. Full size. — Bears only the mansname:

RENINGÆ.

## CÖRLIN, POMERANIA, NOW A PART OF GERMANY.

? DATE ABOUT A. D. 400—500.

*Old-N. R. Mon. p. 600.*



We cannot tell whether the bind-stave above the *ÆLU* be *ÆL* or *LE* or *YO*, or something other; nor whether it is to be taken separately, or with the following word, the mansname:

*ÆLU.*

Full size. Golden Fingerring, found in 1839 at Cörlin or Cöslin together with a hoard of other golden pieces, including the Bracteate No. 29 and 5 other such which were runeless.

? BOHEMIA.

See the Golden Blink No. 3.

? MECKLENBURG.

See the Golden Bracteate No. 81.

WAPNÓ, POSEN, POLAND.

See the Golden Bracteate No. 93.

# WANDERERS.

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THANKFULLY INSCRIBED

TO

DR. SOPHUS O. MÜLLER,

CHEAPINGHAVEN, DENMARK.

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THE BUZEU RING.

See under THE GOTHIC MARCHE.

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2 NORDENDORF BROOCHES.

See under ENGLAND.

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OSTHOFEN BROOCH.

See under ENGLAND.

---

THE CHARNAY BROOCH.

See under NORWAY.

---

THE CÖRLIN RING.

See under THE GOTHIC MARCHE.

---

THE BRUNSWICK CASKET.

See under ENGLAND.

---

THE FREI-LAUBERSHEIM BROOCH.

See under NORWAY.

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THE FRANKS CASKET.

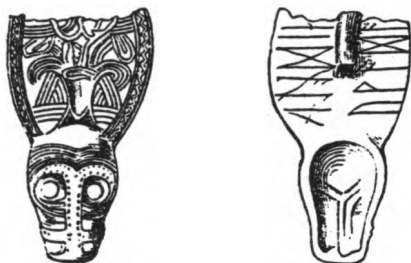
See under ENGLAND.

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# EMS, NASSAU.

? DATE ABOUT A. D. 500—600.

*Old-N. R. Mon. Vol. 3. p. 274.*



Fragment of a Silver Brooch, found some years ago. Never properly published. Dr. M. Rieger thought it had still left on one side *UWÆÐA* and on the other *MIDÆÐNG*, the above drawing *not* being correct. — The Pin is doubtless of English origin.

# THE WORD-HOARD.

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That the reader may the better grasp all the linguistic teachings handed over to us in these precious Scando-Anglic runic remains — the oldest we have of our noble Northern mother-tong in its wide-spread local talks —, I have thought it best to gather together the whole word-stuff in 3 separate groups. For further details see the Word-lists at the end of Vols 2 and 3. In the vocables here given some errors may hereafter be found, for I have repeatedly said that my work is only tentative. We must modestly creep slowly on. Every fresh runic piece helps us to amend, in one direction or another. But still, whatever the shortcomings, I think and hope that in general my readings will be found substantially correct, and consequently that we may use with some confidence at least most of the considerable number of words here before us. A few years back, not even an enthusiast could have dreamed of getting half so many.

All this, however, is on one condition, my being right in my main stand, that the Old-Northern rune-stave  $\Psi$  is a vowel, and this vowel  $\Lambda$ . An opposing school in Scandinavia has long ago decided (of course at once, and *without appeal*, and in the name of what it calls "High Science"), that this  $\Psi$  is a consonant and this consonant -s, end-s, the falling -s of a word, or of a syllable in a word where it is not a part of the root. — The difference is immense, revolutionizes everything. In fact so serious a discrepancy could only arise in the infancy of this little-studied Old-Northern Rune-lore, when the material was so comparatively slender, and the few monuments gave scarcely any acknowledged formulas. As fresh inscriptions continue to come in, we are better and better able to see our way. Within the last score years or so the number of these pieces has been nearly doubled. So I think we ought now to be able to decide this cardinal question, one way or the other. Let us then take the general outcome of what we this moment have.

But in so doing let us remember, that the only honest and solid Philology is that which is Analogous and Comparative and Comprehensive, everywhere following facts. If this be admitted, we must also bear in mind the hundreds of olden overgang Scando-Gothic dialects which have left no written trace behind them, but which have in many ways led up to those which have; — and the endless changes local speech has undergone even in the same landscape; — and the equal right of any and every Runic or Romanlettered piece, stone or metal or wood or parchment, to represent what was then and there spoken, as well as the later skinbooks in a partly fixt and schooled book-tung. But even these latter, as drawn out in Grammars, are largely falsified, scarce older or later forms being usually past over and the

paradigms showing only the "vulgar" forms, while the words are often corrupted and "systematized by the editor" so as to destroy unwelcome peculiarities, sometimes the whole being what is called a "normal text", — that is, wastepaper.<sup>1</sup>

The influence of *time* also, as well as of *place*, must be considered, for time will bring language in one district to the same worn standard as *much earlier* but very *rapid* development in another. And in general 100 years will *largely alter* an "uncultivated" unfixed dialect in its grammar and genders and syntax and word-board, and in the meanings of those expressions which are not driven out by others. How much more will this be the case in the lapse of 500 or 1000 or 1500 years? Such epochs materially *re-creates* a language. In England, helpt by runes, we can follow the course of our mother-tong for nearly 1500 winters. Hence we can see the enormous developments from Old to Early English, and so to Middle and Later and Present English, — more or less in many things 5 speech-systems —, locally modified by scores of shire-talks, for convenience crusht into 8; the Southern, the Midland and the Northern, the last further influenced by the mighty flood of wiking-settlers in the 9th and 10th centuries. So far therefore from the watchword of Modern Philology, "Unity and Iron Laws", we must largely build on very different TRUTHS, — "Variety and endless Caprice", as *all Nature thro*.

But to return. Assuming Y to be -R; even in the hands of great linguists the system has ended in this: most of these remains are *unrreadable*, or only *partly* translatable with the aid of desperate archaisms or unknown constructions, giving meanings to say the least strange and paradoxical; or they are *contractions*; or else they are written in an *unknown tung* invented by the rune-cutter; or else they are *magic*. One must have the Gloves of Thunor to hold fast and doom a Salmon-Lóké school which is helpt by loop-holes like these! — But the doctrine also says that in this olden time — say the first 700 years after Christ — the characteristic nominative-ending of Scandinavia was -R. Some of these epigraphs are much older than Mæso-Gothic, with its exceptionally frequent and favorite -s. This nom. -s, (also common in forn Classical dialects), in Scandinavia as elsewhere eventually passes into -R, and then (Iceland excepted) falls away altogether in the Scandian tungs. But it (and not -R) holds on here and there in the oldest Northern runics, which show 3 nominatives in -s in the sing. and 1 in the plural, and it also survives locally in a score or two pieces bearing Scandinavian or *later* runes, down to the Christian age. The nom. mark was therefore of old still *often* -s, but *never* -R. How then could the *later* -R be the *old* and *primitive* Old-Northern characteristic? As nom. and ac. pl. ending also, this -s is largely vocalized and falls away in most of the *oldest* Scandian runics and parchments; afterwards when this plural consonant revives, the later -R for the older -s in plurals becomes organic in Scandinavia, where, Danish excepted which has no -R in some classes, the common plural mark becomes usually -R. — In the same way, we have in Scandinavia in the oldest runics and vellums such words as *is* (our *is*, 3 s. pr. and our *as*, who or which), and *was*, *uas* (our *was*, 3 s. p.). But they also soon get the weaker sound, *ir*, *er*, *war*, *var*, as in some English shires. But this ancient Y *must not be* and therefore *is not* A. What then are we to do with the O. N. runic words

<sup>1</sup> See my remarks hereon in the paper "On the Dialect of the First Book printed in Swedish", in *Nova Acta Reg. Soc. Sc. Ups. Ser. 3*, Vol. 10, part 2, 4to. Upsala 1879.

actually containing it? Nothing is easier. Where it stands *alone*, and is therefore an independent word or else the first letter of a word, it is simply *ignored*. Where it occurs in the *beginning* or *middle* of a word (as in *ACEDÆN*, *ÆH*, *ÆSPING*; *FABUR*, *INOFASTI*, *LÆING*, *LAU*, *TIDAS*), its existence is *denied*, however plainly it may stand; or else all the letters are pronounced *contractions*; should all this be impossible, then the whole is declared to be *magic*, a "*magical formula*". At the *end* of a word, as for instance in substantives dat. and ac. sing and nom. and ac. pl., it *cannot* be, for this would clash with "*Icelandic Grammar*"! Yet we naturally expect by sound "*Comparative Philology*" -*æ* or some such vowel in the oldest Scandian in the like places, for it more or less survived there in *all* the *most antique* Scando-Gothic moles.

But this whole -*æ* system was based on the strange theory, that *one language only* was from the Iron Age downwards spoken over all the Scandian lands; — and that this "*Old-Northern*" tung was *Icelandic* (the comparatively modern book-dialect whose oldest specimens date from about A. D. 1200 or a little before); — and that therefore the nom. -*æ* ending, and the Infinitive in -*æ* or -*æ* or -*æ*, and the Post-article, and the Passive (or Middle) Verb. &c. were necessarily "*Old-Northern*" as being Icelandic. Hence all dialects not having these peculiarities were unholy and unworthy, and *could not* belong to the Scandian group. Modern Scandinavian doubtless remains such, tho usually it has long since *lost* the nom. -*æ* mark, and in many of its dialects *also* the end-vowel of the Infinitive. — just as we have done in England. *Oldest English* (by mixt immigration a mixt and worn dialect-cluster) never had the nom. -*æ* mark and the Passive. It was therefore a *German* speech, tho German at one time often had the -*æ* mark, and nearly developept a Passive in the same way as the later Scandinavians by its use of *SIK* (*SICH*), which in Scandia became -*sk*, -*s*, and tho large sweeps of German territory early dropt the end-*x* in the Infinitive, as was done in Scandinavia and North-England.

But the *oldest* runics show that strong nouns had -*s* as their nom. mark, tho, as in all the other Scando-Gothic tungs (and afterward surprisingly in the Early English and the later Saxon &c.), there was a great tendency to use *weak* forms.<sup>2</sup> Later down the stream

<sup>1</sup> I understand that many of the younger and more gifted speechmen in Scandinavia are now abandoning this Icelandic-Old-Northern Fetish. But when I began my battle against it, nearly 30 years ago, I was simply ostracised, exorated and excommunicated. — Nay, Prof. Sophus Bugge, who finds it necessary and useful as an argument to assist his new theory about the modern origin of the Scandinavian-English Mythology, now says (Studier over de nordiske Gude- og Heltesagns Oprindelse, I. 1, Christiania 1881, p. 3): "Rundt omkring i Norden raadede, saaledes som vi af Runeindskrifter maa slutte, den midste Jernalder og Mellemjernalderen igjennem, altsaa vistnok til henimod Aar 800, et Sprog, som i Lyd, Former og Ordforraad stod paa et ganske andet Udviklingstrin end de i historisk Tid kjendte nordiske Tungemaal, altsaa ogsaa det Sprog, hvori endog de midste i Samunds Edda optagne mytisk-heroiske Digte er affattede." We must conclude from the Runic Inscriptions that in the Northern lands, thro the Oldest Iron-age and the Middle Iron-Age, in other words apparently down to about the year 800, there prevailed a language which in sound and forms and word-material was in a quite other stage of development than the Northern tungs known to us in the historical period, and thus very different from that mole in which even the very oldest mythical-heroic poems in Samund's Edda are written.

<sup>2</sup> With regard to the multitude of local speech-forms — in such immense territories as all the Scandian and Anglie folk-kingdoms during the space of a 1000 years: — of a *much less* land-group during a *much less* period a German dared to say in 1832: "The contrast between the Ohg. and Mhlg. is immense. In the latter we find simple and transparent relationships in the roots; in the former are crowds of differences. In the one we have but one dialect, or rather no dialect at all but a general orthodox written language; in the Ohg. we meet a mixture of

turns, and a taste sets in for *strong* forms (which by that time show the -s weakened to -r). — So also in Scandian as in all its sister-dialects, the Infin. must originally have ended in -AN, tho. as in Old-North-English, this -N rapidly became nasalized and fell away. Old-Scandian runic Infinitives earlier than A. D. 800 are deplorably rare; we have as yet only 1, perhaps 2, which already end in -A, -E. But I have found *several* examples of Scandian Infinitives in -AN locally surviving on ancient stones bearing the *later* runes. — It is also now acknowledged that the primitive Scandian as little had the *Post-Article* as the Jutland dialects, the English, and all the other eldest Scando-Gothic. The Scandian Passive or Reflex verb and Post-Article are even more modern than the mighty Wiking outflow to England in the 9th and 10th centuries. They brought nothing such over with them, for a very good reason; they were not yet developed in their local talks at home.

On the other hand, the moment we build on Y being A, — these O. N. runic inscriptions can be read with reasonable satisfaction, if not always with absolute *certainty*, for there are of course difficulties and we know little of the manners and dialects of old. Even some of the things cut in the Scandinavian or *later* runes have not yet been fully mastered by the best rune-smiths, particularly where the words are not divided by stops. We find indeed in these oldest pieces no "Icelandic", or any other *one* governmental or Chancery "written language" over such immense countries under manifold local chiefs, at a period when no "Denmark" or "Norway" or "Sweden" or "England" existed. We see instead, here as in every other land all the world over, many nearly allied patois showing the same general characteristics amid endless minor differences, some being more laggard and conservative others more go-ahead and revolutionary in admitting phonetic and grammatical changes. In a word, holding fast A as the value of Y, the Jewels, Weapons, Tools, Grave-stones, bear words in the usual natural style, scribbles or names or local funeral formulas exactly as elsewhere, and just as we find them *continued* by the same populations on pieces carved with the *later* runes.

I add two interesting *indirect* proofs<sup>1</sup> that this Y can really only mean A. The first is, the well-known *fluctuation and interchange* in our dialects, old and new, between A and E, E, the monuments and manuscripts (even in the same line) and the folk-talks swarming therewith. Now also these *oldest* runic pieces (many centuries older than the fornest vellums)

dialects, as it would seem in perpetual interweaving. And in like manner with the forms of inflexion."<sup>1</sup> — While as to the abundance of weak forms in the oldest Northern local talks, which mostly afterwards swung over to *strong* forms, till they at last usually fall away, I will appeal only to *our* authority.<sup>2</sup>

<sup>1</sup> And here call attention to another, of a *technical* character. In the *later* runic alphabet, besides the usual R (a), as in the older futhorc, there is a *second* or so-called *final* -a, A (or, shortened. i). By the rule, the former a is used where that letter belongs to the root, the second form only in falling syllables, &c. Accordingly this A or i is the proper mark for the nom. ending in -a. But in fact, the latter a is *often*, even on very old stones, used for the former, sometimes R and A are used almost indiscriminately for each other. Now should the *Old-Northern* Y or A have really had the power of R, how has it come to pass that R and Y or A have *never* interchanged, so that — thro the whole O. N. E. period in all the Northern lands — we have *not one* example of a nom. ending in -R?

<sup>1</sup> K. A. Hahn. *Althochd. Gram. v. A. Jettiesles*. Prag 1866, p. V. — <sup>2</sup> J. Grimm. *Von Vertretung männlicher durch weiblicher Namensformen*. 4to. Berlin 1856.



decidedly show a prevailing tendency to prefer the  $\mathfrak{A}$ -sound, especially in Scandinavia<sup>1</sup>. Else we cannot explain the fact, that in them we have often  $\mathfrak{A}$  or  $\mathfrak{E}$  where we otherwise *certainly* expect  $\Delta$ , and that some of the risings show no  $\Delta$  at all! It is chiefly in the *dat. & m.* that the  $\Delta$  suffers little change. Remembering that the usual  $\Delta$  ( $\Upsilon$ ) is also stooped ( $\mathfrak{A}$ ), as the usual  $\mathfrak{E}$  ( $\mathfrak{M}$ ) is also stooped ( $\mathfrak{W}$ ), let us take examples from each Scandinavian province:

	$\Delta$ .	$\mathfrak{A}$ .	$\mathfrak{E}$ .	$\mathfrak{A}$ and $\mathfrak{E}$ together.
Tanum, Sweden . . . . .	1	5	—	5
Skärkind, .. . . .	2	6	—	6
Möjebro, .. . . .	2	9	—	9
Björketorp, .. . . .	7	24	4	28
Valsfjord, Norway . . . . .	2	5	1	6
Tune, .. . . .	5	15	4	19
Torvik, .. . . .	1	4	—	4
Orstad, .. . . .	2	6	—	6
Thorsbjerg, Denmark . . . . .	1	1	—	1
3 Vi Moss pieces, .. . . .	2	14	2	16
Gallehus, .. . . .	2	5	2	7
Kragehul, .. . . .	1	14	4	18
	28	108	17	125

Thus 28  $\Delta$  to 108  $\mathfrak{A}$ , but to 125  $\mathfrak{A}$  and  $\mathfrak{E}$ . — There is not the same *large* pre-dominance of  $\mathfrak{A}$  (and  $\mathfrak{E}$ ) in England, in whose provincial slightly-modified futhorc  $\Upsilon$  is  $\Delta$ .  $\Upsilon$   $\epsilon\Delta$ ,  $\Upsilon\Delta$ , and  $\mathfrak{F}$  is  $\Delta$ ,  $\Delta$ , (while the exceptional Brongh stone, which has no  $\mathfrak{A}$ , retains the Scandian  $\Delta$ ,  $\mathfrak{A}$  for  $\Delta$ ), the  $\mathfrak{F}$  remaining  $\mathfrak{A}$ .

	$\Upsilon$ .	$\Upsilon$ .	$\mathfrak{F}$ .	$\Delta$ .	$\mathfrak{A}$ .	$\mathfrak{A}$ .	$\mathfrak{E}$ .	$\mathfrak{A}$ and $\mathfrak{E}$ together.
Thames Knife . . . . .	1	1	1	—	3	1	1	2
Nethii's Casket . . . . .	—	1	—	—	1	3	1	4
Ruthwell . . . . .	—	6	24	—	30	24	21	45
Dover . . . . .	—	1	—	—	1	—	—	—
3 Thornhill stones . . . . .	—	2	3	—	5	5	22	27
Brough . . . . .	—	—	—	15	15	—	8	8
Lancaster . . . . .	—	—	1	—	1	2	1	3
Northumbrian Brooch . . . . .	—	—	1	—	1	1	3	4
Bewcastle . . . . .	—	—	11	—	11	2	15	17
Falstone . . . . .	—	—	1	—	1	8	7	15
Hackness . . . . .	—	—	1	—	1	1	1	2
Franks Casket . . . . .	—	—	10	—	10	10	12	22
	1	11	53	15	80	57	92	149

<sup>1</sup> This floating dialectic  $\mathfrak{A}$  for  $\Delta$  in Scandian codices, which the Old-Northern monuments show goes back to the very oldest times, is discusd by Rydqvist (Sv. Spr. Lagar 1, 386 and 4, 16, 158) and by Axel Kock (Språkhistoriska Undersökningar om Svensk Akcent, 8vo, Lund 1878, p. 142). They give different explanations, both of them as I think equally unsatisfactory.

The proportion is here only 80 *æ* to 57 *ē* (149 *ē* and *ē* together). — Old-English words are sometimes cut in *Roman* letters, and we all know what the Roman *æ* is; at all events we are sure that it was *not* -*æ*. And we have also one bi-literal stone (Falstone) in England, the English words being carved in Runic staves on the right hand, in Roman on the left. The Runic (*f*) *æ* is given on this stone by Roman *æ* and the Runic *f* by Roman *æ*; but the latter vowel only occurs in one word, *SAULE*, which is not yet found on any O. N. runic piece in Scandinavia. *Ædred's Ring* is inscribed with *mixt* Runic and Roman letters, among which last is the word *Æ*. Now let us take advantage of all this. — Nothing is *less* doubtful than the common formula of ownership, *N. N. OWES* (*OWNS, possesses, enjoys*) *ME, &c.*, where we have the 3 s. pr. of the verb *AGAN, to OWN*, in its many local sounds, *æ, æ, æ, o, œ*, 12 runic examples. (The *æ, o, œ* — as having no *æ* — I do not use here). Let us now see:

*Scandinavia.*

*æ, Y.* Orstad, Norway.  
*æ, YH.* Sigdal, ..  
*æ, YH.* .. ..  
*æ, YH.* Thorsbjerg, Denmark.  
*æ, YH.* Vi Plane, ..

*England.*

*æ, FR.* Northumbrian Brooch.  
*æ.* *Ædred's Ring* (this word in *Roman* staves).  
 The Chatham Brooch (Vol. 2, p. 586) and the  
 Sutton Shield (Vol. 1, p. 290) *all* in *Roman* letters, *ELFGIWI*  
*ME æ, Elfgiwi me owns, and æDWIN ME æ.*

And let us apply another test, and see how the usual *later* Scandian *æ, æ, æ*, answers to the O. N. *Y, æ*, in those very few words yet found on these monuments which happen to coincide, *æ* interchanging with *æ, f*, as usual. Let us compare: — *DEGE*, Einang, Norway; *DYH*, Osthofen, England; *Mansname*, nom., now in Scandinavia *LAG*, in England *LAY*. — *FÆIHDO*, Einang, Norway; *FÆDE*, Bracteate 89; *FUGEDO*, Ruthwell; *FÆDO*, Flemlöse. 8 s. p.; *FÆIDU*, Brough. 3 pl. p. *FAWED*, made, cut, carved. — *FYDUR*, Vordingborg, Denmark. *FÆDR*, Ösby, Sweden, ac. s. *FATHER*. — *HÆILEG*, Buzeu, Wallachia; *ÆLIC*, Brough, England, nom. s. f. *HOLY*. — *GEHELEIBEN*, Tune, Norway, *LOAF-fellow*, Husband, dat. s. m.; *ÆLFORD*, Ruthwell, England, *LOAF-giver*, Lord, ac. s. m. — *HERWOLÆFA*, Stentofte, Sweden, nom., *HÆRWULFS*, Råfsal, Sweden, gen. *Mansname*. — *WYs*, Fonnås, Norway, 3 s. p., *WÆS*, Ruthwell, England, 1 s. p. *WÆS*; *WÆS*, Tanum, Sweden, 2 s. imperat. *BE!* — *STEINÆ*, Tune, Norway, ac. s. m., *STÆIN*, Freerslev and Helnæs, Denmark, n. s. m. *STONE*.

Another argument is, taking this vocalic fluctuation in a wider range, and remembering how undoubtedly *æ, æ, æ, o, u, i, &c.* pass into each other often in a way no "laws" can always explain, let us take *two* words, which accidentally and happily occur several times, and see what they show. The first little handful is the word for *RUNES*, nom. and ac. pl. fem. We have it 5 times ending in *Y, æ, æ, æ, æ*, *æ, æ, æ, æ, æ*, *æ, æ, æ, æ, æ*. Let us, as commanded, write *BONOR, RUNR, RUNÆ, RUNY, RUNOR*. Well and good. These words can pass, tho not strictly "Icelandic and Grammatical", as respectable specimens of Middle-Scandinavian. They all have the wisht for -*æ*. But we have two other equally undeniable forms, *RUNO* on the Norse Einang stone (3rd century), and *RUNÆ* on the Norse Brooch (6th century). What are we to do with these? They are both in the ac. pl., governed by a verb meaning *made*.

wrote, cut. RUNO FLEIHD and WRÆT RUNÆ. We see that the system breaks down. If we may say RUNÆ and RUNO, we may also say RUNA<sup>1</sup>. — Once indeed we really have RNR (carved short for RUNAR, to save space); but this is on the invaluable Danish *overgang* Freerslev stone<sup>2</sup>, which all admit to be late, not older than the 9th century, thus Middle-Danish in the Wiking period. And as to this ending in -A, -Æ, -O, let us honestly bow to the fact of this vocalic ac. pl. ending *surviving* on at least *two scores examples* of RUNA, RUNI, RUNO in grave-formulas in the Scandian or *later* runes, — in other words *not yet* having gotten the now incoming ac. pl. mark -R.

The second tiny cluster is the Scandian word for LOW, grave-mound, barrow, in the sing. nom. (? m. or n.), of which I have spoken at length Vol. 2, p. 849 foll. It occurs as nom. thrice, always preceded by the name of the decessat in the genitive singular, and the inscriptions on the 3 grave-blocks are all perfect, no one letter is broken away. The Norse Stenstad stone (3rd century) reads: RINGON HÆLEA, *INGING'S LOW*, with the drawl or vowel-richness in HÆLEA of which we have so many examples on these monuments both in Scandinavia and England in the oldest days. Now *here also* we may say HÆLEB, tho what the meaning of the whole then will be I cannot say. (Prof. S. Bugge writes that we must read HALAR — for, having no A, he makes Æ into A —, and that this is = HALLAR. nom. s. m., a slab, flattish stone, tho *this particular stone* is nearly round, and tho this word-form has never before or since been found in O. N. runic times for a grave-block). Well, let us do so. — But then we have on the Norse Bō stone (3rd century): HNEBMES (or HNEBDES) HLEIWE, *HNEBMEW'S LOW*, for there surely can be no doubt that the word and the formula is the same; and on the Swedish Skärkind stone (3rd century) we read: SCIDÆ LEUWÆ, *SKITH'S LOW*, also clearly the same word and formula. — Now here again if -Æ and -Æ are correct, surely the ending in -A is equally to be expected. — On the Norse Sigdal stone (5th century) we have again LEEWE (or possibly LEIWEI) in the ac. s. for LOW.

And generally, with regard to vowel-fluctuations, overgang-forms, dialectic and development differences side by side in the same land and often on the same monument or in the same manuscript, let us take a *very rapid* glance at such things. For instance the Infin. ending, *now*, (where not otherwise or *fallen away altogether* in local dialects), -A in the book-tung of Sweden and Iceland, -Æ in that of Denmark-Norway, in only 13 lines of the oldest Scandian laws, omitting those of Norway-Iceland, which hold fast -A. The dates are, about: West-Gotland, Elder, 1290, p. 3; Younger, 1350, p. 81; Upland, 1300, p. 11; Södermanland, 1330, p. 25; Skoné (and Runic, which agrees), 1325, p. 3; Björkö, 1345, p. 113; Gotland (26 half-lines), 1350, p. 7; Helsingland, 1350, p. 5; East-Gotland, 1350, p. 3; Westmanland, 1350, p. 4; Småland, 1350—1400, p. 103. Of course the page referred to is that in the last and best editions, by Prof. Schlyter.

<sup>1</sup> I believe that the Y = -n school now proposes to get out of this difficulty by taking RUNO, RUNÆ as accus. sing. fem. (all the other forms being ac. pl. f. as usual), they translating RUNO, RUNÆ by *runic inscription*. I only answer, that *this use* of the word as a singular has never yet been found on the hundreds of later stones bearing this formula, and that when it was wisht to express *this meaning* on the Scandinavian-runic blocks the term employed was RUNA-RAT, or, when both *stones* and *winds* were included, RUNA-RITAR.

<sup>2</sup> This costly Freerslev stone, which see, has several such shortenings of words by omission of vowels, for reasons of space. Such contractions are rare. Where there is *plenty of room*, it is unreasonable to say the words are contracted, if they otherwise can give a good meaning.

	A.	Æ.	E.	O.
West-Gotland, A. . . . .	2	13	1	
„ „ B. . . . .	21	1		
Upland . . . . .	1	13		
Södermanland . . . . .	3	10		
Skåne . . . . .	—	6	1	
Björkö . . . . .	2	5		
Gotland . . . . .	9			
Helsingland . . . . .	2	10	—	1
East-Gotland . . . . .	13			
Westmanland . . . . .	10			
Småland . . . . .	13	4		

(Thus 76 A, 62 Æ, 2 E and 1 O.)

The Danish nearly *everywhere* -Æ. But there is a particular formula in some of these Early Laws, and in Norse from 1250—1350. Icelandic (Grágás), 1250 and 1260, and Danish (Jutland, 1290), — the solemn words of Baptism.

West-Gotl., A. i namn fapurs oc suner oc andæs belagha.

(This codex has also fapir, n. s., fæpur, ac. s.)

„ „ B. i namn fathurs oc sons ok thæs hælgha anda.

Södermanland. i namn fapurs oc sons oc þes helghi anda.

Småland. j namn fathurs oc suns oc thes hælghæ andæ.

Norse. j nafnæ (namfne, nafni) fadur (föður) oc sunar oc anda hælags (andans hælgha).

Grágás. l nafne (nafni) fauðor (föður) oc sonar oc anda heilags.

Jutland. i fathærs nafnæ (nafn) oc suns oc hin hælghæ (hælegh) andæ (and).

We will add the oldest English, from the Gospels, S. Engl. A. about 1000, S. E. B. ab. 1170: North-Engl. c. ab. 950, N. E. D. ab. 1000.

South-Engl., A. on naman fæder and suna and þæs halgan gastes.

„ „ B. on naman fæder (fader) and sune (suna) and þas halgen gastes.

North-Engl., C. in noma fadores and sunu and halges gastes.

„ „ D. in noman fæder and sunu and þæs halgan gastes.

The only other *very* old copy is the Frankic, about 850.

in namen fater inti sunes inti thes heilagen geistes.

Now we see here that these differences do *not* mark “nationality”, they are too intermingled. They are merely the fluctuation of weak and strong forms, the greater or less falling away of the nasal, and a word or two assuming a particular meaning in a particular province at a particular epoch — which is always happening everywhere. Thus GAST has not yet been found in Scandinavia in this sense, and in England OND, AND, is little known and only provincial.

But the most striking words here are FATHER and SON. Let us look at them in gen. and ac. s.

Sanscrit	g. s. pitur,	ac. pitaram;	g. s. sunos,	ac. sunum.
M. Goth.	„ (? faders,	„ ? fadar);	„ sunaus,	„ sunu.
Icelandic	„ föður.	„ föður;	„ sonar,	„ son.

Cædmon (A. D. 680) in his North-English First Song has gen. s. *fadur*, but the South-E. copies give *fæder*; while the *oldest* English has otherwise g. s. *fadores*, *fædores*, *faderes*, *fadres*. *fæder*. ac. s. *fæder*. *fader*: g. s. *sunas*, *sunes*, *sunu*, *sunā*, *sunē*, and in ac. s. *sunā*, *sunz*, *sunē*, *sunu*, *sono*. — The O. Fris. has g. s. *fæder*, *federes*, *feders*, *feiders*, *faders*. ac. *fæter*. And in the speech-groups called High-German and Saxon the same diversity prevails. Thus Graff gives g. s. *fater*, *fatir*, *fateres*, ac. *fater*, *fatir*, *fateran*: g. s. *sunes*, *sunis*, ac. *sunu*, *sunō*: and M. Heyne for the oldest Saxon g. s. *fadera*, ac. *fadaer*, while Schiller and Lübken in their Lexicon give both *vader* and *vaders* as gen. from the same document, dated 1303. — In the later runes we have simply endless fluctuations in the different cases. As gen. s. *fadur*, *forur*, and 2 examples of *fapurs*: as ac. s. 35 different shapes, among them the valuable *fapura*, *fapuri*, *fapurō*, *faupura*, distant echoes of a source whence came the Sanscrit *pitaram*.

I have mentioned the O. E. Gospels. These 4 nearly coeval monuments, translations of one original but in 4 independent local dialects in one land, are a linguistic treasure no other Scando-Gothic kingdom can show. But the mine has never been worked. It awaits more than one "digger". I will only give, as specimens, a couple of the nuggets, for they in a hundred ways explain and defend my O. N. Runic A. At the same time I may remark that in A the infin. ends in *-AN*, in B in *-AN* and *-EX*, in C commonly in *-A*, otherwise *-E*, now and then with an *-X*. D usually *-AN*, otherwise *-A*, *-E* or *-E*.

	South-E. A.	South-E. B.	North-E. C.	North-E. D.
A son, n. s.	<i>sunu, suna</i>	<i>sunu, suna, sune</i>	<i>sunu, suna</i>	<i>sunu, suno, suna, sune</i>
g.	<i>sunu, sune, suna</i>	<i>sune, suna, sunas, sunes</i>	<i>sune, sunu, sunes</i>	<i>sunc, suna, sunu</i>
d.	<i>suna</i>	<i>sune</i>	<i>sunu, sune</i>	<i>sunu, suno, sunæ</i>
ac.	<i>sunu, sune</i>	<i>sune, sunæ, sunu, suna</i>	<i>sunu, sona</i>	<i>sono, sunu, suno</i>
ac. pl.	<i>suna</i>	<i>sunes</i>	<i>sunu, suna, sunu</i>	<i>sunu, sunes</i>
Brother, g. s.	<i>broðor, broður</i>	<i>broðer, broðor</i>	<i>broðres</i>	<i>broþer</i>
ac. pl.	<i>gebroðru, gebroðra</i>	<i>gebroðren, gebroðran, &amp;c. gebroðre, &amp;c.</i>	<i>broðera, broðer, broðra, broðero, &amp;c.</i>	<i>gebroder, broeþre, broðræ, broþer, &amp;c.</i>
Name, ac. s.	<i>naman</i>	<i>name</i>	<i>noma</i>	<i>noma</i>
Twain, two.	<i>twegen</i>	<i>twegen</i>	<i>tuoege</i>	<i>twegen</i>
Dove, ac. s.	<i>culfran</i>	<i>culfran</i>	<i>culfre</i>	<i>(columba)</i>
Hands, d. pl.	<i>on handum</i>	<i>on hande</i>	<i>in hondum</i>	<i>hondum</i>
Kingdoms, ac. pl.	<i>ricu</i>	<i>riche, rice</i>	<i>ricas, ricu</i>	<i>rice</i>
Devil, n. s.	<i>sceocca</i>	<i>succa</i>	<i>widerworde</i>	<i>wiperwearde</i>
Pinnacle, d. s.	<i>heahnesse</i>	<i>heahnyse</i>	<i>horn-sceade</i>	<i>beh-storre</i>
Down, adv.	<i>nyþer</i>	<i>nider</i>	<i>ufa hidune</i>	<i>niper</i>
Betrayed.	<i>belæwed</i>	<i>belæwed</i>	<i>gesald</i>	<i>afongen</i>
Shadow, d. s.	<i>scade</i>	<i>scede</i>	<i>scuia</i>	<i>scade vel scua</i>
Saw, 3 s. p.	<i>geseh</i>	<i>geseah</i>	<i>gesæh</i>	<i>sæe, gesæh, gesægh</i>
Shoes, ac. pl.	<i>gescy</i>	<i>gescy</i>	<i>gesceoe</i>	<i>scoas</i>
Hand, d. s.	<i>handa</i>	<i>hande</i>	<i>hond</i>	<i>honda</i>
Us two, d.	<i>unc</i>	<i>unc</i>	<i>(ús, usig)</i>	<i>unc</i>

	South-E. A.	South-E. B.	North-E. C.	North-E. D.
Fan, n. s.	fann	fann	( <i>ventilabrum</i> )	windiu-scoful
Threshing-floor, ac. s.	þyrscel-flore	þyrscel-flore	bere-tun	bære-flor
Grasshoppers, n. pl.	gærstapan	gærstapen	( <i>locustæ</i> )	græshoppa
Adders, g. pl.	næddrena	næddrena	ætterna	nedrana
Prophet, ac. s.	witegan	witegan, witega	witgo, witga, witge	witgu
Star, n. s.	se steorra	se steorre	stearra, gen-stearres	þe steorra
ac.	steorran	steorran, steorrie	sterra, stearra	steorran, steorra
Child, ac.	cild	chyld	cnaht	cneht
Eyes, n. ac. pl.	eagena, eagan	eagan, eagen	egna, egan	ego
Tide, time.	tid, fem.	fem.	masc. fem.	fem. neut.

Add, n. and ac. pl. n. *Seeds*, SEDA; *Works*, WERCA; *Words*, WORDA; *Lands*, LONDO (as well as LOND and LAND and *ÆCERAS*); gen. pl. *Trees*, TREUNA; *Wives*, WIFEN; ac. s. f. and n. *Meed*, MEDEX and MEDE, MEARDA, MEARDE, MEARD, Mæso-Gothic MIZDOK; d. s. f. *Wife's mother*, SWEGAN, M. G. SWAIBRON; *Hand*, ac. s. f. HANDA, HANDE, Mæso-Gothic HANDU; and hundreds of other such things.

One valuable feature in these *Northern* Gospels is the wonderful number of 1 s. pres. in -UM, -OM and (the -M nasalized) -o, &c., as compared with the very few in the S. Engl. moles, — one only being left in modern English, — I A-M, AM — while in Scandinavia *not* one is left, now that EC EM has died out in Iceland, where it lived long side by side with EC ER, which last has killed it. The only example of this 1 s. pr. in O. N. runes is the 1E BIM (1 BE, = 1 AM) of the Norse Fonnâs Brooch, left in German in ICE BIN, in Fris. BIN, and prov. Fris. SAN, Saxon BIN and SIN. As a proof, in this direction as in others, how little *theory* is able a priori to fix the course of *facts*, I will mention that in the 2nd vol. of Th. Wright's valuable "Vocabularies" is, Vol. 2, p. 98—124, a gloss list from the 8th century, taken from No. 144 in Corpus Christi College, Cambridge, and apparently written in Canterbury. In this Latin-English Gloss, — all by the same man with the same pen and ink on the same parchment, we have 1 example of verbs in the 1 s. pr. indic. in the oldest ending -UM, 7 in -U, 9 in -O, 1 in -A, and 2 in -E. If now only a leaf containing the -UM or the -E were left, what would a critic say as to the speech-forms and age of this codex? — In Sweden, where the IAK EM is extinct, some districts still keep up the olden 2 s. in two forms, EST (our ART and the Icel. ERT) and ES (as in Sanscr. ASI and M. Goth. and still English IS), and the 1 plur. ERUM, E'M, the popular E, E, ER, the ARO of the book-dialect, ARE in England.

No division of words into time-periods is quite satisfactory. For convenience, I have grouped those here from the earliest to A. D. 400, from 401 to 800, and from 801 downwards. But I have also given *the whole* results from the beginning to 800, adding tabulated endings where needful. England, being a colony, of course comes in *after* 400. And the Bracteates &c. are thrown together in the 401—800 epoch, tho some belong to England, either struck there

or by artists using the O. English futhorc. — I will now hazard a few very short and cursory remarks, merely to open the subject.

NOUNS to 400. Nom. s. masc. ending in -s, of which I have spoken above, 3 examples (-as, -es, -ings); in -a and -ea, 4 ex.; in -o and -u, 5; in -e and -i, 3, besides -ingæ, -ingl, -ong, -ung. — Nom. s. fem. in -ea and -ia, 2 ex., besides -ingoa and -ingæ. — Nom. s. neut. in -ea, 1; in -e, 2. — Gen. s. m. in -es and -is, 2, but also 3 in *weak* terminations, -e, -ingon and -ingex. — Gen. s. f. in -u, 1. — Dat. s. m. in -a, -ea and -ia, 11 examples; in -e, 1; in -en, 1. — Dat. s. n. in -l, 1. — Ac. s. m. in -e, 4. — Ac. s. n. in -e, 1. — Nom. pl. m. in -es, 1. — Gen. pl. n. in -e, 1. — Ac. pl. f. in -o, 1.

Now these *facts* speak for themselves. They *cannot* be all “misredd” by myself or “miscut” by the writers. And the Tables from 401 to 800 show *the same general features*. And in this latter period, where *English* pieces come in, the English endings are substantially *the same* as those in the Scandian mother-country.

ADJECTIVES, 1 to 800. The Gotbo-Scandian forms already agree — from the slurring of the -x — with the O. North-English, which here as elsewhere is the key to the rapid leveling Scandian development, as compared with the English Midland and especially with the Southern English.

PRONOUNS, 1—800. Several costly archaic forms, the O. Scandian and the O. Engl. throwing light on each other.

VERBS, 1—800. I have spoken of the 1 s. pr. indic. — Exceptionally interesting here is the 3 s. pres., which unhappily but naturally occurs so very seldom in the oldest runics. The usual Scando-Gothic ending is, as we all weet, -þ (-th, -t, -d, &c.), which goes back to the earliest known Aryan times. In modern English it is still formally -th, but actually and conversationally and commonly and in the book-language this -th is lispt into -s. More than 1000 years ago this -s had become the usual N. E. mark of the 3 s. pr., which it still is, but in this dialect it had *then as now* (in North-English) mostly crept-in also as the mark of the *plural* present. In Shakespear's day it was by a very narrow chance that this North-country -s in s. and pl. did not gain admittance into the accepted book-dialect. In olden and modern Scandinavian the 3 s. pr. ends in -r, not -th. How is this? Again the O. N. E. helps us. We see that as in N. England the -th was lispt into -s, so in Scandinavia with its quickly growing distaste for -s it was further softened into -r. In modern Danish this -r (like the -s in N. English) has even become the common form also in the *plural*, and this revolution is silently spreading into Sweden and elsewhere. In fact we have examples of it as old as *the Middle Ages* both in Iceland and Sweden. Such things *begin* much earlier than we sometimes suspect.

I have said that we have no *very* old Scandian 3 s. pr., none in the Old-Northern runics. But there is *one* comparative exception, tho not very old, for I cannot give it a higher date than the 9th century. But as bearing one of the O. N. runics it is *overgang* and *conservative*. The famous Picts house at Maeshowe, in the Orkneys, was for some 3 year-hundreds the resort of Scandinavian wikings, and its slab-built walls are covered with their scribbles, many of them quite short in the regular John Bull style, merely *the name*, or *N. N. cut this*, *N. N. carved these runes*, others a little longer and ending *N. N. wrote this*, &c. One of the oldest of these ristingts reads:

## DORNR SÆRD. HÆLHI RÆISTO.

Both these short sentences seem risted by the same man, who in the first has used the later 4 and in the latter the older 2 for o, perhaps merely to show that he was acquainted with both. But whether all inscribed by one person or no. the words are so simple that probably few will dispute the translation:

*a-THORN SORETH. HÆLHI RISTED (cmt this).*

Should we take the first words *figuratively*, as was common in the warlike wiking age. of course the meaning will be: *a-war-THORN (= JAVELIN or DART or SPEAR) FOUNDETH*. But however this may be, the whole is most orthodox middle-Scandinavian. We have the familiar nom. 2-mark of that time, and the everyday Scandian mansname HÆLGE, and the olden 3 s. p. -o, that verbal ending so common in the earliest days. — But then we have the 3 s. pr. SÆRD, ending not in -2 as we had expected, nor even in -2, but in the still former -ð, -TH. Now what is this -ð? Is it English, pickt up in Northumbria, or is it a *first* example of the *oldest Scandinavian 3 s. pr.*, brought over from some "slow" backwood dialect far away in the Scandian home? Northumbrian, however, in the 9th and 10th century had already long ago generally adopted the sibilant -s; while the -2 in DORNR and the name HÆLHI are not Northumbrianisms. The *likelihood* is therefore nearly a *certainty*, that the ð in SÆRD is oldest Scandinavian. If so, it is excessively costly. Should the reader say no, no harm is done.

I have spoken of the 3 s. p. in -o, &c. But as to the 3 *plural* past. We have *one* most ancient Scandian instance of this 3 pl. p. ending in -UX, the DELIDUX of the Norwegian Tune block (3rd century). The other oldest O. N. runic examples are N. English (date 680), and are in -UX, -OX and -U, the -X early tending to fall away in N. England, which it soon did entirely in all the N. English and Scandinavian vernaculars. Now a whole mountain has been made out of this molehill, this precious but unfortunate DELIDUX. Tho this final -X is in *common* to *all* the known antique Scando-Gothic tungs, and lived-on in South-England ("Book-language" England) to the 14th and 15th centuries, and is *at this moment* the fixt form in the usual Frisic and Dutch and Saxon and German — an immense slice of Scando-Gothic Europe — we are called upon to believe by my learned opponents that this end-nasal *could not* possibly, *even once*, be kept up *locally* in a venerable dialect like that inscribed on the fine Tune monolith, which all its critics agree cannot be much *later* than the *3rd year-hundred* after Christ!

But let us turn the argument round. In England by the 14th century the -X in this 3 pl. p. was usually gone, only the -E (in the -EX) being left. About the same time Scandian writings had also come to the same stage, -E, -A, -E, the Swedish still mostly keeping its older -o, -u. By the 15th century the -E in England has almost perisht, and has never been heard or seen since in English. This final slur was reacht in Scandinavia a couple of centuries later, and at this moment all the living local Scandian talks (Icelandic excepted, which has always held fast its, -u), as well as the Dansk-Norsk book-language, have entirely dropt the vowel. The Swedish book-tung still insists on its useful and expressive -o in strong verbs, but numbers of careless and uneducated Swedes have given it up. Thus the Scandinavians and English have practically come to the same result in the same way, only the Scandians made great haste as to the -X, while they were more backward and slow in casting off the remaining vowel. — What, then, should we say, supposing that England had



no really old parchments to help us, if, on some person modestly and quietly showing that he had found this 3 pl. p. in -x on an antique runic piece in England, he was met by the "infallible" protest — that such an instance was "absurdly impossible"?

PREPOSITIONS and ADVERBS. 1—800. Call for no remark. Again we see how the -x is usually nasalized (i for IN, o for ON) in N. England and Scandia, tho instances occur in much later Scandian remains of both IN and ON, while in Midland and Book-English it continues to this day.

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As far as I can see, there is only one conclusion from the whole. With the facts staring us in the face, we must admit that *manifold* dialects were in continual growth and change thro the Northern lands, tho in *the oldest* time all agreed in their bolder features. But local developments and fluctuations of population and settlement went on unceasingly (as they do still) both on the Scandian main and in the English colony: disparities multiplied, and in time the great Scandian and Anglic branches show differences wide indeed. The Scandian creation of its Post-article and its Passive was itself a revolution, equaled only by the large Romance elements which became so much more interwoven with the English than with the Scandinavian. — But in Scandinavia itself, as in England, how greatly do not the "languages" and "dialects" differ! At this moment the *written* languages of Scandinavia, however near, cannot be generally redd out of the country, and *translations* from Danish-Norwegian to Swedish and the reverse go on *daily*. The *spoken* dialects are very many in each Scandian land, and folk in the one district can often not understand the natives of another, — just as a Londoner is helpless face to face with a poor Cumberland "statesman", hooks in the broad North-English almost unreadable by a common Englishman. But the Scandian talks in general (specially the Danish) greatly liken the English (especially the North-English), and a farm-laborer (from Jutland for instance) can after a couple of days be hob and nob with the peasantry in Northern England and Southern Scotland — the olden North-English march. — Now in the Old-Northern Runic age all these folkships could get on well together, while they were also very closely allied in speech and blood with the Frisic and Saxon clans (some of which took part in the settlement of England), the Old-High-German showing greater differences<sup>1</sup>. Only *one* of all these Scando-Gothic offshoots has *real* organic variations of weight, pointing to peculiar development by intermixture &c. — the Mæso-Gothic. This talk stands considerably apart from the rest — has become a kind of Gothic "Icelandic" — from its excessive sibilation, its peculiar or archaic forms, and its Middle Verb, and it probably differed in some of these things from those *other* Gothic clans whose talks we have *lost* and of which we consequently know nothing. But even as we have it — a regulated schooled Chancery book-dialect — Mæso-Gothic, like every other *tung*, has its curious abnormities and

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<sup>1</sup> This is now acknowledged by Prof. S. Bugge (in his new work on the Northern Mythology, L. p. 26): "Dets nordiske Samræng er paa dette Trin saaledet udfoldet, at man med Grund kan betegne Sproget som kun en germansk Dialekt." Its [the Scandinavian *tung*'s] Northern characteristics are in this stage [from to the end of the 8th century] so little developed, that we may well call the language a Teutonic [= Scando-Gothic] dialect.

exceptions and absurd contradictions within itself. — and is no more worthy of being made a tyrant-fetish than Icelandic or Sanscrit.

I need not add that the words in these lists which may wear the same general outward shape may actually mask several independent roots. — that the *meanings* of *some* words we shall perhaps never know, — that the same *ending* may be borne by words of *different* genders, — that the *date* of these runic pieces has only been fixt approximately, and so on. We know very little of all such things as yet. How should we? Few and far between are the lights which glimmer over the clan-lands of our forefathers 1000 years before and after Christ. We may learn a little more in time, if we work hard and theorise less. But whatever we can now master as to this Old-Northern language, we have learned FROM THE MONUMENTS.<sup>1</sup> These therefore we must respect at all hazards, whatever *systems* may have to give way, and even tho the upshot should be that much of our boasted "Modern Philology" — with its "iron laws" and "straight lines" and "regular" police-ruled developments — is only a *House built upon the Sand!*

#### NOUNS AND NAMES. To A. D. 400.

##### SWEDEN.

- Masc. Nom.* Ænehæ; Fino; Hæislæ; Hæi-tinæ; Hæring (but *Hæringæ* if we divide *Hæringæ gileugæ*); Hæuc; Siaeluh. — *Gen.* Scijæ; Dræwingæn. — *Dat.* Fræ-wæædæa; Opua.  
*Fem. Nom.* Ginia. Sæligæstia.  
*Neut. Nom.* Leuwæ. — *Acc.* Leugæ.

##### NORWAY.

- Masc. Nom.* Ælu; Dægæ; Godægæs; Hao; Ingost; Læmæ (? Lædæ); Lia; Wiwiln. — *Gen.* Hnæbmæs; Igingon (? fem.). — *Dat.* Apæa; gæhælæibæn; Hægustældia; Mirilæa; Sæg(a); Dewæa; Wæringæa; Woduride<sup>1</sup>. — *Acc.* Stæinæ. — *Nom. pl.* Ærbingæs.  
*Fem. Nom.* Ærbingæ; Dohtr; Ecwææa; Nopuingoa. — *Ac. pl.* Runo.  
*Neut. Nom.* Hælæa; Hlæiwæ.

##### DENMARK.

- Masc. Nom.* Æædægæs(li); Æisg; Echlew; Eri læa; Gisliong; Hæringæ; Hæriso; Hleung; Læææuwingæ; Lepro (? Lupro); Læ; Tæling; Tipas; Tunba; De; Willi; Wiis(a). — *Gen.* Æs-ugis. — *Dat.* Holtingæa; Owlpu-pewæa; Wiyu-bigi(? æ). — *Acc.* Hægælæ; Hornæ; (or also ac. pl. neut.) Smuhæ.  
*Fem. Nom.* Niwæng-mæria. — *Gen.* Riigu.  
*Neut.* *Ac. pl.* Hornæ; (or also ac. s. m.). — *Gen. pl.* Ælæ; Læ-orb(æ).

<sup>1</sup> Thus here. They show us 8 examples of -a as sing. nominative-mark older than the assumed date 801 after Christ. But ALL these 8 (the two Danish, *runa*, Frederiksberg, *æutlra*, Helms; and *ænoæltæ*, Vam, Norway) date from the last half of the 8th century, somewhere about 800. The other, yet older, nominatives have ALL either no consonantal mark or that consonant is -s.

## THE GOTHIC MARCH.

*Masc. Nom.* Ælu; Ræningæ; Tilarings. — *Gen. pl.* Gutæ.  
*Neut.* Dat. Wi.

## NOMINAL ENDINGS.

## SWEDEN.

*Masc. Nom.* -æ<sup>1</sup>; -ing(?æ); -o; -<sup>1</sup>. — *Gen.* -æ; -ingæn. — *Dat.* -a; -æa.  
*Fem. Nom.* -ia<sup>1</sup>.  
*Neut. Nom.* -æ. — *Acc.* -æ.

## NORWAY.

*Masc. Nom.* -a; -æ<sup>2</sup>; -æs; -o; -u; -<sup>1</sup>. — *Gen.* -æs; -ingon. — *Dat.* -a (?); -æa<sup>1</sup>; -æn;  
 -e<sup>2</sup>; -ia. — *Acc.* -æ. — *Nom. pl.* -æs.  
*Fem. Nom.* -æa; -ingæ; -ingoa; -. — *Ac. pl.* -o.  
*Neut. Nom.* -æ; -æa.

## DENMARK.

*Masc. Nom.* -a (?<sup>1</sup>); -æ<sup>1</sup> (?<sup>1</sup>); -æa; -as; -e; -i (?<sup>1</sup>); -ing; -ingæ<sup>2</sup>; -o<sup>1</sup>; -ong; -ung; -<sup>1</sup>. —  
*Gen.* -is. — *Dat.* -æa<sup>2</sup>. — *Acc.* -æ<sup>1</sup>.  
*Fem. Nom.* -ia. — *Gen.* -u.  
*Neut.* *Ac. pl.* -æ (?) — *Gen. pl.* -æ.

## THE GOTHIC MARCH.

*Masc. Nom.* -æ; -ings; -u. — *Gen. pl.* -æ.  
*Neut.* *Dat.* -i.

## OLD-NORTHERN.

*Masc. Nom.* -a (?<sup>1</sup>); -æ<sup>1</sup>; -æa; -æs; -as; -e; -i (?<sup>1</sup>); -ing<sup>2</sup>; -ingæ<sup>2</sup>; -ings; -o<sup>1</sup>; -ong; -u;  
 -ung; -<sup>1</sup>. — *Gen.* -æ; -æs; -ingæn; -ingon; -is. — *Dat.* -a (?<sup>1</sup>); -æa<sup>1</sup>; -æn;  
 -e; -ia. — *Acc.* -æ<sup>1</sup>. — *Nom. pl.* -æs. — *Gen. pl.* -æ.  
*Fem. Nom.* -æa; -ia<sup>1</sup>; -ingæ; -ingoa. — *Gen.* -u. — *Ac. pl.* -o.  
*Neut. Nom.* -æ<sup>1</sup>; -æa. — *Dat.* -i. — *Acc.* -æ. — *Gen. pl.* -æ.

## ADJECTIVES &amp; PARTICIPLES. To A. D. 400.

## NORWAY.

*Dat. s. m.* WITÆI (defin.).

## DENMARK.

*Dat. s. m.* ÆGÆSTIA (sup. def.). UGÆ (defin.).

## THE GOTHIC MARCH.

*Nom. s. f.* HÆILEG. — *Dat. s. n.* NIO (defin.).

## OLD-NORTHERN.

*Nom. s. f.* -. — *Dat. s. m. def.* -æ; -æi. — *Dat. s. m. sup. def.* -æstia. — *Dat. s. n. def.* -o.

## PRONOUNS. To A. D. 400.

## NORWAY.

*Nom. pl. neut. Ia.*

## DENMARK.

*Nom. s. Ec.*

## VERBS. To A. D. 400.

## SWEDEN.

*2 s. imperat. Wæs! — 3 s. pr. subj. Ægi.*

## NORWAY.

*3 s. p. Fæihido; Wæræhto — 3 pl. p. Dælidun. — Inf. (Set)a.*

## DENMARK.

*1 s. pr. Hæite. — 3 s. pr. Ah<sup>2</sup>; O. — 3 s. p. Tæwido. — 2 s. imperat. Gæ<sup>2</sup>; He. — ? Inf. Niyæ.*

## OLD-NORTHERN.

*1 s. pr. -e. — 3 s. pr. -. — 3 s. p. -o<sup>2</sup>. — 3 pl. p. -un. — 2 s. imperat. -<sup>2</sup>. — Inf. -a; æ (?).*

## PREPOSITIONS. To A. D. 400.

## NORWAY.

*Æfter.*

## DENMARK.

*Gægin.*

## ADVERBS. To A. D. 400.

## SWEDEN.

*A; Ai; Hær.*

## NOUNS AND NAMES. From 401 to 800.

## SWEDEN.

*Masc. Nom. Æbæ<sup>2</sup>; Ælu; Erilæa; Gæfing; Hæidar-runo; Hæriwolæfa; Hæpuwolæfa; Haufpuhtu; lit; Mirilæ; Mwsyouingi; Sæap; Dorlæf; Upær; Uanæbæræh. — Gen. Høges. — Dat. ? Æawelæ; Bæruta (? fem.); Hyþuwulæfa; Hyriwulæfæ; Læa; Syonææa. — Acc. Fælæ; lhaæ; Ruma; Stænæ. — Gen. pl. Hælhæda; Hælhædduæ.*

*Fem. Nom. Æheker; Hyeruwulæfa; Olþa. — Dat. Ælu; Unbæu. — Acc. Æræ<sup>2</sup>; Mucnu; Ro; Ækisi. — Nom. pl. Ginæ-runæa; Runoa. — Ac. pl. Gino-ronoa; Runoa; Runya.*

*Neut. Nom. Æanb. — Dat. Tuma. — Nom. pl. Hidear-rungno.*

## NORWAY.

- Masc. Nom.* Acepsen; Ælwa; Asping; Boso; Laing; Mirilæ; Rhosltr; ? Sæmseng; Særæld; Durmup; Unbo; Up; ? Wættæt. — *Gen. Mænis.* — *Dat.* Hiligæ; Icwæssuna; Iddæn; Iupingæ; Wærua. — *Gen. pl.* Dæpyonæ; Hældæo.
- Fem. Nom.* Dælia. — *Gen.* Goipu; (O)pc(u). — *Acc.* Cingo; Ræw, Roæ, Roæ. — *Acc. pl.* Runæ.
- Neut. Nom.* Iod; Lau. — *Acc.* Læwe.

## DENMARK.

- Masc. Nom.* Æni; Æuair; Nura-kupi; Rhuulfr; Ruulfasts; Stæin; Træbu; Tu; Diwbyo-funþr. — *Gen.* Hurnburæ; Suipiks. — *Dat.* ? Isingpæ. — *Acc.* Æpisl; Brupur-sunu; Fapur; Kupumut; Stain.
- Fem. Nom.* Cpæict. — *Acc.* Drui.

## ENGLAND.

- Masc. Nom.* Ægili; Ælefrith; Æleubwini; Alla; Alwin; Ædred; Baeda; Beagnop; Cadmon; Krist<sup>2</sup>; Cuhl; Cūnūng; Kung; Dægmund; Dah; Dom; Eadbierht; Eadred; Eared; Els; Eomær; Eomaer; Epelberht; Fisc-floda; Gisl; Gyosheard; God<sup>2</sup>; Gonrat; Gudrid; Hwæstred; Ikkalægc; Isah; Lonæwore; Oeki; Olwfolpu; Osbiol; Oscil; Ræhæbul; Reumwalus; Romwalus; Wodæn; Wop; Wopgar; Wulfhere. — *Gen.* Alha; Kūninges; Ecgfrīpu; Heafanæs; Hronæs. — *Dat.* Æli; Breodera; Buciaehom; Dering(æ); Ecbi; Eomæ; Erha; Epelwini; Hroethberhtæ; Roetberhtæ; ... rhtæ; Mungpælyo; Oþlæ; Raira; Sighyor; (tru)mbereht. — *Acc.* Alefrīpu; Berchtvini; Cūnibalþ; Kūning; Cūningc; Cupbære(hting); Dæpstan; Fergenberig; Galga; Greut; Hlafard; Houh; Laiciam; Onswini; Oswiung; Sigi. — *Nom. pl.* gībroþæra; Men. — *Gen. pl.* Myrcna. — *Dat. pl.* Strelum. — *Ac. pl.* Men.
- Fem. Nom.* Clæmo; Kūneswīpa; Kūnnburug; Hildi(g)þ; Hildiprōþ; Igilsuip; Wulif. — *Gen.* Cearungia; Cimokoms; Coinu; Gæliea; Ultyo. — *Dat.* Berhtsuīþe; Birlinio; Eateyonne; Rodi; Romæcæstri; Sowhula; Saule<sup>2</sup>; Winiwonæyo. — *Acc.* Aclihck. — *Dat. pl.* Sorgum.
- Neut. Nom.* *Gen.* Dæbs; Licæs; Rices. — *Dat.* Beornæ; Bergi; Blodæ; Gear. — *Acc.* Becun<sup>2</sup>; Brok; Cuombil-bio; Lic-bæcun; Sig-becn. — *Dat. pl.* Heafdum. — *Ac. pl.* Ban.

## THE GOTHIC MARCH.

- Masc. Nom.* Ælu.

## BRACTEATES, &amp;c. A. D. 401—800.

- Masc. Nom.* Alu<sup>2</sup>; Æniwulu; Ænwll; Ænosæ; Auto; Beartigo; Cornilio; Cūn(ung); Ku(nung); Dæituhæ; Ecmu; Eltil<sup>2</sup>; Elwu; Fæwæ; Foslæu; Fuwu; Gææcallu; Gal; Glæ; Hama; Hblæædu-uigæ<sup>2</sup>; Huthu; Ichia<sup>2</sup>; Inki; Ito;

Laoku; Lul; Napæ; Næpuyæng; Niuwilæ; Otæ<sup>3</sup>; Oti; Owæ-alut; Sæbær;  
 Sihmywnt; Sunedromdh; Tææ; Tallwe; Tænulu; Tæwon; Til; Tisæcg;  
 Trito; Twæd; Dasco (or Dusco); Dur; Wæigæ; Uyæyliil; Uodn. — *Gen.*  
 Tenaes; Tenes. — *Dat.* Æælæucæa; Ælæwinæ<sup>2</sup>; Ælewin; Alte-uilæa<sup>1</sup>;  
 Æohææ; Ap; Aulilyæ; Eæplæua; Houæa; Læucæa; Læwulouæa;  
 Tiwitæ. — *Acc.* Uelyæ. — *Gen. pl.* Heldæa.

*Fem. Nom. Voc.* Icæa, Yæca, Ycæa<sup>2</sup>, Ykcæa, Yia, Ygæa, Ugha; Sælwæ, Sælu. —  
*Dat.* Aivomia; Æpodu; Auasa; Cunimudiu; Elwæo; Glyæu-giauyou;  
 Hærængu; Liliaæiwu. — *Ac. pl.* Hæiticæ; Runoa.

*Neut. Nom. Acc.* Uia.

### NOMINAL ENDINGS.

#### SWEDEN.

*Masc.* -a<sup>2</sup>; -æ<sup>1</sup>; -æa; -ing; -ingi; -o; -u; -û; -<sup>1</sup>. — *Gen.* -es. — *Dat.* -a<sup>2</sup>; -æ<sup>2</sup>; -æa. —  
*Acc.* -a; -æ<sup>2</sup>; -ææ. — *Gen. pl.* -a; -uæ.

*Fem.* -a; -ia. — *Dat.* -æu; -u. — *Acc.* -æ<sup>2</sup>; -i; -o; -u. — *Nom. pl.* -æa; -oa. —  
*Ac. pl.* -ya; -oa<sup>2</sup>.

*Neut.* -. — *Dat.* -a. — *Nom. pl.* -o.

#### NORWAY.

*Masc.* -a; -æ; -æng; -ing; -o; -r; -u; -<sup>1</sup>. — *Gen.* -is. — *Dat.* -a<sup>2</sup>; -æa; -æn;  
 -ingæa; -. — *Gen. pl.* -æo; -yonæ.

*Fem.* -ia. — *Gen.* -u<sup>2</sup>. — *Acc.* -ææ; -æe; -o; -. — *Ac. pl.* -æ.

*Neut.* -<sup>2</sup>. — *Acc.* -e.

#### DENMARK.

*Masc.* -i<sup>2</sup>; -r<sup>2</sup>; -s; -<sup>2</sup>. — *Gen.* -æ; -inks. — *Dat.* -æa? — *Acc.* -u; -<sup>1</sup>.

*Fem.* -. — *Acc.* -i.

#### BRACTEATES.

*Masc.* -a; æ-<sup>11</sup>; -e; -i; -o<sup>4</sup>; -on; -u<sup>12</sup>; -<sup>12</sup>. — *Gen.* -æs; -es. — *Dat.* -a; -æ<sup>3</sup>; -ææ;  
 -æa<sup>1</sup>; -yæ; -<sup>2</sup>. — *Acc.* -yæ. — *Gen. pl.* -æa.

*Fem.* Icæa, Yæca, Ycæa<sup>2</sup>, Ykcæa, Yia, Ygæa, Ugha; -u; -. — *Dat.* -a; -æo; -ia; -iu; -u<sup>4</sup>;  
 -you. — *Ac. pl.* -incæ; -oa.

*Neut.* *Acc.* -u.

#### SCANDINAVIAN OLD-NORTHERN.

*Masc.* -a<sup>4</sup>; -æ<sup>12</sup>; -æa; -e; -i<sup>2</sup>; -ingi; -ing<sup>2</sup>; -æng; -o<sup>6</sup>; -on; -r<sup>2</sup>; -s; -u<sup>12</sup>; -û; -<sup>24</sup>. — *Gen.*  
 -æ; -æs; -es<sup>2</sup>; -inks; -is. — *Dat.* -a<sup>4</sup>; -æ<sup>4</sup>; -ææ; -æa (? 9); -æn; -ingæa; -yææ;  
 -<sup>3</sup>. — *Acc.* -a; -æ<sup>2</sup>; -ææ; -u; -yæ; -<sup>4</sup>. — *Gen. pl.* -a; -æa; -æo; -uæ; -yonæ.

*Fem.* -a; -ia<sup>2</sup>; Icæa, Yæca, Ycæa<sup>2</sup>, Ykcæa, Yia, Ygæa, Ugha; -u; -. — *Dat.* -a; -æo;  
 -æu; -ia; -iu; -u (? 5); -you. — *Acc.* -ææ<sup>2</sup>; -æe; -æ; -i; -o<sup>2</sup>; -u; -. — *Nem. pl.*  
 -æa; -oa. — *Ac. pl.* -æ; -incæ; -oa<sup>2</sup>; -ya.

*Neut.* -<sup>2</sup>. — *Dat.* -a. — *Acc.* -e; -u. — *Nom. pl.* -o.

## ENGLISH OLD-NORTHERN.

<i>Masc.</i>	-a <sup>2</sup> ; -e <sup>2</sup> ; -i <sup>2</sup> ; -u <sup>2</sup> ; -ung; -g; -us (Lat.); - <sup>2</sup> . — <i>Gen.</i> -æs <sup>2</sup> ; -es; -s; -u. — <i>Dat.</i> -a <sup>2</sup> ; -æ <sup>2</sup> ; -i <sup>2</sup> ; -yo; - <sup>2</sup> . — <i>Acc.</i> -i <sup>2</sup> ; -u <sup>2</sup> ; -ing; -inge; -ung; - <sup>2</sup> . — <i>Nom. pl.</i> -a; -. — <i>Gen. pl.</i> -na. — <i>Dat. pl.</i> -um. — <i>Acc. pl.</i> -.
<i>Fem.</i>	-a; -o; - <sup>2</sup> . — <i>Gen.</i> -ia; -iea; -s; -u; -yo. — <i>Dat.</i> -a; -æyo; -e <sup>2</sup> ; -i; -io; -yonne. — <i>Acc.</i> -. — <i>Dat. pl.</i> -um.
<i>Neut.</i>	<i>Gen.</i> -æs; -es; -s. — <i>Dat.</i> -æ <sup>2</sup> ; -. — <i>Acc.</i> - <sup>2</sup> . — <i>Dat. pl.</i> -um. — <i>Acc. pl.</i> -.

## ADJECTIVES AND PARTICIPLES. A. D. 401—800.

## SWEDEN.

*Nom. s. masc.* lilæ (defin.); Mæ (defin.); Sbæ (defin.). — *Dat. s. neut.* Niu (defin.).

## NORWAY.

*Nom. s. masc.* *Nom. s. fem.* Inglsk.

## ENGLAND.

*Nom. s. masc.* Almeyottig; Aluwaldo (def.); Gasric; Grorn; Modig. — *Nom. s. fem.* Ailic; gidrofed; bigoten; bistemid; Timp; giwundad. — *Nom. s. neut.* Dun. — *Dat. s. masc.* Lanum. — *Dat. s. neut.* Fruman (defin.). — *Acc. s. m.* lukc; Lim-wærigne; Riienæ. — *Acc. s. neut.* Al. — *Nom. pl. masc.* Æbbilæ; Fusæ; Giupeasu; Twægen. — *Acc. pl. masc.* Ale. — *Acc. pl. neut.* Ba.

## BRACTEATES.

*Nom. s. masc.* Hæ-curne (defin.); ? Lipin. — *Dat. s. masc.* Sehs-cunæ (defin.); Tille (defin.); Ungæ<sup>2</sup> (defin.).

## PRONOUNS. From A. D. 401—800.

## SWEDEN.

*Nom. sing. Ec.* — *Nom. s. masc.* Sæ. — *Acc. sing. Mic.* — *Nom. pl. fem.* Sæa; Usa. — *Gen. pl. masc.* Deræ. — *Acc. pl. fem.* Dyia.

## NORWAY.

*Nom. s. fem.* Hu. — *Acc. s. fem.* Yoie. — *Acc. s. neut.* Dætæa. — *Nom. pl. neut.* Ia.

## DENMARK.

*Acc. s. masc.* Sin. — *Acc. s. fem.* Dimu.

## ENGLAND.

*Nom. sing.* Ic<sup>2</sup>, Ik, Ih. — *Nom. s. masc.* He<sup>2</sup>. — *Gen. s. m.* His<sup>2</sup>. — *Gen. s. neut.* Dæes. — *Dat. s. masc.* Him. — *Dat. s. fem.* Der<sup>2</sup>, Daer, Dær. — *Acc. sing.* Mic<sup>2</sup>, Mik, Mec<sup>2</sup>, Meh, Mæ. — *Acc. s. masc.* Hinæ<sup>2</sup>; Dæ, The. — *Acc. s. neut.* Dis; Dæt. — *Dual acc.* Ungcet. — *Nom. pl. masc.* Hie<sup>2</sup>. — *Dat. pl.* Us. — *Acc. pl.* Us. — *Acc. pl. masc.* Hise.

## BRACTEATES, &amp;c.

*Dat. s. masc.* Imæ; Dam.

## VERBS. From A. D. 401 to 800.

## SWEDEN.

1 s. *pr.* Hæie'c. — 3 s. *pr.* Æh, O. — 3 *pl. pr.* Hæbo; Mæle'. — 3 s. *p.* Dæude; Hiuk; Oæg; (ræis)ti; Sæte; Wæryit, Wæritæ, Riuti; Wortæ. — 3 *pl. p.* (l)ugo (or (W)ugo). — *Imperat.* 2 s. Gæa.

## NORWAY.

3 s. *pr.* A, Ah', O, Oh. — 3 s. *p.* Fypæi; Was; Wræitæ, Wræet. — *Imperat.* 2 s. Ah'.

## DENMARK.

3 s. *p.* Kærpi; Fapi; Sati. — 3 *pl. p.* Truknaþu.

## ENGLAND.

1 s. *pr.* Bim; Yce. — 3 s. *pr.* Ah', Oh; Coecas; Drygyp; Recs; Sbærædh. — 3 *pl. pr.* Fegtaþ. — 1 s. *p.* Darstæ, Darste; biæeald; Hnag; æhof; Wæs. — 3 s. *p.* Beckcto; Fædde; Fauæpo, Fupe; onceredæ; ærof; Het; æhof; aræerde; Ysetæ, Sete, Settæ, Settae, Sættæ; giswom; Walde; Warp; Wæs; Volk; Wortæ; Urit. — 3 *pl. p.* Kwomu; Faiþu; biæealdun; ælegdun; Setton; bismæredu; gistoddun. — 2 s. *imperat.* geisid! gisid! Wisæ! — 2 *pl. imperat.* gisidæp, gisidaed, gisidæd, gisiddad, gisiddap, gisiddæp! — 3 s. *pr. subj.* Helipæ; lwi; Lice; usmæ — *Inf.* Buga; Hælda; Hiewan; gistiga.

## BRACTEATES, &amp;c.

3 s. *pr.* Ænn'. — 3 s. *p.* Fihædu; Hæg; Hu; Vræito. — 2 s. *imperat.* Gib! Hæ'! Te'!

## PREPOSITIONS. From A. D. 401 to 800.

## SWEDEN.

Yfæta; Æt, Et; I (or Uti); I; Mut; Uti (or I).

## NORWAY.

? Æt; Ute.

## DENMARK.

Aft, Æft.

## ENGLAND.

Aft, After, Æfte, Æftar, Æfter', Æftær', Æftær', beaftær; Ift; Æt, At; Foræ, Fore, Fûr; In', I'; Miþ'; Of; On', O; Ti, Tȝo.

## BRACTEATES.

To.

## ADVERBS. From A. D. 401 to 800.

## SWEDEN.

Æ. Æiu; Geu. Geuw; Hæeræ. Heræ; Ni; Nu.

## NORWAY.

Ao; Hær(æ).



## ENGLAND.

Aici; And, End; Ean; Fearran; Ætgadre; Her; Hweþræ; Nið; Eac; Sare; Derð, Dær.

## BRACTEATES.

Nu.

## NOUNS AND NAMES. From 801 to —.

## SWEDEN.

*Masc. Nom.* Enruk; Halstun; liæuri; Inofasti; Ruti; Samsi. — *Gen.* Æsmuts; Hariwulfa. —  
*Dat.* Roaul. — *Acc.* Fabr; Sigi; Stun; Sul; Tæen. — *Nom. pl.* Stainar.  
*Fem. Nom.* Kearstin. — *Gen.* Unu. — *Dat.* Mariu.  
*Neut. Nom.* Riusii.

## NORWAY.

*Masc. Nom.* Aluer; Bonte; Opinkar; Prest; Toue; Dormup; Dorrsonr; Dort. — *Dat.* Ænsægui.  
*Fem. Nom.* Ossk. — *Dat.* Sikktale. — *Acc.* Auik; Kloko.

## DENMARK.

*Masc. Nom.* A(Rfík)l; Æslakir; Olufr; Skær; Siuarþ; Stæin; Tyw; Unitr. — *Gen.* Kunuselts;  
 Ruhalts; Sikwulfs; Sunar; Tadis; Dular. — *Acc.* Stain. — *Dat. pl.* Sal-haukum.  
*Fem. Nom.* Sol; Doræ. — *Gen.* Afai; Inkur. — *Ac. pl.* Ær-rimar.

## ENGLAND.

*Masc. Nom.* Emundr; Hælhi; (Hl)vdwyg; Myredah; Onlaf; Rikarth; Tidfrþ; Dornr. —  
*Gen.* Eadvlfes. — *Dat.* Osberchtae.  
*Fem. Nom.* *Dat.* Merthe; Sav(le).  
*Neut. Nom.* *Dat.* Æsboa.

## BRACTEATES, &amp;c.

*Masc. Nom.* Iauligr; Iohn; Iulieni. — *Dat.* Iaupini; Simi.  
*Fem. Nom.* *Dat.* Æmiliu. — *Dat. pl.* Birkoiiinum.

## ADJECTIVES AND PARTICIPLES. From 801 to —.

## SWEDEN.

*Dat. s. fem.* Uena (defin.).

## ENGLAND.

*Masc. s. nom.* Æernr; Siuifurn.

## PRONOUNS. From 801 to —.

## SWEDEN.

*Dat. s. Dik.* — *Acc. s. m.* Sin; Dansi; Dóniæ.

## NORWAY.

*Acc. s. f.* Dissa. — *Nom. pl. f.* Siæ.

## DENMARK.

*Gen. s. f.* Sinner. — *Acc. pl. f.* Disi.

## ENGLAND.

*Nom. s.* Dis. — *Nom. s. m.* He. — *Dat. s. f.* This. — *Acc. s.* Meh<sup>2</sup>, Me.

## VERBS. From 800 to —.

## SWEDEN.

*3 s. p.* Æa; Korpe, Karpi; Risti; Wraiti.

## NORWAY.

*3 s. pr.* Oh. — *3 s. p.* G (? = Garpe); Styöpte. — *3 pl. p.* Leto. — *Inf.* Styöpa.

## DENMARK.

*3 s. pr.* Huiler. — *3 s. p.* Raisti; Uk. — *2 s. imper.* Al!

## ENGLAND.

*3 s. pr.* O; Is; Særþ. — *3 s. p.* Brokte; Feg(de); Ræisto; Sete; IWrokte.

## BRACTEATES.

*3 s. p.* Fyidi; Ho, Hång.

## PREPOSITIONS. From 801 to —.

## SWEDEN.

Yuir.

## NORWAY.

I; Aa.

## DENMARK.

O.

## ENGLAND.

O, On<sup>2</sup>; To.

## BRACTEATES.

I; On.

## ADVERBS. From 801 to —.

## NORWAY.

Ok, Uk.

## DENMARK.

Afta; Hæræ; In; Iwika.

## ENGLAND.

Dær.

# FRESH FINDS,

TOO LATE FOR ROOM IN THEIR PROPER PLACE.

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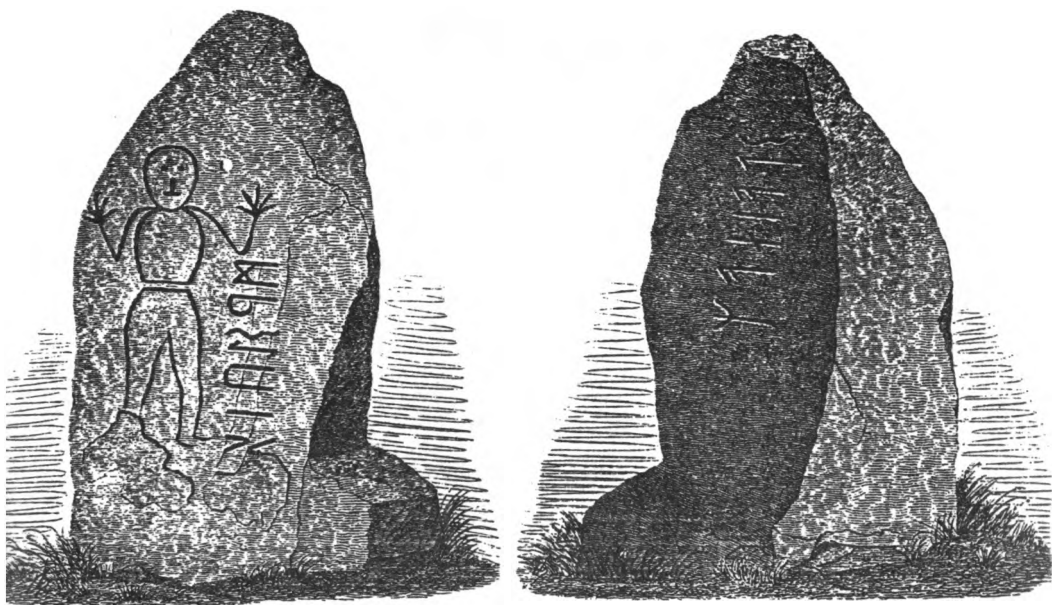


## KROGSTAD, UPLAND, SWEDEN.

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? DATE ABOUT A. D. 400—500.

*See page 14 in this volume. Old-N. R. Mon. Vol. 3. p. 452.*

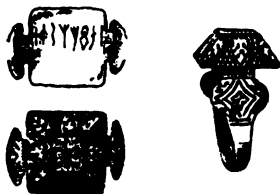


Here repeated, from drawings kindly forwarded by the Swedish Rune-smith Adjunct K. A. Hagson of Linköping, showing the stone *as it now stands*. There never have been any dots on the figure, and therefore the idea of chain-mail falls away. Adjunct Hagson thinks the bild that of a man praying to the Gods. Helpt by this ingenious hint, I now suggest that the deceased was a *Christian*, the attitude of prayer reminding us of similar figures (ORANTES) in the Catacombs and elsewhere in the oldest West. Isolated Christian families were found in the otherwise heathen North hundreds of years before the historical Missions

## VISBY, GOTLAND, SWEDEN.

? DATE ABOUT A. D. 1250—1300.

*Old-N. R. Mon. Vol. 3. p. 404.*



Golden Finger-ring, found by workmen digging near Visby in 1880. Is now in the Husaby Museum, Småland, Sweden. Here given full size. More than a dozen such, more or less of the same type, and all or nearly all met with in Gotland, are in the National Museum, Stockholm. The retrograde runes spell the name of the owner:

INOFASTI.

## STRAND, RYFYLKE, STAVANGER, NORWAY.

? DATE ABOUT A. D. 200—300.

*Old-N. R. Mon. Vol. 3. p. 453.*

Found as building-stone in the roof of an outhouse, in the autumn of 1882. Had been lifted from a grave-mound near the farm-house. Another such rune-stone, with a short risting, had stood on another how nearby, but has disappeared. Taken out and sent to Christiania in July 1883. Coarse-grained gray granite, about 7 feet 7 above ground, 9 inches thick, greatest breadth nearly 21 inches. From the beginning, surface rough and weathered; runes not elegantly cut. Part of the tips of the staves in the right line has suffered from weathering, and one letter here (the L) is doubtful, as the top is gone. In general, the characters can be fairly made out. All wend-runes, redd from right to left (from below upward). I propose (right line, middle, left):

HEDU(L)EICEA, ECAI EGGI STEDEA. HÆEIWIDO MEGUM IN INO.

*To-HÆDU(L)EICE, AYE the-AWE of-the-STEADS (coasts, = ever bravely harrying the foemen's harbors).  
HOWED (buried in his grave-mound) with-his-MAUGS (kinstolk) HIM INO (= Ino laid him in his  
barrow, to rest with his kindred).*



## TORVIK, HARDANGER, NORWAY.

? DATE ABOUT A. D. 200—300.

*Old-N. R. Mon. Vol. 3. p. 405.*

Now in the Bergen Museum. Engraved  $\frac{1}{15}$  of the size. Granite. Found in the spring of 1880 in a ruined grave-mound which contained a stone-kist built up of slabs. One of the long side-stones (the only one of granite) had been taken from a far older barrow, and had been slightly cut that it might fit in. But it bore rune-words in minne of the



dead man on whose grave it had stood, and, when used as building-material and a small part cut away, at least the arm of one letter disappeared. As the grave-chamber and its contents date from about the 6th century, and a long time must have elapsed before the olden tomb would be thus desecrated, and as the runes and word-forms point back to very ancient times, we cannot well fix it later than about the 3rd yearhundred. This is the *first* Old-Northern *heathen* stone found as *building-gear* in a still later *heathen* tumulus. The angle above the *æ* and before the *w*, I take to be a dividing mark. As we have here the *short* type which may stand for either *W* (*D*) or *M* (*M*), we are not sure whether the name was *LEME* or *LEDE*. Should anything more have followed, it was most likely the usual *WROTE* or *WROTE them-RUNES*. What stands on the block is:

*LEME* (or *LEDE*) *WERINGEA*.

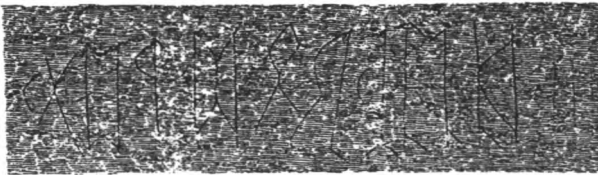
*LEME* (or *LEDE*) to-*WERING*.



# TORVIK, HARDANGER, NORWAY.

? DATE ABOUT A. D. 200—300.

*Old-N. R. Mon. Vol. 3. p. 457.*



A second stone, clay-slate, belonging to a long side of the same grave-kist in this heathen tumulus. Measures 8 feet 10 inches in length by 2 feet 2 in breadth, with a

thickness of from  $2\frac{1}{8}$  inches to  $3\frac{1}{8}$ . The runes rubbed-in, like those on the Einang block; they were first seen in June 1883 by the Norse Oldlorist A. Lorange, Keeper of the Bergen Museum, where this slab now is. A very faint beginning-mark (III, as on the Forsa Ring and the Valsfjord Rock) stands *before* the first letter (s). The inscription is quite complete, the name of the sleeper below:

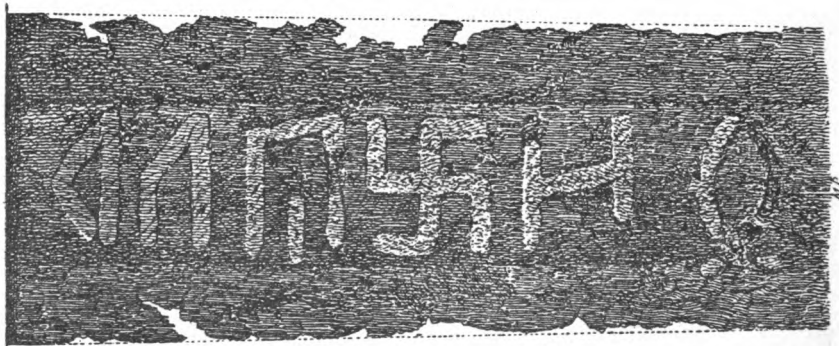
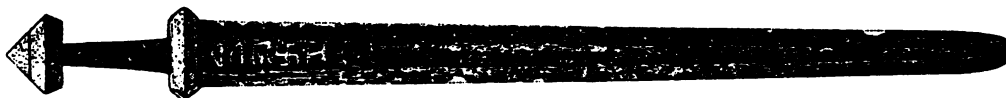
DIEDRODWENC.

This is equal to *DIEDRODING* or *SON*, and is found here for the first time. Several of the staves have ornamental feet.

## SÆBØ, HOPREKSTAD, SOGNEFJORD, NORWAY.

? DATE ABOUT A. D. 750—800.

*Old-N. R. Mon. Vol. 3. p. 407.*



One of a class of Iron Viking-swords; found 1825 in Norway, studied and identified in 1881 by the Norwegian antiquary A. Lorange, Keeper of the Bergen Museum. Engraved  $\frac{1}{8}$ th, but the runes full size. Many of these blades are damascened, and not a few have inscriptions on the one side and trade-marks or ornaments on the other, the letters or marks being first cut-in with a chisel, and then bits of STEEL WIRE hammered in. These ristings are in the older staves, or in Roman or mixt Roman and Runic letters. This sword has not only

the Old-Northern runes, but has also the Thor-mark,  $\mathfrak{Z}$ , with its *phonetic or sounded* value THUR, like as  $\mathfrak{þ}$  or  $\mathfrak{X}$  is often used with its phonetic value CHRIST. — The form of the  $\mathfrak{M}$  is a costly variant. The whole lettering, in reverst runes, reads from right to left. The words are, quite clearly:

OH DURMUD.

OWNS (*possesses-me*) THURNUTH.

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## RÖMES-FELL, S. TRONYEM, NORWAY.

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? DATE ABOUT A. D. 800—900.

*Old-N. R. Mon. Vol. 3. p. 411.*



In 1880 two fine Walrus-teeth were found in a deep rock-cleft. They are now in the Tronyem Museum. The one bears, in the usual runes,

KETIL A

KETIL OWNS-me.

The other, here given  $\frac{1}{3}$ rd of the size, has the Old-Northern o and the archaic k, and is therefore transitional. The letters, given separately full bigness, are merely the name of the lady

OSSE

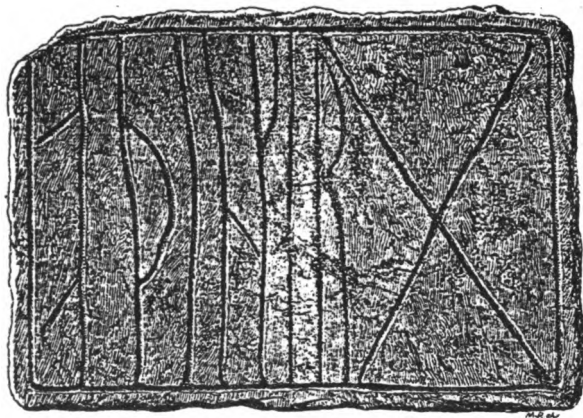
whose property it was. The valuable teeth may therefore have belonged to husband and wife, or to brother and sister, and are from the time when the Norwegian landholder Ohthere told king Alfred of England how he got similar teeth by Walrus-fishing in the Northern seas.

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## EIDSBERG, SMÅLENENE, NORWAY.

? DATE ABOUT A. D. 1100—1200.

*Old-N. R. Mon. Vol. 3. p. 412.*



In the summer of 1880, during the repairs of Eidsberg Church, a granite slab was found bearing the name of the builder, in later runes but also having *one* Old-Northern letter (e). It is here given  $\frac{1}{16}$ th of the original. Four other runish slabs of brick also turned up, connected with later alterations. The name, chiefly used in Denmark in olden days, is here seen for the first time in Norway.

ODINKAR G(arþi).

*OTHINKAR G(ared, made, built this).*

## SEALAND, DENMARK.

? DATE ABOUT A. D. 1200—1300.

*Old-N. R. Mon. Vol. 3. p. 458.*



Copper. Engraved full size. Found in June 1879 by a man digging, sold by him to a dealer, from whom I bought it for a trifle in August 1888. Is now in the Husaby Museum, Småland, Sweden. Has a modern look, but the O. N. runes are absolutely genuine. I give it as I find it, looking upon the piece as a stamp or punch, for striking impressions with a hammer on soft lead or wax or terra-sigillata flans or blanks. Such things were immensely used all thro the middle ages. Only 2 reverst letters, whose impression would give — perhaps the beginning of a name:

HU.

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## CHESELL DOWN, ILE OF WIGHT, ENGLAND.

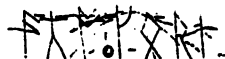
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? DATE ABOUT A D. 500—600.

*Old-N. R. Mon. Vol. 3. p. 459.*



The above drawing is half the bigness. Iron Sword, now in the British Museum. Found about the middle of this century in an Old English grave. But the runes were first seen in 1882 by Aug. W. Franks, Esq., the Director. Present length of blade from the guard, 2 feet 6½ inches; from the guard to the tip of the pommel 6½ inches. The runes are on the inner side of the silver scabbard-mount, and were only seen lately when the piece was cleaned. Hence their perfect preservation, tho so slightly cut-in. They have been hidden for some 1300 winters! I give them and the mount here full size:



? *ECO SERE!*

? *ΛWE (terror, death and destruction) to-the-SERE (brynja, armor, weapons, of the foe)!*

In this case the owner had cut this spell, singing therewith some chaunt of supernatural power, to overcome the easier his unsuspecting enemy. All such witchcraft and amulet-bearing &c. was strictly forbidden. Whatever the staves mean, this is the only such secret rune-rising yet found.

## CHESTER-LE-STREET, N. DURHAM, ENGLAND.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. Vol. 3, p. 461.*

Found in June 1883, in repairing the Chancel of the once Collegiate Church. Closish-grained sandstone, 2 feet 11 high by 8 inches broad below, 7 above. The lowest uncarved 5 inches went into the socket of the grave-cross, of which this square pillar is all that is left. The back has knot-winds almost identical with those below the horseman on the front. All the writing seen here is the dead man's name.

EADMUND.

Only the *μ* and *κ* are O. Northern runes, the other staves being Roman.



FRONT.



RIGHT SIDE PATTERN.



LEFT SIDE.

## SELSEY, SUSSEX, ENGLAND.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. Vol. 3, p. 463.*

Two bits of a golden finger-ring, now in the British Museum. They were picked up a few years ago, along with 280 small British golden Coins and other objects, down to the middle age. Such things are thrown on the coast there from time to time.

These ring-morsels are so much injured and the runes so faint from long friction, that I will not attempt any engraving. But my decipherment of the staves was approved by Mr. Franks and by Mr. C. H. Read, of the British Museum. The first fragment seems to bear *BRNDR* (*BRUDR*), the second *ON EL*. The *u* in *BRUDR* is not quite perfect. The distances between *ON* and *E* and *L* are from the shape of the ring, here slightly raised and past over. The *x* is the beginning of a lost mansname — let us say *NICLAS*. The whole will then be:

*BRUDR Niclas ON EL . . . .*

*BROTHER Niclas ON (of) EL . . . .*

# THORNHILL, YORKSHIRE, ENGLAND.

? DATE ABOUT A. D. 700—800.

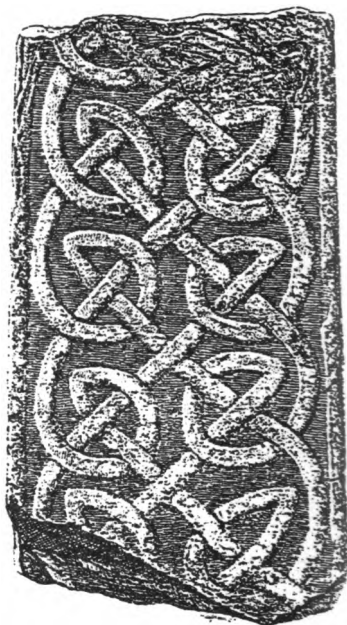
*Old-N. R. Mon. Vol. 3. p. 414.*



FRONT.



SIDE.



BACK.

Found at the close of 1881 in the Tower of Thornhill Church, up in the bell-chamber. Now taken out and carefully preserved in the holy house. Is 21 inches long, 12 $\frac{1}{2}$  broad below to 10 $\frac{3}{4}$  above, thickness 7 $\frac{1}{2}$  inches at bottom to 7 at top. Part of the tapering shaft of a sandstone grave-cross, raised by a Lady to a Lady. The relationship or friendship — then known locally to all — is not mentioned. Gives the earliest instance in England of **ARERDE**, and the only runic example yet found in England of **BERG** for **BARROW**, *grave-mound*. Only 3 other such runic instances are known in the Scandinavian mother-land. The womans-name **IOLSUITA** has never before turned up in England. Observe the bind-runes. — As we see, the grave-words are 4 lines of stave-rime verse:



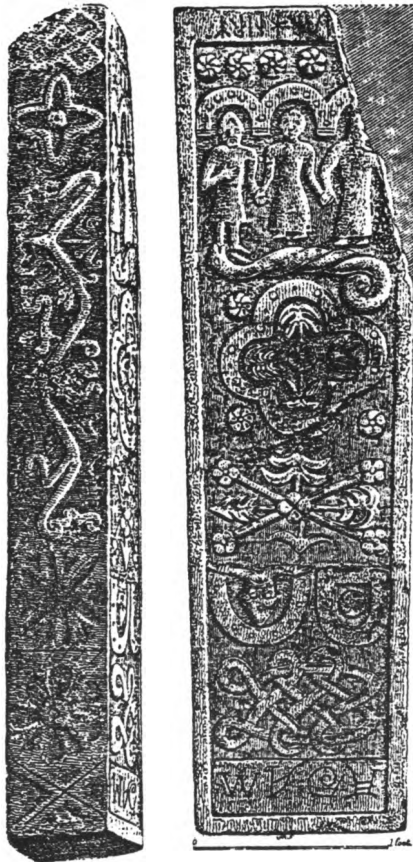
† IGILSUD A-REDE  
 AFTER BERHTSUDE  
 BECUN AT BERGI.  
 GEÞIDDAD ÐÆR SAULE.

IGILSUTH A-REARED (raised)  
 AFTER (in minne of) BERHTSUITH  
 this-BEACON (pillar-stone) AT (on, close to)  
 the-BARROW (how, tumulus).  
 BID-us (pray-ye) for-THE SOUL.

## DEARHAM, NEAR MARYPORT, CUMBERLAND, ENGLAND.

? DATE ABOUT A. D. 850—950.

*Old-N. R. Mon. Vol. 3, p. 420. 447.*



Taken out of the Church during its restoration in 1882, and the end-inscriptions found, by the Rev. W. S. Calverley, whom I have to thank for all details and materials. A later, personal examination has convinced me of their entire correctness. This sarcophagus, of yellowish sandstone, once stood alongside a wall, where the further side and ends would not be seen. Length, 4 feet by 3 inches and a quarter; least width 13 inches, greatest 15, depth 6. Is the second sarcophagus slab bearing runes known to me in England. Dover (p. 140 above) being the first.

The principal scene, Man fallen and Man redeemed, is clear. It is shown in a masterly way, which I have never seen before. What strikes us is, that Adam and Eve are *draped*, a conventional handling. It is not the sin in Paradise; it is the Man-kind, the Human Race, for whom Christ died. And so the Serpent, his revenge and punishment, shown on the same plane by doubling his form, as so often in olden art, pagan and Christian. — We must wait for fresh finds, before we can speak with certainty on the other symbols.

At the bottom is the name of the deceased, probably an ecclesiastic, in early Roman letters.

#### ADAM.

Above, a corner of the stone is broken away. Originally the runes doubtless were:

(krist s)U(L) GI-NLERA.

*May-Christ his-SOUL NÆRE (save, bless)!*

First time this common O. Engl. and Scando-Gothic word NÆRA(N) has been found IN RUNES in a prayer for the dead. We have otherwise HELP, LETE, SEE, &c. The -A in gi-NLERA, 3 s. pr. subj., is an antique ending. The † in the bind for ÆR is also a rarity in England

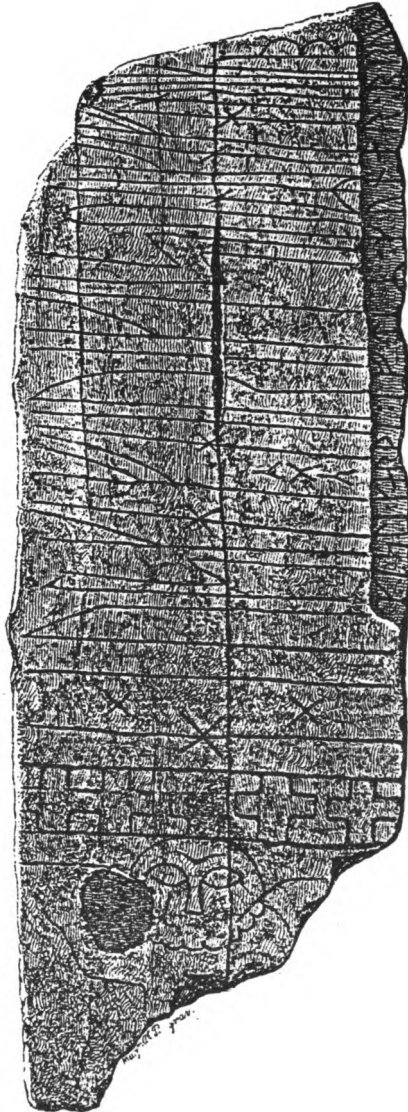
## BRACTEATES.

Nos. 90, 91. Old-N. R. Mon. Vol. 3. p. 463. 4. — The seller said, in *Kiel* these pieces were found at GELTORF, not GETTORF. It is immaterial. Both villages are in the Danish province of Slesvig or South Jutland. — No 91 has lately been bought by the Kiel Museum, and its learned Keeper, Prof. Handelsmann, has kindly favored me with an Electrotpe, here drawn and Chemityped by Prof. MAGNUS PETERSEN.



## SPARLÖSA, WEST-GOTLAND, SWEDEN.

? DATE ABOUT A. D. 700—800.

*Old-N. R. Mon. Vol. 3, p.*

From materials kindly furnished by Adjunkt Karl Torin, Skara, W. Gotland. The base of this granite boulder is largely broken away, but it still measures about 5 feet 4 inches in height and 2 feet in breadth. It lies flat on its side in the outer wall of Sparlösa Church, in Wiste Härad (Hundred). The runes by far the largest yet known, the longest measuring nearly 2 feet! They are not divided into words. The stone has been split centuries ago, but no great damage has been done. A narrow unwritten border has been used, *a couple of centuries later*, for a *fresh* inscription. The barbarous head and part-bust of THU(NO)R, with the decoration of his Holy HAMMER-MARKS, are equal to the rune-formula on some Scandian heathen stones. "DUR UIRI", = *may-THUR WIR (bless-these-runes-and-this-tomb)*!

As I suppose, the oldest risting clearly says:

ÆGGIULS KÆP UGU, ÆIRIKS SUNG, KX-PÆLJIKI.

ÆGGIULS (= sword-EDGE-WOLF, = SWORD-WOLF) GAVE-this-mine to-UG, ÆIRIKS-SON,  
his-GUN-FELLOW (war-mate, brother-in-arms).

The later memorial is simply:

KIRLI KARDI IFTIR KUNAR, BRUD(R).

KIRLI GAREÐ (*wrote this*) AFTER KUNAR, his-BROTHER.

The name ÆGGIULS is another Old-Northern (overgang) example of the ancient nominative-ending in -s, which afterwards became -R and then fell away.

# THE GOTHIC MARCH

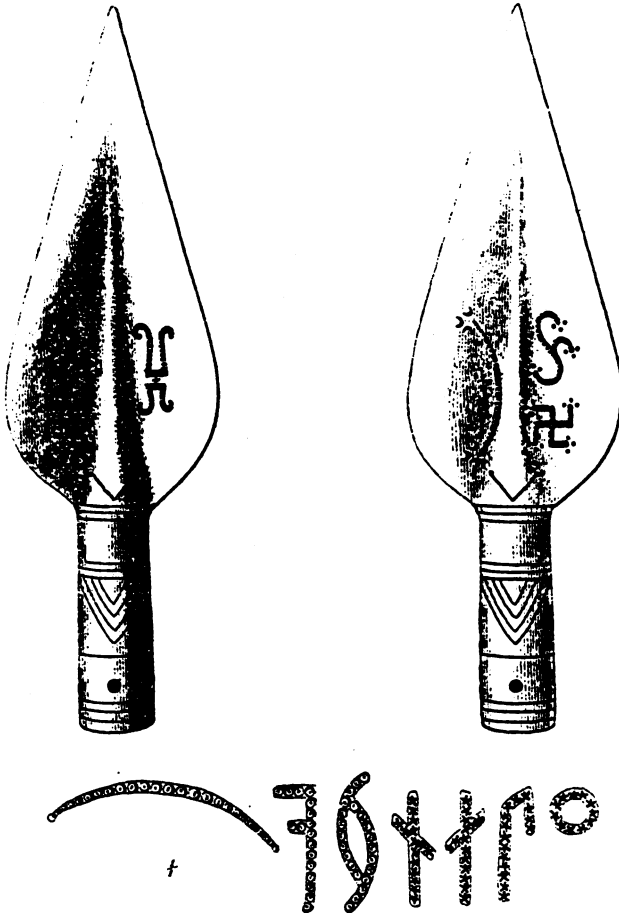
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## TORCELLO, VENEZIA, ITALY.

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? DATE ABOUT A. D. 800—400.

*Old-N. R. Mon. Vol. 3. p.*



Found by Dr. INGVALD UNDSÆT, the Norse Old-lorist, Oct. 1888, in the small local Museum at Torcello, an island in the Lagoon, about 2 hours' row from Venice. The Founder and Keeper of this horn-hall, Consul the Cavaliere *Niccolò Battaglini*, came across it last February in a farmer's house, where it had been as long as the family remembered; fitted with a wooden handle, it had done duty as a Poker! It is of Bronze,  $16\frac{1}{2}$  inches long, the incised lines filled with circlets and stars stamp'd boldly in. To judge from its patina, it has been dug from a boggy soil. For the drawings (each side 1—8rd, runes apart full size) we have to thank the Danish Architectural Designer J. T. HANSEN. See the similar Spear-heads pp. 204, 205, especially the latter, of which this one is almost a counterpart, only much richer and larger.

This *WANDERER*, doubtless originally from THE GOTHIC MARSH, may have been war-plunder or what not, and is another proof how things change hands and may accidentally turn up. The small ring is a beginning-mark, as on the Müncheberg piece. Should my transliteration be right, the reverse runes give

TENINGÆ

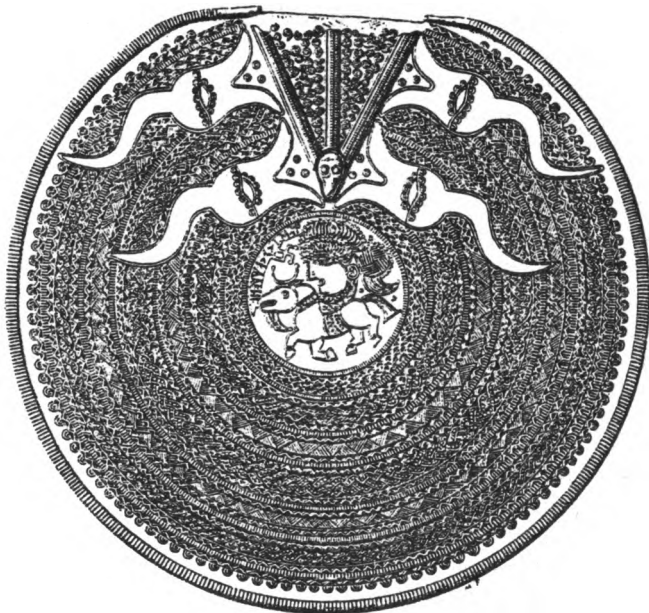
the name of the owner, or of the officer by or before whom it was carried in battle, and which means DAX's or DANE's SON. The reader will please to remark the single-armed *r* and the straight-armed *p*. The peculiar and elegant workmanship of the runes and symbols has not, I believe, been seen before. — This precious old-lave reacht me at the very last moment. Just therefore it stands where it does.

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## BRACTEATE.

No. 96.

ÅSUM, SKÅNE, SWEDEN.

*Old-N. R. Mon. Vol. 3. p. 464.*

Found by a man ploughing, Nov. 27, 1882. Here given full size. Is the largest golden blink yet known. Weighs 100.3 grammes. The loop is broken away. Bears 13 wend-runes, not divided into words. Reversing the letters, I read:

SNEIC ECEA FÆHI(do or fæhide).

SNEIC (= SNEING = SNOWSON) to- or for-ECE (= AGE, AGE, OVE) FÆWED (*made this*).

There was no room to finish the verb. The *i* comes under the animal's snout, and is therefore much *shorter* than usual, and the following -DO or -DE (or whatever the ending was) is therefore *understood*. This exceptionally splendid 6th century Old-Danish Jewel is now in the Stockholm Forn-hall.

## BETTERINGS.

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Page 8. — *For Vanga read Vānga.*

P. 27, l. 9. — *Read HILKEDDUE.*

P. 186. ALNMOUTH. — Plate 117 of the late Dr. John Stuart's noble "Sculptured Stones of Scotland", folio, Vol. 2, which reached me after the publication of my Vol. 2, gives *all the 4 sides* of these Cross-fragments, tho not quite correctly. We can thus examine also *the back* of the large piece, which shows the Crucifixion. This is carved in the oldest way, the Sun and Moon above, the 2 Thieves under the arms of the Rood, and below them the Centurion and the reacher up of the sponge with vinegar, with costly interlaced work as the base of the Cross. Add hereto the very antique character of the Roman letters. — I therefore now think that Mr. Haigh's *first date* (about A. D. 705) is undoubtedly the correct one. The EADULF here commemorated is thus the king who usurpt the crown at the death of king ALDRED, but was shortly after defeated and slain. See Vol. 1. p. 462.

P. 159. — A French savant, Mons. L. L. H. Combertigues-Varennnes, a learned student of Runic and other Calendars, has just (Jan. 1882) favored me with a valuable *Ms. treatise* on this curious Calendar. We will hope that he will make it public. Meantime he has kindly permitted me to say, that his paper closes as follows: "En résumé, ce calendrier, non terminé par son auteur, donne, pour la portion que Worm nous en a conservée (quoique avec de grandes fautes d'exécution), les Signes des fêtes, le Cycle Solaire et le Cycle Lunaire, c. a. d. qu'il appartient à la classe que Worm nomme Calendriers parfaits. L'année y commence avec le 14 Octobre et le nombre d'or du 1<sup>er</sup> Janvier est 8. Il offre, en outre, comme renseignements complémentaires, un Cycle Solaire complet, un Cycle Lunaire défectueux et quelques monogrammes ou dessins sans importance. — Ce qui constitue l'intérêt capital offert par ce calendrier, c'est qu'il est probable que la Série de son cycle lunaire (correspondant, comme toujours, à un alphabet) runique, est tout-à-fait inédite."

In this memoir the learned author identifies the festivals, among them those of S. Edmund (England), S. Thorlak (Iceland) and S. Knut, Duke and Martyr (Denmark), thus making the Calendar a century *more modern* than the date I had assigned to it.

P. 168. Bracteate No. 6. — I now prefer to take *SEBS-CUNÆ* in the meaning *SAX-KEEN, sword-bold, falchion-daring*. So, if I am right in my rendering of the Tjursåker stone, we have *SAKSE-TUNDR = Sax-lord, Sword-Captain*, as an epithet of and kenning for (w)ODEN.

P. 284. — The reader will please to add and tabulate for himself the grammatical forms and endings given in *THE FRESH RUNIC FRKDS*. They are of the same general character, and abundantly strengthen my argument.

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# HAND-LIST

## OF ALL THE OLD-NORTHERN WORDS

### IN THE THREE FOLIO VOLUMES.

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A. *Æ*, see under Agan, *Æiu*, On.

A. *Bracteate 81; Nydam Arrow.* Doubtless first letter of a Name beginning with A.  
Aa, under On. — *Æa*, u. *Hiewan*.

*ÆANB*, *Lindholm.* ? Voc. ? Neut. s. ? Snake.

*ÆBÆ*, *Björketorp; Stentofta.* Mansname, nom. See *SBÆ* and Word-lists.

*ÆCœa*, under *OEKI*.

*ACEDÆN*, *Belland.* Mansname, nom. The broken . . . . *ÆN* of the Tomstad stone was probably a part of the same name.

*ÆCO*, *Chessell Down.* ? Nom. s. f. ? *ÆWE*, terror, death. — *ÆESI*, *Strand.* ? Dat. s. m.  
The-*ÆWE*, fear, fright. — *ÆGÆSTIA*, *Gallehus.* Dat. s. m. def. superl. To-the-*ÆWEST*, most  
awful, most dread or venerable.

*ACLIECK*, *Brough.* ? Place-name. ? dat. s. f. See *ECBI*.

*Æædægæslī*, u. *Apæ*.

*ADAM*, *Dearham.* Mansname, nom. (In Roman letters).

*AFAL*, *Freeraleu.* Gen. s. f. Grandmother.

*AFT*, *Bewcastle; Helnæs; EFT*, *Vordingborg; AFTA*, *Freeraleu; EFTAR*, *Collingham; EFTER*,  
*Falstone; AEFTAER*, *Falstone; EFTZ*, *Thornhill; EFTER*, *Thornhill; Tuns; AEFTER*, *Deursbury;*  
*Wycliffe; Yarm; YFETA*, *Istaby; IFT*, *Brough; B(e)AFTER*, *Crowle. AFTER*, *BE-AFTER*, in memory  
of. Prep. gov. dat. and acc., and adverb.

[*AGAN*]. — To *owe*, *own*, possess, have, enjoy. — A. *Orstad; AH*, *Æthred's Ring;*  
*Northumbrian Brooch; Sigdal*, (perhaps imperat.), *Thorabjerg; Vi Plane; EH*, *Upsala; o*, *Björks-*  
*torp; Förde; Hacknes; Vi Plane; OH*, *Osthofen; Sebð*. 3 s. pres. owns. — *AH*, *Sigdal.* ? 2 s.  
imper. (perhaps 3 s. pr. ind). — *ÆGI*, *Skd-äng*. 3 s. pr. subj. Let-him-keep, may-he-enjoy.

*Ægæstia*, u. *Æco*. — *Ægi*, u. *Agan*.

*ÆGLI*, *Franks Casket.* Mansname, nom. — *IGILSUD*, *Thornhill.* Womans-name, nom.

Agrof, under Grof. — Ægsi, u. Æco. — Ah, Æh, u. Agan. — Æheker, u. Inge. — aHot, u. Hof. — Ai, Æi, Aici, u. Æiu. — Ailic, u. Hæilæg.

Æiss, *Thorsbjerg*. Mansname, nom.

Æiu, *Stentofts*; A, *Tantum*; E, *Lindholm*; AI, *Skd-ång*; AO, *Sigdal*; EE, *Bracteate 63*; ECAL, *Strand*. EVER, ATE, always. — IWKA (= IWKA), *Frerelsau*. For ever, for aye. — AICI, *Brough*. Aye-not, never. — ÆLEUBWIG, *Nordendorf*. Mansname, nom. — EOMER, *Eomaer*, *Faldstene*. Mansname, nom. — ENUNDR, *Hackness*. Mansname, nom. — AITOMIA, *Bracteate 65*. Womansname, dat.

ÆIWU, see LILIAÆIWU.

AL, *Jyderup*. ELE-thou, help-thou. ‡ s. imper.

AL = ALL — AI, *Ruthwell*. Ac. s. n. — ALE, *Ruthwell*. Ac. pl. m. — ALMEYOTTIG, *Ruthwell*. ALMOSEITI. Adj. n. s. m. — ALUWALDO, *Whitby*. ALL-WALD, ALL-WIELDING, almighty. Nom. s. m. def. — ALWIK, *Brough*. ALL-WIKE, the friend of all, all-loving. Nom. s. m.

ÆLE, *Kragshul*. Of storms. Gen. pl. n.

Ælswinse, u. Ælu.

ÆLC, ALE. — ALES, *Brough*. Mansname, gen. — ELCFRITH, *Northumbrian Brooch*, nom.; ALCFRIDU, *Bewcastle*, ac. Mansname.

Alhs, under Ælc. — Æli, Alla, u. Ælu.

ALTEULEA, *Bracteates 49, 49 b*. Mansname, nom.

Æltr, Alta, u. Wald. — Alu, u. Al.

ÆLU, *Bracteates 15, 16, 18, 68, 88*; *Cortin*; *Elgesem*; ALLA, *Yarm*. Mansname, nom. — ÆLI, *Northumbrian Casket*. Mansname, dat. — ELU, *Lindholm*. Perhaps dat. of womansname. ELA. — ELUA, *Förde*. Mansname, nom. — ELWEO, *Bracteate 94*. Probably womansname in dat. — ELWU, *Bracteate 47*. Mansname, nom. — ELTIL, *Bracteates 43, 44, 45, 65, 86, 87*. Mansname, dat. — ELEWINE, *Bracteate 67*. Mansname, dat.

ÆELUCEA, *Bracteate 71*. Mansname, dat.

ALUER, *Holmen*. Mansname, nom.

ALUT, see OWÆALUT.

Aluwaldo. Alwin, u. Al.

ÆMILU, *Bracteate 61*. Womansname, dat.

AN. — EAK, *Bewcastle*. AN, ONCE, formerly, late. — ? ENI, *Valla*. Mansname, nom. — EKEKE, *Møjebro*. Mansname, nom. — ENOENE, *Bracteate 48*. Mansname, nom. — EAKRED, *Ethred's Ring*. Mansname, nom. — ENWLL, *Bracteate 25*; ENTWULU, *Bracteate 75*. Mansname, nom.

....EK, see under Aceþson.

AND, *Bridetirk*; *Franks Casket*; END, *Franks Casket*. AND, also.

Æng, u. Inge. — Æniwulu, u. An. — Ann, u. Unna. — Ænosens, u. An.

ANS. — ENLEGUI, *Gjevedal*. Mansname, dat. — OSBERCHTAE, *Thornhill*. Mansname, dat. — ESSOA, *Hackness*. Placename, dat. s. m., ASBO or ASBU or ASBT. — OSSIOL, *Brough*. Mansname, nom. — OSCIL, *Brough*. Mansname, nom. — ESLAIKIR, *Frerelsau*. Mansname, nom. — ESMUTS, *Silkeborg*. Mansname, gen. — ESUGIS, *Kragshul*. ANS-UGS = (W)ODEN'S. Gen. — ONSWIKI, *Collingham*. Mansname, ac. — OSWUNG, *Bewcastle*. Mansname, ac. = OSWI-SOK.

Ænwll, u. An. — Ao, u. Æiu.

EOAHÆ, *Bracteate* 6. ? Dat. s. m. ? To the horseman.

.... (AF)Æ, *Crowle*. Mansname, dat. or ac.

ÆRE, *Björkatorp, Stentofta*. Ac. s. f. ARE, ORE. lustre, fame, honor. — ERILEAS, *Lindholm*. Adj. nom. s. ARELESS, ORELESS, unfamed, honorless. — ER-RNR, *Frørlev*. Ac. pl. f. ARE-RUNES, honor-staves, respectful epithaph.

A-rørde, u. Raisa.

ÆRBINGÆ, *Tune*. Nom. pl. m.; ÆRBINGÆ, *Tune*. Nom. s. f. (ÆRVING), heir; heiress. — ARFIKI, *Frørlev*. Heir, son. Nom. s.

Arth, u. Heard.

ÆRRIUFLT, *Amulet Rings*. See text.

Æs, u. Ans.

ASPIG, *Fonnda*. Mansname, nom. = ASP-SON.

ÆT, *Björkatorp, Ruthwell*; (? Seude); AT, *Thornhill*; ET, *Varnum*. AT, in, on, near. Prep. gov. dat. and ac. See ÆT-GADRE.

ADÆ, *Bracteate* 59. Ac. s. m. EAD, fortune, bliss, treasure. — AUTO, *Bracteate* 72; OTÆ, *Bracteate* 33, 34; OTI, *Bracteate* 66. Mansname, nom. — ADÆA, *Einang*. Mansname, dat. — OPUA, *Vånga*. Apparently mansname in dat. See ÆAD. — EADBIERT, *Bingley*. Mansname, nom. — ÆEDEGES(U), *Vi Moss Buckle*. Mansname, nom. — EDISL, *Vordingborg*. Same mansname in ac. — (O)PC(U), *Freilaubersheim*. Womansname, dat. — EEDLEUA, *Bracteates* 51, 52. Mansname, dat. — EODU, *Bracteate* 27. Womansname, dat. — EDRED, *Æthred's Ring*; EADRED, *Thornhill*. Mansname, nom. — EADVLFS, *Alnmouth*. Mansname, gen. — EDELBERT, *Thornhill*. Mansname, nom. — EDELWIKI, *Thornhill*. Mansname, dat. — ODLÆ, *Franks Casket*. Dat. s. m. OTHAL, ADAL, home, country, patrimony. — EDDLÆ, *Ruthwell*. Nom. pl. m. ADEL-ones, nobles.

... ÆXU... (or ... XEU...), *Kragshul*. See text.

ÆVAIR, *Helnes*. Mansname, nom.

AULILOÆ, *Bracteate* 8. Mansname, dat.

ÆVASA (or AUSA), *Bracteate* 70. Placename, dat. or ac. ? m.

Auto, under Aþs.

ÆAWLÆ, *Björkatorp*. Probably placename in d. or ac.

ÆUM, *Holmen*. Steadname in d. or ac.

BA, *Ruthwell*. Ac. BOTH.

BA, see TUBA.

BAEDA, *Wydyfe*. Mansname, nom.

BALD, see CUNIBALD.

BAN, *Franks Casket*. Ac. pl. n. BONES.

Bærsh, under Berig.

BÆRUTA, *Björkatorp*. (If not steadname, then) BARRAT, BARRATRY, battle. Dat. s. ? m.

Be, under Bi.

BEAGNOD, *Thames Blade*. Mansname, nom.

Beartigo, u. Berhts.

BECKETO, *Brough*. 3 s. p. BIGGED, built up, raised.

- BECON, *Dewsbury; Falstone; Thornhill; Wyctiffe*. Ac. s. n. BEACON, pillar, gravestone.  
 See LIC-BECUN, SIG-BEON.
- BEORNAE, *Dewsbury*. Dat. s. n. BARN, BAIEN, child, son.
- BERE, *Kragchul*. See text.
- Berg, u. Berig.
- BERHTÆ. — See EADBIERT, EGBERT, HROTHBERTÆ, ... RHTAE, ROETBERHTÆ. —
- BEARTIGO, *Bractate 77*. Mansname, (BARTING, BRIGHTING), nom. See CUDBERE(hing). —
- BERETSUIDE, *Thornhill*. Womans-name. (? Dat.). — BERCHVINI, *Wyctiffe*. Mansname, ac.
- BERIG (= BERG, hill). — See FERGEN-BERIG, UAKE-BAREH. — BERGI, *Thornhill*. Dat. s. n. The BARROW, grave-mound, tumulus. — BIRKONUM, *Bractate 92*. Dat. pl. BERGEN, in West Norway.
- BI, BE. See BEAFTE(r), BIGOTEN, BIREALD, BIHEALDUX, BISMÆRÆDU, BISTEMD.
- Bi, under Bua.
- gEBID, *Barcastle*; gIBID, *Bingley*. 2 s. imperat. BID-thou, pray-thou. — gEBIDAED, *Falstone*; gEBIDÆD, *Falstone*; gIBIDÆD, *Lancaster*; gEBIDDAD, *Thornhill*; gEBIDDÆD, *Irton*; gIBIDDAD, *Dewsbury*. 2 pl. imperat. BID-ye, BEDE-ye, pray-ye.
- Bierht, u. Berhtæ.
- BIGI, see WIHUBIGI(æ).
- BIM, *Fonnds*. 1 sing. pres. I BE, I am.
- Bio, under Bua. — Biol, u. Bul.
- BIRLNIO (= BIRLNIO), *Nordendorf*. Womansname, dat.
- BLODÆ, *Ruthwell*. BLOOD, dat. s. n.
- Bo, BOA, Bœnu, u. Bua. — Bœre(hing), u. Berhtæ. — Bonte, u. Bua.
- BOBO, *Freilauersheim*. Mansname, nom.
- BRUDR, *Selsey*. Nom. s. BROTHER. — BRØDERA, *Yarm*. Dat. s. BROTHER. — gIBROÐÆRA, *Franks Cast*. N. pl. BROTHERS. — BRUDUR-SUNU, *Helms*. Ac. s. BROTHER-SON, nephew.
- BROK, *Brough*. Ac. s. n. BROKE, sorrow, death.
- BROETE, *Bridekirk*. 3 s. p. BROUGHT.
- BUA, *Thames fitting*. Inf. To BOO, BO, bide, dwell. — See ÆSBOA, UNBO, UNBOÆU. —
- BONTE, *Holmen*. Nom. s.; B(UMTÆ). *Varnum*. Ac. s. BONDE, husband. — See CUOMBILBIO, EGBI.
- BUCLÆHOM, *Brough*. Placename, ? dat. s. m.
- (B)UG(A), *Ruthwell*. Inf. To BOW, bend.
- BUL, see OSBIOL, RÆHEBUL. — BURE, see HURNBURÆ. — BURG, see KÜNNBURG.
- K . . . ., u. CUMBEL.
- CADMON, *Ruthwell*. Mansname, nom.
- CALLU, see GÆSCALLU. — KAR, see GAR.
- Kærpi, Karpi, u. G.
- CÆSTRI, see ROMÆCÆSTRI.
- CEARUNGIA, *Brough*. Gen. s. f. CARING's, sorrow's.
- Kearstin, u. Krist.
- KER, see ÆHEKER, and GAR.
- CLEGO, *Charnay*. Ac. s. f. (KEKKE), brooch, fibula.
- CIL, see OSCIL.

CMOKOMS, *Brough*. Womansname, gen.

CLAEØ, *Cleobury*. ? f. Nom. s. A CLAW (pointer, sundial-gnomon).

KLOKO, *Holmen*. Ac. s. f. CLOCK, bell.

COECAS, *Brough*. 3 s. pr. QUETCHES, shall move, shall afflict.

COINU, *Brough*. QUENE, wife. gen. s.

KOMS, see CMOKOMS.

CORNILIO, *Bracteate 75*. Mansname, nom.

Korpe, under G.

KRIST, *Brough*; *Ruthwell*; KRISTUS, *Bewcastle*. Nom. CHRIST. — KEARSTIN, *Mörbylånga*.

Womansname (CHRISTINA), nom.

Ku, under Cünſing.

CUHL, *Brough*. Mansname, nom.

CUMBEL. — K . . . ., *Mörbylånga*. Ac. s. or pl. neut. CUMBEL, gravemark. — CUOMBIL-BIO,

*Brough*. CUMBEL-BOO, grave-kist. Ac. s. n.

CUN, see SEHS-CUNÆ.

CUN, CUD. — CUNIBALD, *Lancaster*. Mansname, ac. — CUPBÆRE(hting), *Lancaster*.

Mansname, ac. = CUTHBERTSON. — KUNNBURG, *Bewcastle*. Womansname, nom. — CUNIMUDIU,

*Bracteate 25*. Womansname, dat. — KUMMUT, *Helnes*. Mansname, ac. = GUDMUND. — GONRAT,

*Osthofen*; GUDRID, *Northumbrian Brooch*. Mansname, nom. — KUNESWIDA, *Bewcastle*. Womans-

name, nom. — KUNUZELTS, *Snoldalev*. Mansname, gen.

CUNUNO, *Bingley*; KUNO, *Bewcastle*; CUN, *Bracteate 75*; nom. — KUNINGES, *Bewcastle*,  
gen. — KUNING, *Bewcastle*; CUNINGC, *Ruthwell*; CUN(unc), *Leeds*; CU . . . ., *Collingham*. Accus. KING.

CUN(niss), *Whitby*. Gen. s. n. KIN, family.

Cuombil, u. Cumbel.

CURNE, see HÆCURNE.

Cupbære(hting), u. Cun. — Kupi, u. God. — Kupumut, u. Cun.

KWOMU, *Ruthwell*. 3 pl. p. CAME.

DÆBS, *Thames fitting*. Gen. s. n. The DEEP, sea, ocean.

Daer, under De.

DÆGÆ, *Einang*; DAE, *Osthofen*. Mansname, nom. See GODÆGÆ. — DÆGMUND, *Gilton*

*Sword*. Mansname, voc. — DÆITUÆ, *Bracteate 79*. Mansname, nom.

DÆLIDUN, *Tune*. 3 pl. p. DÆALED, shared, took part in.

DÆRINO(e), *Thornhill*. Mansname, dat.

DARSTÆ, DARSTE, *Ruthwell*. 1 s. p. DURST, dared.

DÆDYONÆ, *Freilautersheim*. Gen. pl. Of the DÆTHE clan or family.

DÆUDE, *Björketorp*. 3 s. p. DIED, fell.

Der, under De.

DIK, *Ingelstad*. Dat. s. To-THÆ.

DOHTR, *Tune*. Nom. s. DAUGHTER.

DOM, *Franks Casket*. Nom. s. m. DOOM, Court, Judgment. DOMGISL may possibly be the

artist's name.

DEP-STAN, *Bingley*. Ac. s. m. DIP-STONE, Font.

DREYD, *Franks Casket*. 3 s. pr. DREETH, suffers; or, does, performs.

- gedroged, *Ruthwell*. Pp. DROVED, harrowed, grieved.  
 DROMDH, see SUNEDROMDH.  
 E, Eæ, under Æiu.  
 EAC, *Bewcastle*; EC, *Brough*; OK, *Holmen*; UK, *Holmen*. EKE, and. — YCE, *Gilton Sword*.  
 1 s. pr. I EKE, EIK, increase, add to.  
 EAK, u. AN.  
 EATEYONKE, *Thornhill*. Womansname (? EATEYA), dat.  
 Emplæua, u. Aþæ.  
 Ec, u. Eac and Ic. — Ecai, u. Æiu.  
 ECBI, *Brough*. Placename, ? dat. s. m. See ACLIECK.  
 ECG, ECH, EC. — ECGBERT, *Bracteate 10*. Mansname, nom. — ECGFRIDU, *Bewcastle*.  
 Mansname, gen. — ECHLEW, *Gallehus*. Mansname, nom. — ECMU, *Bracteate 5*. Mansname, nom. — ECWIWEA, *Tune*. Womansname, nom.  
 EL . . . ., *Selsey*.  
 ELS, *Nordendorf*. Mansname, nom.  
 Eltil, Elwu. u. Ælu. — End, u. And.  
 ENKUK, *Mörbylånga*. Mansname, HENRIK, HENRY, nom.  
 EOMÆ, EOMAE, *Falstone*. Dat. s. m. EME, uncle.  
 Eomsær, under Æiu.  
 ERHA, *Thames fittig*. Dat. s. m. ARG, wave-rush, trough of the sea.  
 ERILEA, *Kragehul*; *Lindholm*. Mansname, nom.  
 Et, under Æt.  
 F, *Konghell*. Probably for FUR or FORE, FOR over. See FORE.  
 FÆBI (no room for more), *Bracteate 96*; FÆIHIDO, *Eimang*; FÆEDE, *Bracteate 89*; FÆADO, *Flembe*; FADI, *Helnæs*; FAUCEDU, *Ruthwell*; FEG(de), *Ailmouth*; FIELEDU, *Bracteates 49, 49 b*; FYIDI, *Bracteate 92*; FYDEL, *Charnay*; FUDE, *Osthofen*. 3 s. p. — FAIDU, *Brough*. 3 pl. p. — FAWED, FAYED, made, carved, stamp, wrote, built up, raised.  
 FÆLE, *Björketorp*. Ac. s. m. FELE, multitude, much, many.  
 FASTS, see RUULFASTS. — FASTI, see INOFASTI.  
 Fapi, u. Fæihido.  
 FADUR, *Vordingborg*; FADR, *Osby*. Ac. s. FATHER.  
 FÆUE, *Bracteate 57*. Mansname, voc.  
 FEARRAN, *Ruthwell*. Adv. FAR-FROM.  
 Feg(de), under Fæihido.  
 FEGTAD, *Franks Casket*. 3 pl. pr. FIGHT.  
 FERGEN-BERIG, *Franks Casket*. Ac. s. m. Steadname in Northumbria.  
 FH, *Konghell*. Probably = FUR HARI, for the army.  
 Fihædu, Fyidi, u. Fæihido.  
 FIKO, *Berga*. Mansname, nom.  
 Firth, under Frith.  
 FISC-FLODU, *Franks Casket*. Nom. s. m. FISH-FLOOD, sea, ocean.  
 Fypæi, u. Fæihido.  
 FLODU, see FISC-FLODU.

- FEDDE, *Franks Casket*. 3 s. p. FED, nourisht.  
 FORÆ, *Irton, Lancaster*; FORÆ, *Ruthwell*; FORÆ, *Bingley*. FOR (dat.); FORÆ, before (ac.). See F.  
 FOSLÆU, *Bracteate 14*. Mansname, nom.  
 FRÆWEREÐÆA, *Mjöebro*. Mansname, dat.  
 FRID, see ALCFRITH, ALCFRIDU, ECGFRIDU, TIDFRID.  
 FRUMAN, *Bewcastle*. Abl. s. n. def. In the FRUM, first.  
 FUNÐR, see ÐWBYO-FUNÐR.  
 FÜR, under FORM.  
 FUSÆ, *Ruthwell*. N. pl. m. FUSY, eager, hurrying.  
 Fupe, under Fæihido.  
 FUWU, *Bracteate 26*. Mausname, nom.  
 G (= GARD), *Eidsberg*; KÆRD, *Vordingborg*; KÆRD, *Ingelstad*; KORÐ, *Mörbylånga*. 3 s. p.  
 GARED, made, set up, built up, raised (the grave, grave-stone). — ONGEREDÆ, *Ruthwell*. 3 s. p.  
 A-GARED, prepared.  
 GÆ, *Kragehul*; GÆA, *Lindholm*. 2 s. imperat. go! — GÆGIN, *Kragehul*. Prep. GAIN, AGAIN, against.  
 GÆECALLU, *Bracteate 19*. Mansname, nom.  
 GEGADRE, *Ruthwell*. AT(-to)GETHER.  
 GÆFING, *Stentofts*. Nom. = GÆF'S-SON; or = of the Gæf family.  
 Gægin, u. Gæ. — Gæhælsæibæn. u. Hælsæibæn.  
 GAL, *Bracteate 7*. Mansname, nom.  
 GALGU, *Ruthwell*. Ac. s. m. GALLOW(s), rood, cross.  
 GÆLIEA, *Northumbrian Casket*. ? Gen. s. f. Of GAUL, in GALLIA.  
 GAR, see ZHEKER, IAUIGOR, ODINKAR, WONGAR.  
 Gæslī, under Gisli.  
 GASRIC, *Franks Casket*. Nom. s. m. GAS-RICH, gambol-rich, playful, tossing.  
 GÆSTIA, see SELIGÆSTIA.  
 GEAR, *Bewcastle*. Abl. s. n. YEAR.  
 Gebid, &c. u. GERID. — On-geredæ, u. G.  
 JERN, *Bridekirk*. Nom. s. m. YERN, GERN, willing, glad.  
 GESSUS, *Bewcastle*. Nom. JESUS.  
 GEU, *Björketorp*; GEUW, *Stentofts*. Adv. YO, YAT, YEA, truly, indeed.  
 Giauyou, under Gib.  
 GIB, *Bracteate 57*. 2 s. imperat. GIVZ, lend, send! — GIAUYOU, see GLYOZU-GIAUYOU.  
 Gibid, u. Bid. — Gibroþæra, u. Bruþr. — Gileu, u. Hlæiwæ. — Gileugæ, u. Hlæiwæ and Licgan.  
 GINÆ-RUNÆA, *Björketorp*. Nom. pl. f.; GINO-RONOA, *Stentofts*. Ac. pl. f. GEN- (= begin, origin, essence, power) RUNÆ, Mighty Letters.  
 GINIA, *Mjöebro*. Womansname, nom.  
 Giniæra, u. Nisæra. — Gino, u. Ginæ.  
 GYOSLHEARD, *Dover*. Mansname, nom.  
 GISL, *Franks Casket*. Nom. s. m. Hostage. See ÆDEGESLI, ÆDISL, DOM. — GISLIONG-WILL, *Vi Plane*. Mansname, nom.

- GIUDEASE, *Franks Casket*. Nom. pl. The JEWS.
- GLE, *Bracteate 21*. Mansname, nom. — GLYOÆU-GIAUYOT, *Bracteate 7*. Womansname, dat.
- GLESTEPONTOL, see *Amulet Rings*.
- GOD, *Ruthwell; Whitby*. Nom. The Lord GOD. — KUDI, *Helnes*. Nom. s. m. GUTHI, (hereditary) Priest-and-Judge. — GODU, *Frelaubersheim*. Gen. s. f. Priestess. See HILDDIGU.
- GODEGES, *Valsfjord*. Mansname (GOODGAT), nom.
- Goipu, u. God. — Gonrat, u. Kuni.
- bigOTEX, *Ruthwell*. Pp. n. s. f. BE-YOTEX, besprinkled, bathed.
- GREUT, *Franks Casket*. Ac. s. m. GRT, gravel, sand, shingles, coast.
- æGORF, *Æthred's Ring*. 8 s. p. A-GROOF, A-GRAVED, engraved, cut, made.
- GRORK, *Franks Casket*. Pp. GRUSEN, crusht, dasht in pieces, killed.
- GUTE, *Buseu*. Gen. pl. Of the GOTH.
- GUD, see HILDDIGU and GOD.
- Gudrd, under Kun.
- H, *Konghell*. Probably for HARI, dat. s. m., the HÆR, HERE, army, fleet. See HÆRISO.
- Hæ, under Hao.
- HÆBO, *Stentofte*. 3 pl. pr. They HÆVE, shall have.
- HEDULEICÆA, *Strand*. Dat. s. Mansname. To-HEDULEICE. — HEDUWOLEFA, *Stentofte*, nom.: HEDUWOLEFA, *Gommor*, HYDUWOLEFA, *Isaby*, dat. — Mansname.
- Hære, u. Heræ. — Hæg, u. Hicawan.
- HÆGELE, *Kragehul*. Probably ac. Mansname.
- HÆGUSTÆLDIA, *Valsfjord*. Dat. s. m. To the HÆGUSTALD, chief, lord, captain.
- Hæi-tinæ, under Hao.
- HÆIDAR, IDAC. (HADOR), brightness, honor, fame. — HÆIDAR-RUNO, *Björkstorp*. Nom. s. (HADOR-RUNA), that honor's friend. — HIDEAR-RUNGNO, *Stentofte*. Nom. pl. neut. (HADOR-REGEN), those honor's lords.
- HÆILEG, *Buseu*. ? Nom. s. f.: AILIC, *Brough*. Nom. s. f.; HELG..., *Bakewell*. HOLY, sacred: dedicated. — HÆLHI, *Maeshowe*, nom.: HILIGÆA, *Orstad*, dat. — Mansname (HELGI, HELGE).
- HÆINLE, *Mojebro*. Mansname, nom.
- Hæite, Hæitice, u. Hætec. — Hæi-tinæ, u. Hao. — Hæisea, u. Hæsiwæ. — Hæseiwido, u. Høges.
- gæHELEIBEN, *Tune*. Dat. s. m. LOAF-fellow, com-panion, mate, husband. — HÆAFARD, *Ruthwell*. Ac. s. m. LORD.
- Hældæa, Hældæo, Hælhæda, u. Heldæa. — Hælhi, u. Hæilæg.
- HALSTUN, *Osby*. Mansname, nom.
- HAMA, *Bracteate 58*. Mansname, nom.
- HAO. — HÆ, *Bracteate 57*; HE, *Kragehul*. 2 s. imperat. HIGH, lift up, raise, carry on, wage, cause, make, let. — HAO, *Einang*. Mansname, nom. — HÆ-CURNE, *Bracteate 25*. Nom. s. m. def. The HIGH-CHOSEN. — HEO-SINNA, *Baucaule*. Dat. s. f. The HIGH-SIN, or HIGH-SINFUL. — HÆI-TINÆ, *Tanum*. Nom. s. m. HIGH-TINE, high token, grave-pillar. — HÆUC, *Vinga*. Mansname, nom. — See HEGES.
- Hær, Hæeræ, Hæræ, under Heræ.



HÆRINGÆ. *Vi Moss*; HÆRING, *Skå-ång*. Mansname, nom. (But HÆRINGÆ, if we divide HÆRINGÆ GILEUGÆ). — HÆRENGU, *Bracteate* 78. Womansname, dat.

HÆRISO, *Himlingöie*. (? Mans)-name, nom. — HÆRIWOLEFA, *Stentofte*, nom.; HÆRIWULFS, *Råfsal*, gen.; HYRIWULEFÆ, *Itaby*, dat. — Mansname. — See WULFHÆRE and H.

HÆTEC (= HETE EC), *Lindholm*; HÆITE, *Kragehul*; 1 s. pr. I HÆHT, bid, command. — HET, *Bingley*. 3 s. p. NOTE, ordered, let. — HÆTICE, *Bracteate* 57. Ac. pl. f. HETINGS, imprecations, threats, *the war-ban*.

Hæpuwolæfa, &c., under Hædulæicæa. — Hæuc, u. Hao. — Hæufpuðkū, u. Hæafðum.

HÆURI, *Hoga*. Mansname, nom.

HE, *Bridekirk*; *Franks Casket*; *Ruthwell*. Nom. s. m. HE. — HIS, *Ruthwell*; *Yarm*. Gen. Of him, HIS. — HIM, *Ruthwell*. Dat. To HIM. — HINÆ, *Ruthwell*. Ac. HIM. — HLE, *Ruthwell*. N. pl. m.; HLE, *Franks Casket*. Ac. pl. m. They; them. — See IS.

He, under Hao.

HEAFÐUM, *Ruthwell*. Dat. pl. u. HEAD(s), temples, head. — HÆUFPUÐKŪ, *Konghell*. Nom. s. m. (As if HEADING), Headman, Leader, Commander, Chief.

HEAFUNÆS, *Ruthwell*. Gen. s. m. HEAVEN'S.

BIHEALD, *Ruthwell*. 1 s. p.; BIHEALDUN, *Ruthwell*. 3 pl. p. BEHELD.

HEARD, see GYOSLHEARD, RIKARTS.

HELDÆA, *Bracteate* 25; HÆLHÆDA, *Björketorp*; HÆLDEO, *Sigdal*; HÆLEHDDUÆ, *Stentofte*. Gen. pl. m. Of HELTS, kemps, heroes.

Helg . . ., under Hæilæg.

HELPE, *Whiby*. 3 s. pr. subj. May-HELP.

Heo-sinna, under Hao.

HERÆ, *Stentofte*; HÆR, ? *Skå-ång*; HÆR(Æ), *Orstad*; *Thisted*; HER, *Franks Casket*; HÆERÆ, *Björketorp*. HERE, in this place.

Here, u. Hæriso. — Het, u. Hætec. — Hise, u. He. — Hidear, u. Hæidar.

HYERUWULEFA, *Itaby*. Womansname, nom.

HIEWAN, *Bingley*. Inf. To HEW, carve, cut; stamp, strike. — HÆ, *Hoga*; HÆG, *Bracteate* 68; HIUK, *West Thorp*; HO, *Bracteate* 62; HU, *Bracteate* 78; HUGS, *Bracteate* 61; UK, *Freerslev*. 3 s. p. HEWED, made, inscribed.

HILDDIGCŪ, *Hartlepool*. Womansname, nom. — HILDDRŪC, *Hartlepool*. Womansname, nom.

Hiligæa, u. Hæilæg. — Him, Hine, u. He. — Hyriwulæfæ, u. Hæriso. — His, u. He. — Hypuwulæfa, u. Hædulæicæa. — Hiuk, u. Hiewan.

HHLÆXDU-VIGÆ, *Bracteates* 49. 49 b. Mansname, nom.

Hlafard, under Hælsæibæn.

HLEIWÆ, *Bø*; HELEA, *Stenstad*; LAU, *West Tanem*; LEUWÆ, *Skårkind*. Nom. s. m. or n. — LEEWE (or LEIWEI), *Sigdal*. Ac. s. — LOW (LOWE, LOE, LAW), grave-mound, barrow, tumulus. The LEUGÆ of the Skå-ång stone is probably the same word; and we might possibly divide: HÆRINGÆ GILEUGÆ AI. or HÆRINGÆ GILEU GÆAI. Fresh finds may help us. See Vol. 2. p. 890.

HLEUNG, *Vi Plane*. Mansname, nom., = HLESON, (LEESON, LEASON).

HLVDWTG, *Alnmouth*. Mansname, nom.

HNEBMÆS (or HNEBDÆS), *Bø*. Mansname, gen.

Hnag, under Niyæ. — Ho, u. Hiewan.

ahof, *Ruthwell*, 1 s. p.; *Franks Casket*, 3 s. p. A-HOVE, lifted up, raised.  
 HEGES, *Stentofte*. Gen. s. m.; HOUE, *Brough*. Ac. s. m. HOW, grave-mound, tumulus.  
 See SAL-HAUKUM. — HÆRIWIDO, *Strand*. 3 pl. p. HOWED, set in the grave-how, buried. —  
 See HAO.

HOLTINGÆA, *Gallehus*. Dat. s. m. HOLT-INGE, Wood-god (= FREA, FROE, FRET).

HOM, see BUCHAEHOM.

HORKE, *Gallehus*. Ac. pl. neut. These-HORNS. (Perhaps ac. s. masc. This-HORN). —

HURNBURÆ, *Kallerup*. Mansname, gen.

HOUEA, *Bracteate 24* (? and 55). Mansname, dat.

Houh, u. Høges. — Hroetberhtæ, u. Hroþor.

HRONES, *Franks Casket*. Gen. s. m. Of the HRONE (whale).

HROÐOR. — HROETBERHTÆ, ROETBERHTÆ, *Faldene*. Mansname. dat. — RHOEL(T)R, *Vatn*, nom.; RUHALTS, *Snoldelev*. gen. Mansname, = HROÐWALD, ROALD. — RHUULFR, *Heinæs*, nom.; ROAUL, *Hoga*, dat. Mansname, = HROÐWULF, ROLF. — RUULFASTS, *Voldstofte*, nom. Mansname, = HROÐWULF-FASTS.

HU, *Fonnås*. (HO), *sha*. — *Sealand*. Probably the beginning of a Mansname.

Hu, under Hiewan. — Hurnburæ, u. Hornæ. — Hūg, u. Hiewan.

HUTHU, *Bracteate 4*. Mansname, nom.

HW, *Birre*, *Vordingborg*. Probably H... (a name beginning with H) and WRAIT. wrote.

HWÆTRED, *Bevoctale*. Mansname, nom.

HWEDRE, *Ruthwell*. Adv. WHETHER-or-no, yet, lo!

HUIER, *Thisted*. 3 s. pr. WHILES, rests, reposes.

I, under Ia. — Ia, u. Is. — Yia, u. Inge.

IAM, see LAICIAM.

IAULIGH, *Bracteate 92*. Mansname, nom.

Iaupini, under Ap.

IC, *Ruthwell*; IK, *Gilton*; IH, *Fonnås*; IC, *Kragehul*, *Lindholm*. The pronoun I. — MIK, *Gilton*; MIC, *Outhfen*; MC, *Eitelhem*; MEC, *Æthred's Ring*, *Northumbrian Brooch*; MEH, *Abnsmouth*; ME, *Bridekirk*; MÆ, *Ruthwell*, ME. — UNCET, *Ruthwell*. Acc. dual. US-TWO. — US, *Bingley*, dat. pl.; Whitby, ac. pl. US. — USA, *Björketorp*. Nom. pl. fem. OUR.

Icæa, Ycæa, Ykcæa, u. Inge. — Yce, u. Eac. — Ichaiy, Ikr, Ikkalacge, Icwæsuna, u. Inge.

IDDEX, *Charnay*. Mansname, dat.

Yfæta, Ift, u. AFT. — Ygæa, Ihcæa, u. Inge. — Igilsuip, under Ægili.

IGINGON, *Stenstad*. Man's (? Woman's) name, gen. = IGING's.

IGLEUGÆ (if we divide HÆRINGÆ IGLEUGÆ), *Skið-äng*. Nom. sing. def., the ELEG, bright, prudent. wise.

Ih, u. Ic. — Ihae, u. Inge.

ILEURI, *Hoga*. Mansname, nom.

ILLÆ, *Lindholm*. Nom. s. m. defin. The ILL, fierce, destructive to his foes.

Imæ, under Is.

IN, *Franks Casket*, *Northumbrian Casket*; I, *Björketorp*, *Bracteate 92*, *Brough*. *Holmen*, *Thames Fütting*, *Varnum*. IN.

IN, *Freerslev*. Adv. (IN, EN, AN), but.

In, under Is.

INGE, INGWE, (and WINGS, &c.). — UNGE, *Bracteats* 67. Dat. s. m. def. The young. — IUEC, *Brough*. Ac. s. m. or n. YOUNG, renewed. — YÆCA, *Bracteats* 84; ICEA, *Bracteats* 33; YCÆA, *Bracteats* 36, 39; YKCEA, *Bracteats* 41; YGCEA, *Bracteats* 41, b; YIA, *Bracteats* 37; Womansname, nom. — IKE (= INKUR). *Freerslev*. Womansname, gen. — INEL, *Bracteats* 83; ICHIAI, *Bracteats* 38, nom.; IHAE, *Varnum*, dat. Mansname. — See ÆELÆUCEA, ÆRINGE, ÆRINGES, ÆSPING, ÆEARTIGO, ÆERING(e), ÆLEUINGS, ÆÆFING, ÆISLIONG, HAUFFUUKU, ÆEITICE, ÆERING, ÆERINGÆ, ÆÆUC, ÆLEUNG, ÆINGON, HOLTINGÆA, ? ISINGÆA, IUDINGÆA, LAING, LÆSÆUWINGÆ, LÆUCEA, LÆWULOUCÆA, MWSYOUNGI, NÆDUTÆNG, ? NIWÆNG, NOPUINGOA, OSWIUNG, (O)DC(U), RANINGÆ, SÆMÆNG, SÆIC, SUDIKS, TÆLING, TISÆCG, MIEDBODWENG, DÆWINGEN, WÆRINGÆA. — INGOA, fem. See NOPUINGOA, TÆLINGWU. — ÆHECER (= INGEKER), *Varnum*. Womansname, nom. — IKKALACG, *Brough*. Mansname, nom. — INGOST, *Tine*. Mansname, nom. — ICWÆSUNA, *Reidstad*. Mansname, dat.

INGLSE, *Fonnda*. Nom. s. fem. ENGLISH, an Englishwoman.

IKO, *Strand*, n. Mansname. — IXOFASTI, *Visby*, nom. Mansname.

IUD, *Fralaubersheim*. Nom. s. neut. A YOUTH, child, son, daughter.

IOEN, *Bracteats* 62. Mansname, nom.

Yoie, u. Is.

IS. — IMÆ, *Bracteats* 67. Dat. s. masc. To the. — IN, *Strand*. Ac. s. m. Him. — YOLE, *Charnay*. Ac. s. f. The. this. — IA, *Tine*, (HIA), they, nom. pl. — See HE.

Is, under Wæs.

IAH, *St. Andrews*. Mansname, nom.

Ysetae, u. (Set)a.

? ISINGÆA, *Veile*. Mansname, dat.

Isl, under Gisl.

ITT, *West Thorp*; ITO, *Bracteats* 42. Mansname, nom.

Ito, u. Iit. — Iukc, u. Iuge. — (I)ugo, u. Omg.

IULIENI, *Bracteats* 61. Mansname, nom.

IUIR, *Osby*. OVER, in memory of. Prep. gov. acc.

IUDINGÆA, *Reidstad*. Mansname, dat.

IWI, *Clebury*. EYE, give eye to, show, point out: 3 s. pr. subj.

Iwka, u. Æiu. — iWrokte, u. Womæhto.

K, under C.

L, *Nydam Arrow*. A contraction, (beginning of a name).

-LA, -LÆ, see MIBLÆ, NIUWILÆ.

Læ, under Læwu.

LÆA, *Varnum*. Dat. or ac. s. Placename.

LÆ-ORB(Æ), *Vi Plane*. Acc. s. or gen. pl. LÆA-staff, sithe-shaft.

LACGC, see IKKALACGC.

LEDÆ (perhaps LÆMÆ), *Torvik*. Mansname, nom.

Læwe, under Hlæwiwæ.

LÆF, see OLUF, ONLAF, DRLEF.

LAIC, see ÆSLAIKIR, HÆDULÆICÆA.

Laiciam, under Lices.

LAING, *Fonnds.* Nom. = LA-ING, = LA's-child.

LAEME (perhaps LEDE), *Torvik.* Mansname, nom.

LANUM, *Ruthwell.* Dat. s. m. (LEAN), worn, death-weary.

Laoku, under Læucæa.

LAERÆUWINGÆ, *Vi Moss Buckle.* Mansname, nom.

Lau, u. Hlæiws. — Læu. u. Læwu.

LEUCEA, *Bracteate 18.* Dat.; LAOKU, *Bracteate 54.* Nom. Mansname. See *ÆLEUCEA*.

LEWULOUCÆA.

Læuws, under Hlæiws.

LÆWU. — LE, *Bracteate 21.* Mansname, nom. — LEWULOUCÆA, *Bracteate 19.* Mansname, dat. — See *ÆLEUEA*, *ECHEW*, *FOGLEU*.

aLegdun, under Lice.

LETO, *Holman.* 3 pl. p. LET, caused, ordered.

LEPRO (perhaps LUDRO), *Dalby.* ? Woman's (? Man's) name, nom.

LEUBWINI, see *ÆLEUBWINI*.

Leugæ, u. Lice. — Leuwæ, u. Hlæiws. — Lew. u. Læwu.

LIA, *Tune.* Mansname, nom.

LICES, *Ruthwell.* Gen. s. neut. Of a LICH, LIK, corpse. — LIC-BECUN, *Crowle.* Ac. s. n. LIK-BEACON, corpse-pillar, grave-stone. — LAICIAM, *Brough.* Ac. s. m. LICH-HOME, fleshy-cover, body, soul-robe.

LICE, *Burcastle.* 3 s. pr. subj. Let-him-LIE, sleep, rest. — ALEGDUN, *Ruthwell.* 3 pl. p. A-LAID, laid down. — LEUGE, *Skid-äng.* ? Ac. s. n. LET, couch, bed, grave. See u. HLEIWÆ. But also see HLEUGE.

LIECK, see *ACLIECK*.

LILJÆIWI, *Bracteate 19.* Womansname, dat.

LIM-WÆRIGNE, *Ruthwell.* Ac. s. m. LIMB-WEARY.

LIK, see *BIRLINTO*.

LOXEWORE, *Nordendorf.* Mansname, nom.

Loucæa, under Læucæa.

LØK, *Bracteate 80.* Perhaps a contraction of LØK, p. part. nom. s. LITEN, gone; deceast.

LUE, *Nydam.* Mansname, nom.

Lufr, under Læf.

LUL, *Bracteate 70.* Mansname, nom.

LUDÆ, *Bracteate 22.* Gen. pl. m. LEDE, men, people.

Lupro, under Lepro.

M (? = MARKADE), *Sigdal.* 3 s. p. MARKT, carved, inscribed. — M (= MOT), *Bracteate 75.* N. s. f. (or neut.). MOT, stamp, die, mint, coin, minthouse.

ME, see *ÆKEMES*, and under Ik, Magan.

[MAGAN]. — ME, *Stentofte.* Nom. s. m. MO, great, mighty. — alMEYOTTIG, u. AL. — MUCKU, *Stentofte.* Ac. s. f. A MUCKLE, MICKLE, multitude.

MÆGI, *Franks Casket.* Latin. N. pl. m. MAGI, Wise Men.

MÆGUM, *Strand.* Dat. pl. With his MAUGS, kinsfolk.

**MÆLE**, *Björketorp, Stentofte*. 3 pl. pr. MELE, MELL, say, tell.

**MENIS**, *West Tanem*. Mansname, gen.

**MER**, see **LOMER**. — **MERIA**, see **NIWÆNG-MERIA**.

**MARIU**, *Ingelstad*. Womansname (**MARIA**, **MARY**), dat.

**Mc**, **Mec**, **Meh**, u. **Ic**. — **Men**, u. **Mon**.

**MERGE**, *Giltun*. Adv. **MERRILY**. — **MERTHE**, *Bridekirk*. Dat. s. f. **MIRTH**, beauty.

**MIA**, see **AIVOMIA**. — **Mic**, **Mik**, u. **Ic**.

... (**M**)**INGH**(**O**).., *Bakewell*. See text.

**MYRCNA**, *Bewcastle*. Gen. pl. Of-the-**MERCIA**Ns, of Mercia.

**MYREDAN**, *Alnmouth*. Mansname, nom.

**MIRILÆ**, *Sigdal*, nom. or voc.; **MIRILÆ**, *Etelhem*. nom. — **MIRILÆA**, *Væblungnes*, dat.

**Mansname.**

**MD**, *Ruthwell*. Prep. (**MITH**), **WITH**.

**MODIG**, *Ruthwell*. Nom. s. m. **MOODY**, bold.

**MODU**, see **MUD**.

**MON**, see **CADMON**. — **MEN**, *Ruthwell*. Ac. pl. **MEN**.

**Mrlæ**, u. **Mirilæ**. — **MU**, see **ECMU**. — **Mucnu**, u. **Magan**.

**MUND**, **MUNDR**, see **ÆSMUTS**, **KUDUMUT**, **DÆGMUND**, **EMUNDR**, **SIHMWTNT**. — **MUNDIA**, see **CUNIMUDIU**.

**MUNGPELYO**, *Northumbrian Casket*. Placename, probably dat. s. Now **MONTPELLIER**.

**MWSYOUNGI**, *Krogstad*. Mansname, nom.

**MUT**, *Lindholm*. Prep. Against.

**Muts**, u. **Mund**. — **MUD**, see **SCANOMODU**, **MURMUD**.

**N**...., *Selsey*, rest of the word gone.

**NADÆ**, *Bracteate 73*. Mansname, nom. — **NÆDUYENG**, *Bracteate 24*. Mansname, nom.

... **NÆU**... (or ... **ÆÆU**...), *Kragehul*. See text.

**UNXEG**, *Franks Casket*. Prep. gov. dat. **UN-NIGH**, far from.

**NEDU**, *Northumbrian Casket*. Mansname, nom.

**NI**, *Lindholm, Ruthwell*. Adv. (**NE**), **NAY**, **NO**, **NOT**.

**GINLERA**, *Dearham*. **NÆRE**, save, bless, 3 s. pr. subj.

**NIT**, **NID**, see **UNITR**.

**NIU**, *Stentofte*; **NIO**, *Buseu*. Dat. s. n. defin. The-**NEW**, fresh. — **NIUWILÆ**, *Bracteate 80*. Mansname, nom.

**NIYÆ**, *Kragehul*. Prob. inf. To (**NÆG**), bow, bend, fall. — **HNAG**, *Ruthwell*. 1 s. p. I inclined.

**NIWÆNG-MERIA**, *Thorsbjerg Sword*. Womansname, nom.

**NOD**, see **BEAGNOD**. — **NODUNGOA**, *Tune*. Womansname, nom.

**NU**, *Björketorp, Bracteate 59*. Adv. **NOW**.

**NURA**, *Helnes*. Of the **NUR** clan or land.

**O**, under **Agan**. **On**.

**OEG**, *Björketorp*. 3 s. p.; (**I**)**UGO**. or perhaps (**W**)**UGO**, *Stentofte*. 3 pl. p. (**WOOG**), slew, hunted, routed.

**OC**, *Brough*. Adv. (**AC**, **OC**), but, but indeed.

**Ok**, u. **Eac**. — **Od**, u. **Wod**. — **ODU**, see **ÆDODU**.

- OEKI, *Brough*. Mansname, nom. — *ÆCÆA*, *Bracteate* 96. Mansname, dat., To-*ÆCÆ*.  
 OF, *Ruthwell*. Prep. of, out of, from.  
 Oh, u. Agan. — OHNUM, see HIRKOHNUM, and u. WINI.  
 OLDA, *Upsala*. Name, probably fem., nom.  
 Oluftr, Olwf, u. Onlaf.  
 OK, *Bracteate* 70; *Franks Casket*; *Hackness*; *Ruthwell*; *Selsey*; *AA*, *Holmen*; o, *Brough*;  
*Snoldalev*. Prep. gov. d. and ac. OK, upon, in, at. See *æROF*, *æHOF*, *ALÆSDUN*, *USMÆ*.  
 OKLAF, *Leds*, ac. s.; OLUF, *Maglekilde*, n. s. Mansname. — OLWFWOLDU, *Bewcastle*.  
 Mansname, nom.  
 (On)gerede, u. Kærpi. — Ons, u. Ans.  
 ORB(E), see *LE-ORB(E)*.  
 Os, u. Ans. — Ots, Oti, (O)pc(u), Oplæ, Opua, u. Apæ.  
 OWI, *England*. Mansname, nom. — *OWÆ-ALUT*, *Bracteates* 51, 52. Mansname, nom.  
 Owlþu, under Wulþu.  
 PRESTR, *Holmen*. Nom. s. m. PRIEST.  
 PRO, *Yarm*. Latin. For.  
 R, R . . ., under RUNS.  
 RÆD, see *ÆDRED*, *ÆADRED*, *ÆANRED*, *FREWÆREDEA*, *HWÆTRED*, *MEÐRODWENC*.  
 Ræw, u. Roas.  
 RAREBUL, *Sandwich*. Mansname, nom.  
 RAIRA, *Brough*. ? Dat. s. m. (HYRE), ruin, death.  
 RAISA. — . . . TI, *Varnum*; RAISTI, *Freerelav*; RUSTI, *Obby*. 3 s. p. RAISED, placed. —  
 A-RÆRDE, *Thornhill*. 3 s. p. A-REARED, ARAISED, lifted up, set up (the stone).  
 Ræisto, u. Rista.  
 RAXINGÆ, *Müncheberg*. Mansname, nom.  
 RECS, *Brough*. 3 s. pr. REACHES, brings again.  
 Red, under Ræd.  
 REUMWALUS, *Franks Casket*. Nom. The Roman king REMUS.  
 Rhoseltr, Rhuulfr, u. Hroþor.  
 RICES, *Bewcastle*. Gen. s. n. RIKE, REEK, kingdom. — RICKÆ, *Ruthwell*. Ac. s. m. RICH,  
 mighty, strong. See *ÆIRIKIS*, *GæRIC*. — RIKARTE, *Bridkirk*. Nom. RICHARD, mansname.  
 RIDE, see WODURIDE.  
 RIGU, *Vî Plane*. Womansname, gen.  
 RINGS, see TILERINGS.  
 RISTA. — RÆISTO, *Maeshows*; 3 s. p. RISTED, carved, cut (runes).  
 Risti, u. Raisa.  
 RIUSN, *Solnesborg*. Nom. s. n. (HRISE), RASSE, RAISE, cairn, stone-heap grave.  
 Riuti, u. Writan. — Rur, u. RUNS.  
 ROAÆ, ROAÆ, *Sigdal*; RO, *Björketorp*; RÆW, *Orstad*. Ac. s. f. ROO, rest, repose.  
 Rosul, u. Hroþor. — Rod, see Ræd.  
 RODI (or RODE), *Ruthwell*. Dat. s. f. ROOD, cross.  
 Roetberhts, u. Hroþor.  
 ROMECESTR, *Franks Casket*. Dat. s. f. (ROME-CASTER, ROME-CHESTER), Rome-city, Rome.

ROMVALUS, *Franks Casket*. Nom. The Roman king ROMULUS.

Ronoa, under Runa.

RUNÆ, *Freilaubersheim*; RUNYA, *Itaby*; RUNO, *Einang*; RUNOA, *Bracteate 25, Varnum*;

R . . . ., *Tune*; R, *Sigdal*. Ac. pl. f. RUNES, runic letters. See ÆR-RNR, GINÆ-RUNÆA, GINO-RONOA.

RUTI, *Sölvesborg*. Mansname, nom.

Ruhalts, Ruulfasts, u. Hroþor.

RUMA, *Stentofte*. Ac. s. m. (ROME, REME), lustre, praise, glory.

RUNGNO, see HIDEAR-RUNGNO.

RUNO, *Björketorp*. Nom. s. m. (RUNA, BOWNER), fellow-talker. comrade, friend. See HÆIDAR-RUNO.

ŖÆ. *Lindholm*. Nom. s. m. — ŖÆA, *Stentofte*; ŖÆ, *Gjavedal*. Nom. pl. f. (ŖA), the, these, yon.

ŖÆA, *Björketorp*. Mansname, nom.

ŖAC = SACERDOTI, *Yarm*. Latin. Bishop.

Ŗæg(a), under Sigi.

ŖÆLEW, *Bracteate 67*; ŖÆLU, *Bracteate 20*. Nom. s. f. ŖEEL, joy, luck, success.

SALHAUKUM, *Snoldelev*. Dat. pl. m. The SAL-HOWS, now SALLOW, in Snoldelev parish,

Sealand, Denmark. See HÆGES.

ŖELIGÆSTIA, *Berga*. Womansname, nom.

Sælu, under Sælæw.

? ŖEMENO, *Seude*. Mansname. nom. or ac.

SAMSI, *Ingelstad*. Mansname, nom.

ŖERÆLÜ, *Orstad*. Mansname, nom.

ŖERD, *Maeshowe*. 3 s. pr. ŖORETH, wounds. — ŖORGUM, *Ruthwell*. Dat. pl. f. ŖORROWS. — ŖARE, *Ruthwell*. Adv. ŖORE, sorely.

Ŗæte, Sati, under (Set)a.

ŖAULE, *Bingley*; *Dewsbury*; *Falstone*; *Thornhill*; ŖAU . ., *Alnmouth*; ŖOWEULA, *Bewcastle*.

Dat. s. f. ŖOUL, ond, spirit.

ŖBÆ, *Björketorp*. (ÆBÆ ŖBÆ). Nom. s. m. defin. The ŖPÆ, wise, counselor.

ŖBEREDH, *Thames fitting*. 3 s. pr. ŖPEIRETH, asks, requests.

ŖCANOMODU, *Bracteate 14*. Mansname, nom.

ŖÆER, *Sæding*. Mansname, nom.

ŖCIDÆ, *Skärkind*. Mansname, gen. Of-ŖEITH.

Ŗkwlf, under Sigi.

ŖEHS-CUNÆ, *Bracteate 6*. Dat. s. m. def. To the ŖAX-KEEN, sword-bold.

(ŖET)A, *Tune*, infin.; ŖSETAE, *Yarm*; ŖÆTE, *Gommor*; SATI, *Helnes*; SETE, *Thornhill*;

ŖETTAE, *Falstone*; SETTE, *Thornhill*; ŖETTE, *Falstone*; 3 s. p. — ŖETTON, *Bewcastle*; 3 pl. p. To ŖET, set up, raise, place.

Ŗiæ, under Sæ.

ŖIÆXLUH, *Kinneved*. Apparently mansname, nom.

ŖIKKTALE, *Holmen*. Dat. s. f. Place-name. SIGDAL in Aggershus, Norway.

SIGI, *Gilton*. Ac. s. m. SIGE, victory. — Ŗöby, Mansname, acc. — ŖEG(A), *Frøhaug*.

Mansname, or (dat.) for-SIGE, for-victory. — SIGBEON, *Bewcastle*. Ac. s. m. SIGE-BEACON, victory-

pillar, funeral cross. See BECUN. — SIHMYWST, *Bracteate 55*. Mansname, dat. — SIGHYOR, *Northumbrian Casket*. Dat. s. m. To the SIGORA, Lord, Captain. — SIKETALE, *Holmen*. Dat. s. f. SIGDAL, in Aggershus, Norway. — SIUARD, *Maglekilde*. Mansname, nom. — SEWLFS (= SIEWULFS), *Freerslev*. Mansname, gen.

SIGNUM, *Yarn*. Latin. Ac. s. n. This SIGN, pillar, grave-cross.

SIMI, *Bracteate 92*. Dat. s. ? SEM in N. Jutland, near Ribe.

SIK, *Helnes, Öby*. Ac. s. m. (SIK), his. — SIKER, *Freerslev*. Gen. s. f. (SINRE), his.

SINKA, see HEO-SINKA.

SYOMIKKA, *Krogstad*. SWAIN, mansname, dat.

(SI)DC(U), *Freilaubersheim*. Perhaps to be redd (O)DC(U), which see.

Sinarp, under Sigi.

SIULFOR(N), *Coquet Island*. Nom. s. SILVERK, of silver.

Skwlfa, under Sigi.

SEME, *Whitby*. 3 s. pr. subj. May- he- (OX-SMEE), look on, watch over, bless!

BISMEREDU, *Ruthwell*. 3 pl. p. (BE-SMEARED), mockt, insulted.

SMUE, *Kragekul*. Ac. s. m. (SMOGER), thro-flier, darter thro, penetrater.

SNEIC, *Bracteate 96*. Mansname, nom., = SNEIC, = SNEING, SNOW-SON.

SOL, *Thisted*. Nom. s. f. (SOL), sun, darling.

Son(r), u. Sun. — Sorgum, u. Særp.

SERI, *Chessell Down*. ? Dat. s. n. ? To the SERE, armor, weapons (of the foe).

Sowhula, under Saule.

STEDEA, *Strand*. Gen. pl. of-the-STEADS, road-STEADS, harbors, coasts.

STAIN, *STONE*, masc. — STAIN, *Freerslev*; STEIN, *Kallerup, Snoldelev*. Nom. s.; STAIN,

*Helnes*; STAINA, *Tune*; STE(N)A, *Gommer*. Ac. s. — STAINAR, *Rafsal*. Nom. pl. — (STAN),

*Trero*. Absolute, as mansname. — STUX, *Öby*. Mansname, acc. See DEEP-STAN, HALSTUN.

STELDIA, see HEGUSTELDIA.

Stan, Stæne, u. Stain.

BISTEMID, *Ruthwell*. P. p. (BE-STEAMED), bedabbled.

GISTIGA, *Ruthwell*. Inf. To (STEE), step, mount.

STTÖPA, *Holmen*. Inf.; — STTÖPTE, *Holmen*. 3 s. p. To (STEEP), yote, cast, found.

GISTODDUK, *Ruthwell*. 3 pl. p. STOOD.

STRELUM, *Ruthwell*. Dat. pl. m. With STRELES, missiles, darts.

Stun, under Stain.

SUL, *Ingestad*. Ac. s. m. (or pl. n.). SILL, ground-frame, timber-frame.

SUK. — SUNAR, *Snoldelev*. Gen. s. — SUNE, *Sparlösa*. Dat. s. SON. See BRUDERSUNU, ICWÆSUNA,

DOORSON(R).

SUNEDROMDE, *Bracteate 64*. Mansname, nom.

SWI(K), *Franks Casket*. Ac. s. n. (SWIKE), treachery.

SWID, SWIDA. See BERETSUDE, KUNESWIDA, IGILSUD. — SUIDES, *Kallerup*. Mansname, gen. (SWID-INGS). = SWITHE-SON.

GISWOM, *Franks Casket*. 3 s. p. SWAN.

TAE, *Bracteate 94*. Mansname, nom.

TADIS, *Thisted*. Mansname, gen.



Tæen. under Tinsø.

TAL, see SIKKTALE.

TALLWE, *Bracteate 9*. Mansname, nom. — TELING, *Vi Plane*. Mansname, nom. = TELL's-son. — TELINGWU, *Gettorf*. Womansname, dat. = TELL's-daughter. See TIL.

TAN. — TENAES, TENES, *Bracteate 75*. Mansname, gen. — TÆNULU, *Bracteate 71*. Mansname, nom.

TEWIDO, *Gallehus*. 3 s. p. (TAWED), shaped, made.

TEWON, *Bracteate 27*. Mansname, nom.

TE. *Bracteates 25. 59*. 3 s. pr. subj. May he (TE), give, grant, show, bless, guard. Tenaes, Tenes, under Tan.

TI, *Ruthwell*: Tȳo, *Thames fitting*; TO, *Bracteate 8; Bridekirk*. Prep. TO.

... ti, under Raisa.

Tidfirþ, u. Tipas.

TIL, *Bracteate 46*. Mansname, nom. — TILÆRINGS, *Kovel*. Mansname, nom. — TILLE, *Bracteate 8*. Dat. s. m. defin. To the (TILL), good, excellent. See ELTIL. — See TALLWE.

TIMD, *Brough*. P. p. u. s. f. TEEMED, brought forth, begotten, born.

TINÆ. — TEEN, *Hoga*. Ac. s. m. TINE, grave-pillar, funeral stone. See HÆI-TINÆ.

Tyo, under Ti and Dewæ. — Tisæcg, u. Tu.

TITUS, *Franks Casket*. Nom. The Roman Emperor.

TIDAS, *Vi Plane*. Mansname, nom. — TIDFIED, *Monk Wearmouth*. Mansname, nom.

Tȳw, under Tu.

TIWITÆ, *Bracteate 32*. Mansname, dat.

TOUE, *Holmen*. Mansname, nom.

TRCBU, *Vordingborg*. Mansname, nom.

TRUKNADU, *Helnes*. 3 pl. p. DROWNED, were drowned.

(tru)MBEREHCT, *Yarm*. Mansname, dat.

TU, *Glostrup*; Tȳw, *Jyderup*. Apparently the God of TUE'sday. — TISÆCG, *Bracteate 78*. Mansname, nom.

TUÆ, see DÆITUÆ.

TUMA, *Stenstofte*. Dat. s. n. (TUME, TOMÆ, TOOM), open space or time, chamber, free time, leisure, rest.

TUNBA, *Balkemark*. Mansname, nom.

TVTO, *Bracteate 65*. Mansname, nom.

TUWÆ, *Bracteate 22*. Nom. s. ? f. A (TOG), row, line, here a series of letters, an alphabet.

TWED, *Bracteate 32*. Mansname, nom.

TWÆGEN, *Franks Casket*. Nom. pl. m. TWAIN, two.

D (? a name beginning with D), *Sigdal*.

ÞA, *Ruthwell*. Adv. THO. THEN, then-when, when.

Dæa, u. Dewæ. — Dæes, u. De.

DÆICT, see UÐÆICT.

DÆLIA, *Bratsberg*. Womansname, nom.

Dam, u. De. — DÆN, see ACEDÆN. — Dansi, Dær, u. De. — Dær, u. De.

DASCO (or DUSCO), *Bracteate 3*. Mansname, nom.

Dæt, Dætssa, under De.

DE. — DIS, *Coquet Iland*. Nom. s. m. THIS. — DEES, *Bewcastle*. Gen. s. n. Of THIS. — DAM, *Bracteate 9*. Dat. s. m. To THE. — DAER, *Dewsbury*; DER, *Bridekirk, Faltstone*; DER, *Thornhill*; dat. s. f. For THE. — DANL, *Osby*; DE, THE, *Faltstone*; DONLE, *Hoga*. Ac. s. m. — DEU, *Vordingborg*; DISSA, *Holmen*. Ac. s. f. THE, THIS. — DET, *Ruthwell*; DETEA, *Sigdal*; DIS, *Bewcastle*. Ac. s. n. THAT, THIS. — DERÆ, *Stentoft*. Gen. pl. THEIR. — DYTA, *Islaby*; DISI, *Freerslev*. Ac. pl. f. (THEY, THO), THESE. — DER, *Franks Casket*; DER, *Ruthwell*. Adv. THERE.

... DER(?i), *Båræ*. Probably THIS or THESE, ac. s. or pl. of DE.

DEWE. — DE, *Vi Plana*. Nom. s. m. A THEOW, thrall, slave, servant. — DEWEA, *Valsfjord*. Mansname, dat. See ISING-DEA, OWLBU-DEWEA. As fem. see ULTYO.

DISU, Dyiya, Disi, Dissa, under De.

NEBRODWENC, *Torvik*. N. s. mansname, equal to DEODRADING or DEODRADSON.

NIWBYO-FUXDR, *Frederiksborg*. Nom. s. m. THIEF-FIND, finding out the thief.

DONIS, u. De. — DORÆ, DORTSON(r), u. Dur.

DORNR, *Maashowe*. Nom. s. m. THORN; (or javelin, dart).

DORT-SON(r), DORT, under Dur.

DREWINGÆK, *Tanum*. Mansname, gen.

Drlæf, u. Dur.

DEUI, *Vordingborg*; D....., *Alnmouth*. Ac. s. f. THRUCE, THROH, stone-kist, stone-coffin, grave.

DUL(R), a (TITLE), Speaker, Chanter, Priest. — DULAR, *Snoldalev*. Gen. sing.

DUR. — DORE, *Thisted*. Womansname, nom. — DREY, *Gommor*. Mansname, nom. — DURMUD, *Sæbø*. Mansname, nom. — DORSON(R), *Holmen*. Mansname, nom. — DORT, *Holmen*. Mansname, nom.

Uk, under Eak, Hiewan.

OKIN, *Upåla*. Ac. s. f. AXE.

UGS, u. Ugis.

UGIS, *Kragehul*. Gen. s. UG's (= WODEN's, ODIN's). See ES-UGIS. — UGU, *Sparlösa*. Ac. s. Mansname. — UGÆ, *Kragehul*. Ac. s. m. defin. The (UG), fierce.

ULTYO, *Fonnäs*. Womansname, gen.

....UME, *Kragehul*. See text.

UNBO, *Rindstad*. Mansname, nom. — UNBOÆU, *West Thorp*. Womansname, dat.

UKDA, *Bracteate 82*. As this piece is broken, we do not know whether more letters belonged to this word.

Ung, Ungs, u. Inge. — Ungcet, u. Ik.

UNIR, *Freerslev*. Mansname, nom.

UNNA(N). To (UN), give, grant. — ENN, *Bracteates 24, 25*. 3 s. pr. (UNS), gives.

Un-Neg, under Neg.

UNU, *Ålörbylångå*. Womansname, gen. UNA's (daughter).

URIURDOK, *Amulet Rings*. See text.

Us, Usa, u. Ik — U-Smæ, u. Smæ.

UT (or UTI), *Björketorp*; UTE, *Sigdal*. OUT, out in.

- UD, *Charnay*. Mansname, nom. — UDÆR, *Björketorp*. Mansname, nom.  
 UDEICT, *Sealand*. Nom. s. f. Unluck, disfavor, a bad throw.  
 Upær, under Up. — UA, see ÆLUA.  
 WEIGE, *Bracteate 29*. Mansname, nom.  
 WALD. See ALUWALDO, KUNÆLTS, OLFWOLDU, RHOEL(T)R.  
 WALDE, *Ruthwell*. 3 s. p. WOULD.  
 UÆLTÆ, *Bracteate 57*. Ac. s. m. WEAL, success, victory. See ÆAWELE.  
 Uæltis, Waludo, under Wald.  
 UANÆBÆRÆH, *Varnum*. Mansname, acc.  
 Wæryit, Wæritæ, under Writan.  
 WARD, *Franks Casket*. 3 s. p. WARTH, WORTH, became, was. — WARD, see SIUARD.  
 WÆRUA, *Tomstad*. Mansname, dat. See ALUER. — WÆRINGÆA, *Torvik*. Mansname, dat.  
 WES. — IS, *Coquet Island*. 3 s. pr. IS. — WÆS, *Ruthwell*; WAS, *Fonnda*. 1 and 3 s. p.  
 WAS. — WÆS, *Tamm*. 2 s. imperat. Be-thou! Stand-thou!  
 ? WÆTTET (? WÆTTÆ ET), *Seuda*. Mansname, nom.  
 Wele, u. Uælyæ.  
 UENA, *Ingelstad*. Dat. s. f. (WENE), fair.  
 WENC, see INGE. — Uer, u. Wærua. See Aluer.  
 WI, *Buceu*. Dat. s. n. (WIH), temple, fane.  
 UYÆYLHL, *Bracteate 24*. Mansname, nom. — UIK, see AUIK.  
 UIGÆ, see HLYDWYG, HLLÆDUIGÆ. — UIU, *Bracteate 57*. Ac. s. n. (WIGG), battle, war. —  
 WIYU-BIGI(æ), *Kragehul*. Dat. s. m. In his WIG-BING, war-bed, camp.  
 WILL, see GISLONGWILL. — Win, u. Wini. — Wings, u. Inge.  
 WINI, friend. See ÆLEWINÆ, ALWIN. ÆLEUBWINI, BERCHTWINI, EDELWINI, LAUMNI. —  
 WINIWONÆWYO, *Nordendorf*. Womansname, dat.  
 WINI, pleasant mead. See BIRKOHNUM.  
 WIS(A), *Vallöby*. Mansname, nom. — UISÆ, *Bracteate 57*. Nom. s. (WISA), leader,  
 captain. — WISÆ, *Gilton*. 2 s. imperat. (WEISE, WISE, WISS), lead out, show, draw, brandish.  
 WITÆ, see TIWITÆ.  
 WITÆL, *Tune*. Dat. s. m. defn. The (WITTY), wise, mighty, illustrious.  
 Uiu, Wiyu, u. Uigæ. — WIWÆA, see ECWIWÆA.  
 WIWILN, *Fædlungmaer*. Mansname, nom.  
 WOD. — WODEN, *Nordendorf*; OD, *Bracteate 59*. Mansname, nom., and name of the  
 God of WEDENS-day; WODEN, ODIN. — ODINKAR, *Eidsberg*; WODGAR, *Bewcastle*. Mansname, nom. —  
 WODURIDE, *Tune*. Mansname, dat.  
 WOLK, *Brough*. 3 s. p. WALKET, went.  
 Wolpu, u. Wald. — VOMIA, see AIVOMIA. — WONÆWYO, see WINIWONÆWYO.  
 WOP, *Brough*. Nom. s. m. WHOOP, cry, WEEPING, tears.  
 WOREHTO, *Tune*; WORTH(T)E, *Northumbrian Brooch*; WRÆITO, *Bracteate 65*; IWROKTE,  
*Bridekirk*; WORTÆ, *Etelhem*; WO . . . ., *Alnmouth*. 3 s. p. BROUGHT, WORET, made, carved.  
 WORE, see LONÆWORE. — WÆRIG, see LIMWÆRIGNE.  
 WRITAN. — RIUTI, *Stentofte*; WÆRYIT, *Isaby*; WÆRITÆ, *Varnum*; WRÆET, *Freilaubersheim*;  
 WRÆITÆ, *Reidstad*; URIT, *Northumbrian Casket*; WTI (= WRÆITI), *Sölvesborg*. 3 s. p. WROTE, cut,  
 inscribed (the runes).

iWrokte. Writæ. Vrwito, u. Worshto. — Wti, u. Writan. — (W)ugo. u. Oæg.

WULF, nom. s. m. See ÆGGIULS, ÆNIWULU, ÆNWLL, eadwlfes, HÆRIWOLEFA, HARIWULFS, HÆDUWOLEFA, HYDUWOLEFA, ROAUL, SKWLFS, TENULU. — WOLFIA, nom. s. f. See HYERUWOLEFA. — WULIF, *Franks Casket*. Nom. s. f. (WYLF). she-wolf. — WULFHRE, *Beucaule*. Mansname. nom.

WULDU. — OWLDU-BEWÆA, *Thorsbjerg Sword*. Mansname, dat.

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